

Xerolage 46



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Nico Vassilakis

Dear Alphabet's Demur,

You take lines and shapes and given possibilities and make alphabet. You use it to make sounds and you map out trajectories of thought. You make names and call your children by them. This is done everywhere. And it's been done for thousands of years until you became bored with this method — until you surrounded and suffocated yourself with these products of your creation.

You go through ubiquitous, unrelenting text — you are altered by text, by its message. You've had to alter how you see. You are forced to alter text itself. You stare your way through words and into middles of words. You resolve the noise of your eyes. The information you see, you seek, to find another nature therein.

It's you viewing textual oddities askance. . It's the words, their origins, words within words, the seeds of language. It's the symbols, signs, and icons seared into your brain. It's you being attracted by perfect letter structures. It's the revisiting of early alphabet education. It's the timeframe between learning how to draw letters and how to write them. It's you seeking to express the phenomenon of seeing language. It's you transforming and appreciating the design and construction of alphabet.

"Upon it draws a handwritten gnarl if thoughts untie let loose to move that twice subsumed both time and space through ink refined these letters hold and release the tiny marks remain."

Allbest.

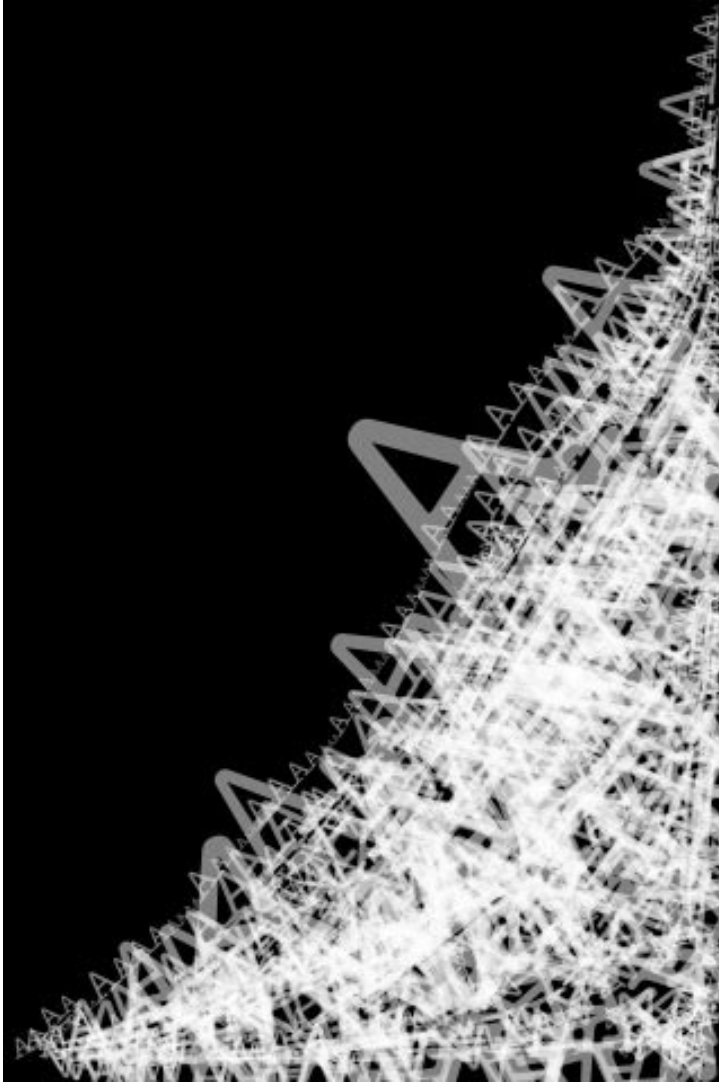
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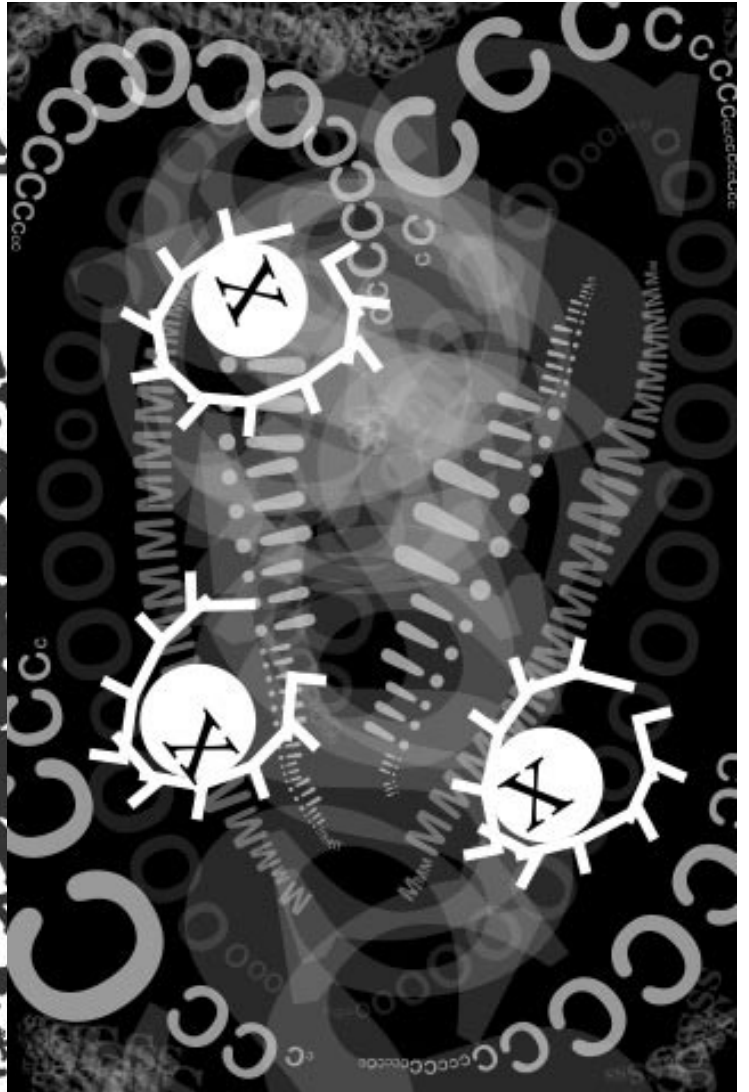
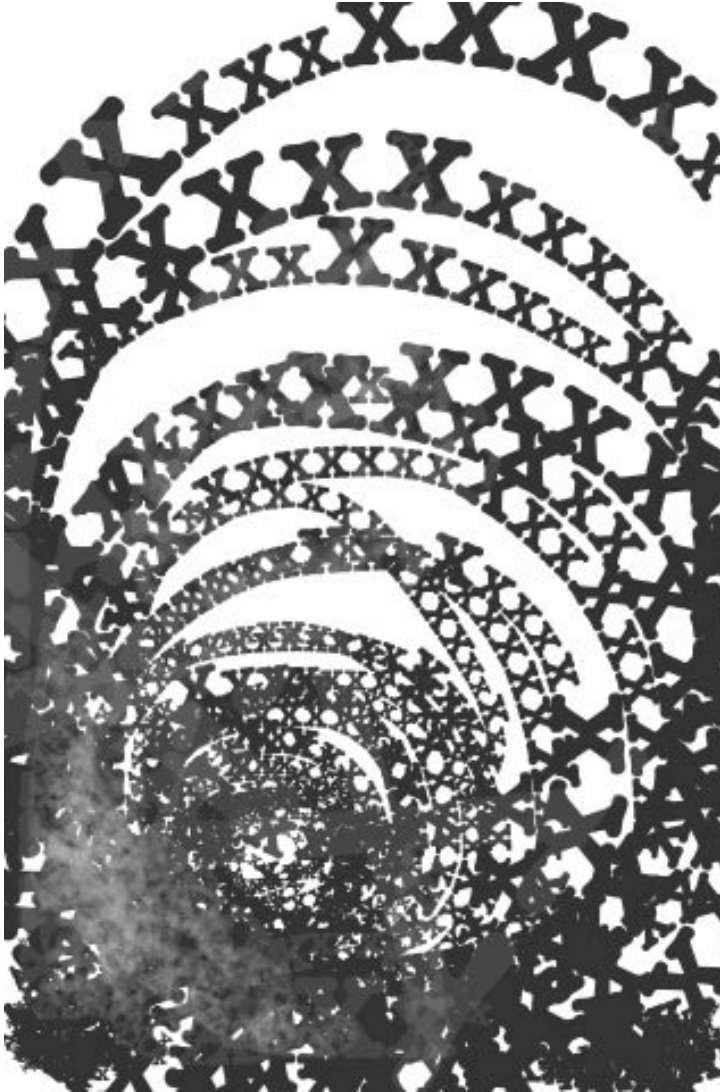
Visual poetry, copy art & collage graphics, each issue devoted to the work of one artist. Xerolage is a word coined by mIEKAL aND to suggest the world of 8.5 x 11 art propagated by xerox technology. "The mimeo of the 80s." The primary investigation of this magazine is how collage technique of 20th century art, typography, computer graphics, visual & concrete poetry movements & the art of the xerox have been combined. 8.5x11, 24 pages each.

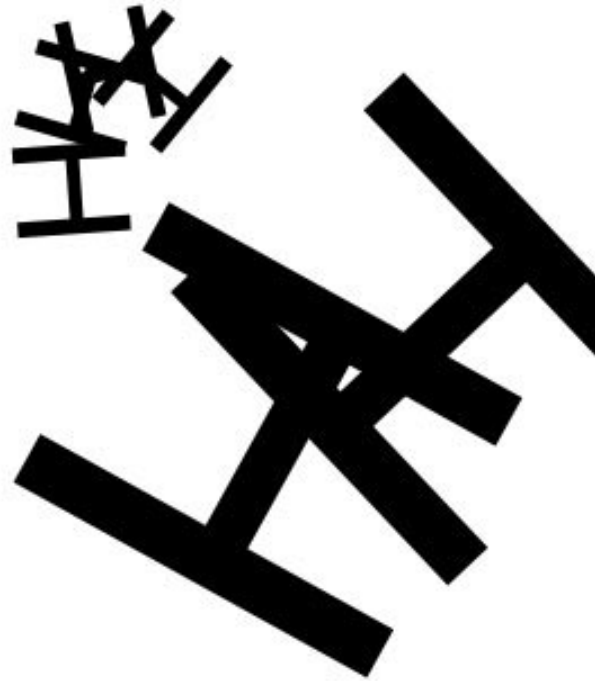
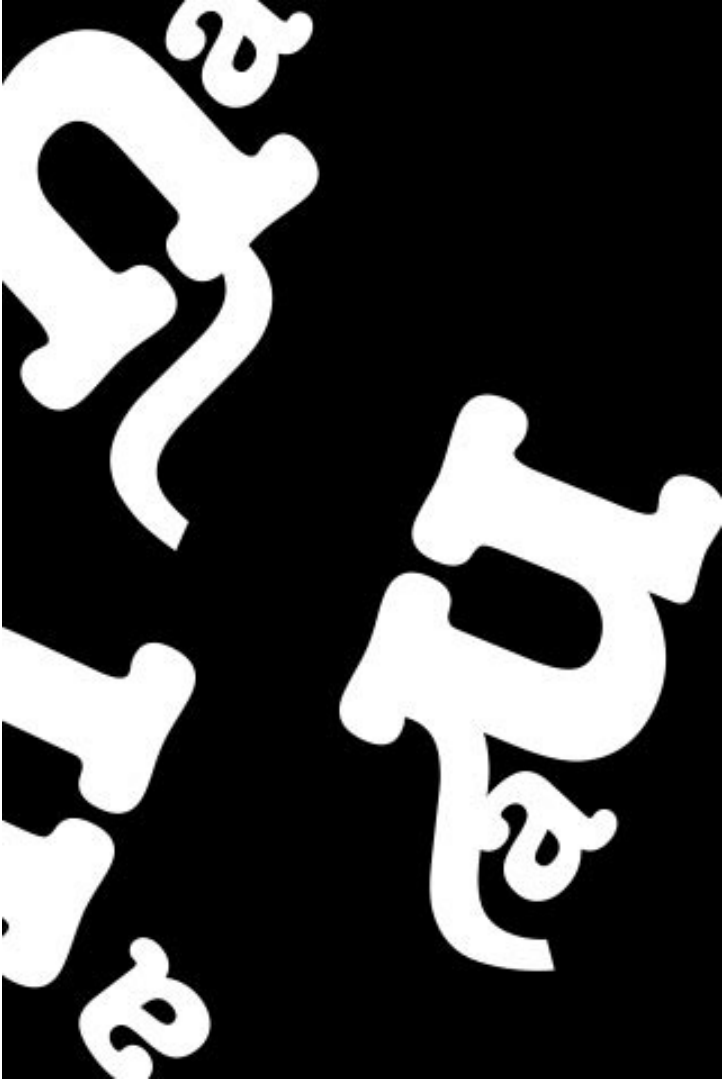
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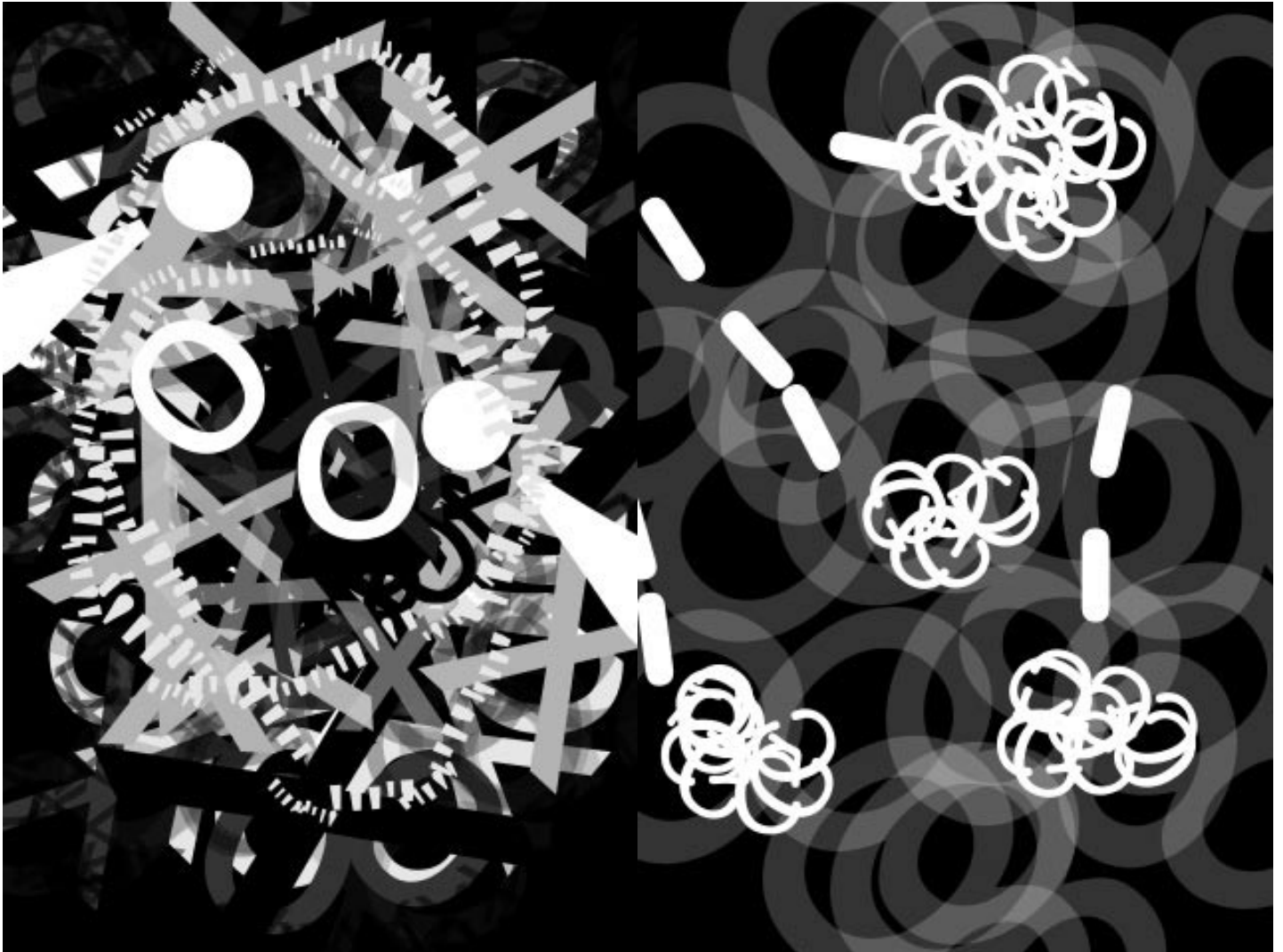
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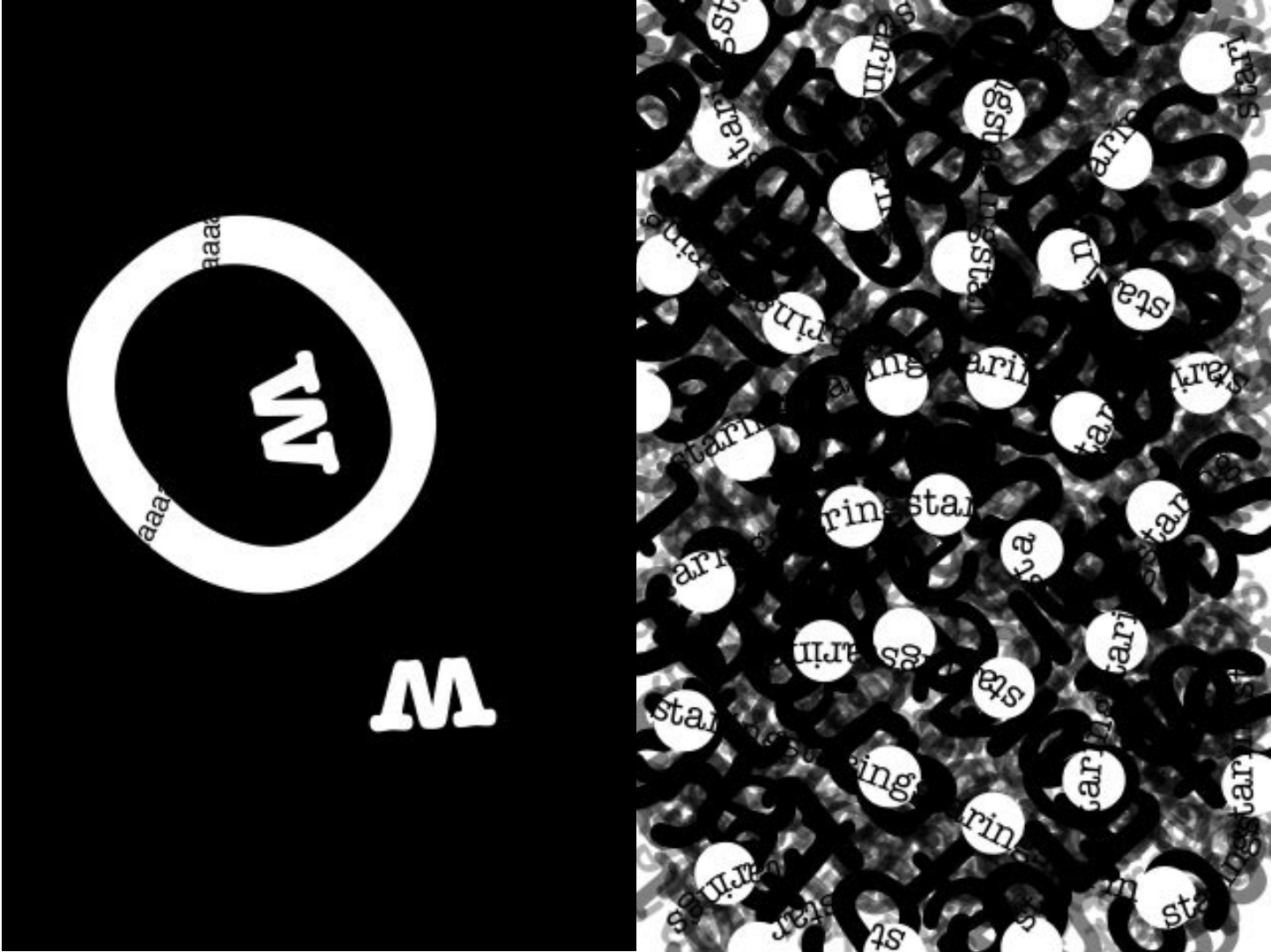
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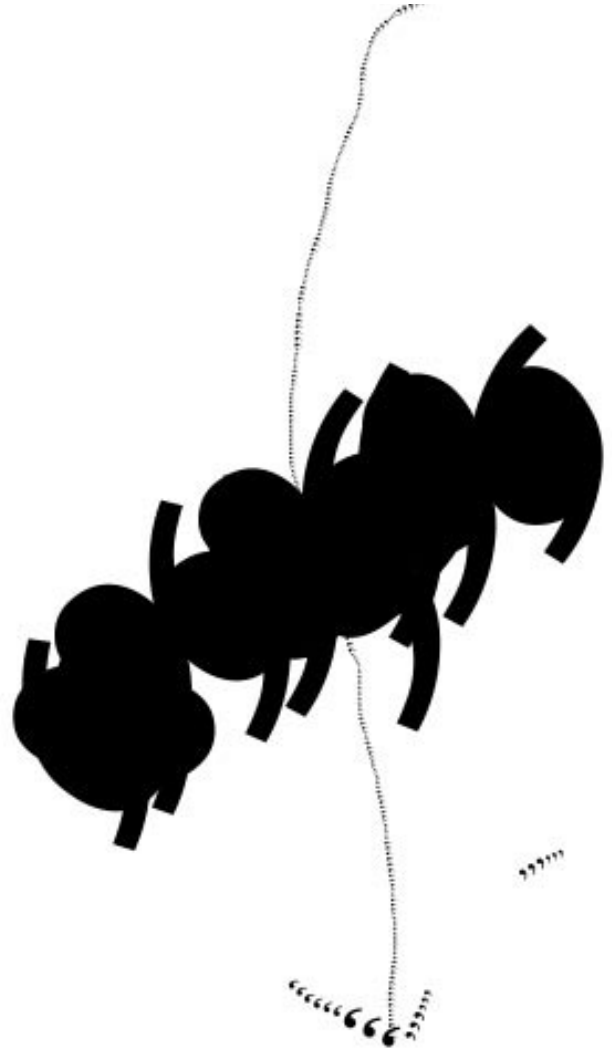




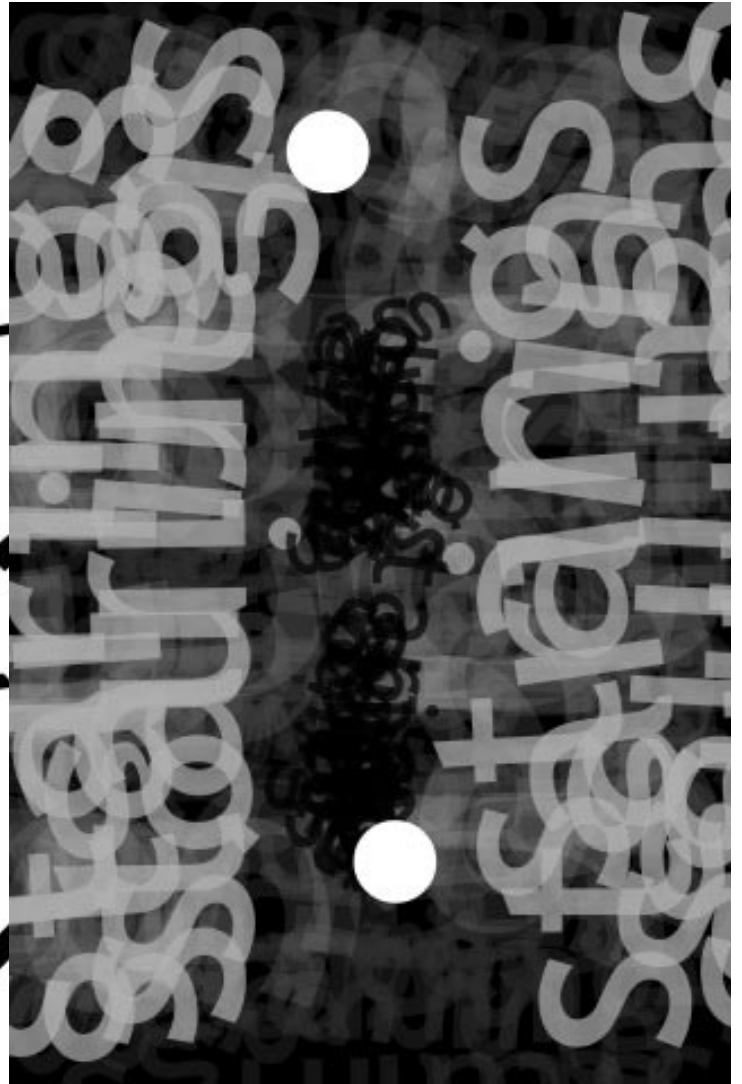


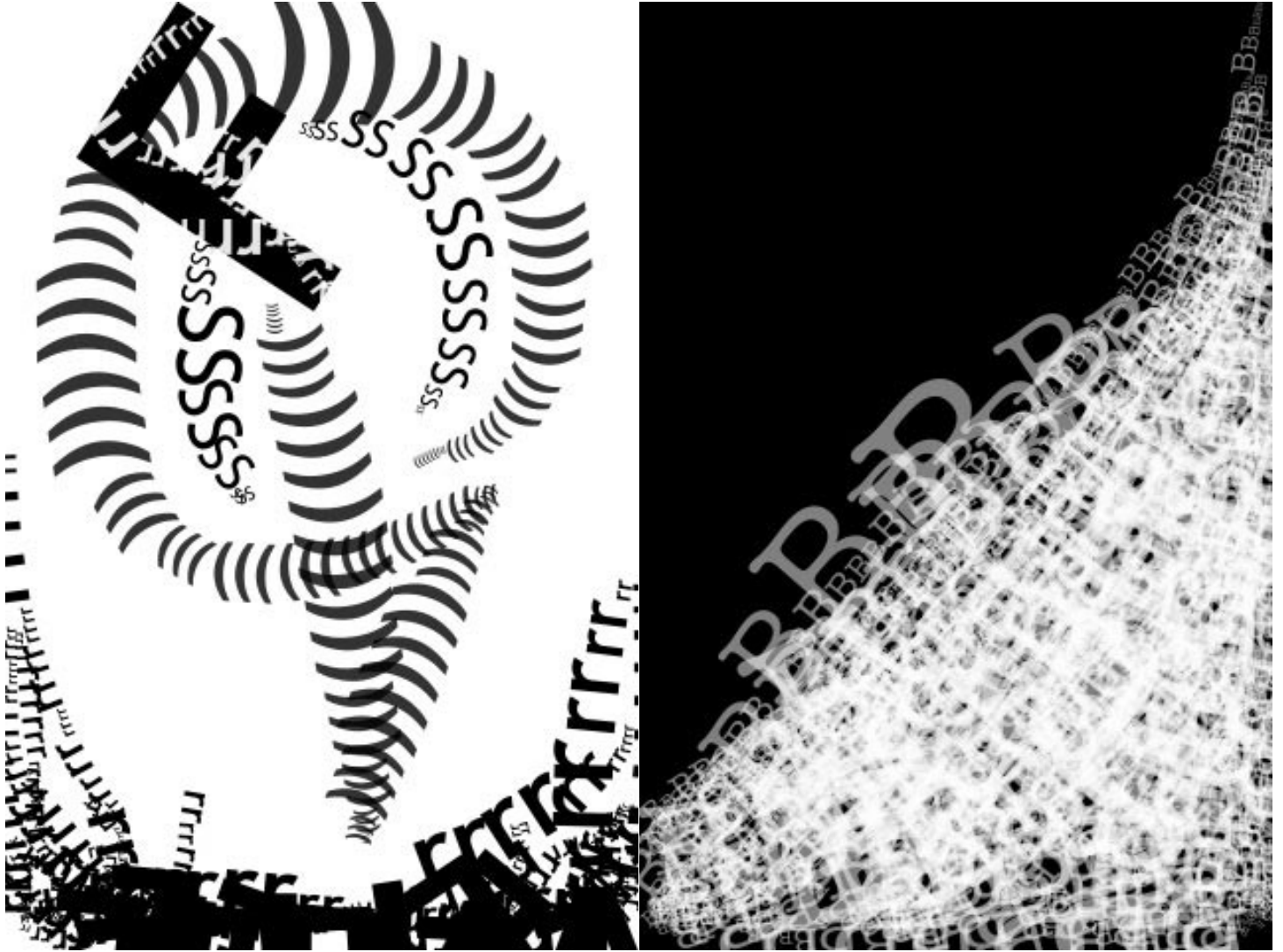


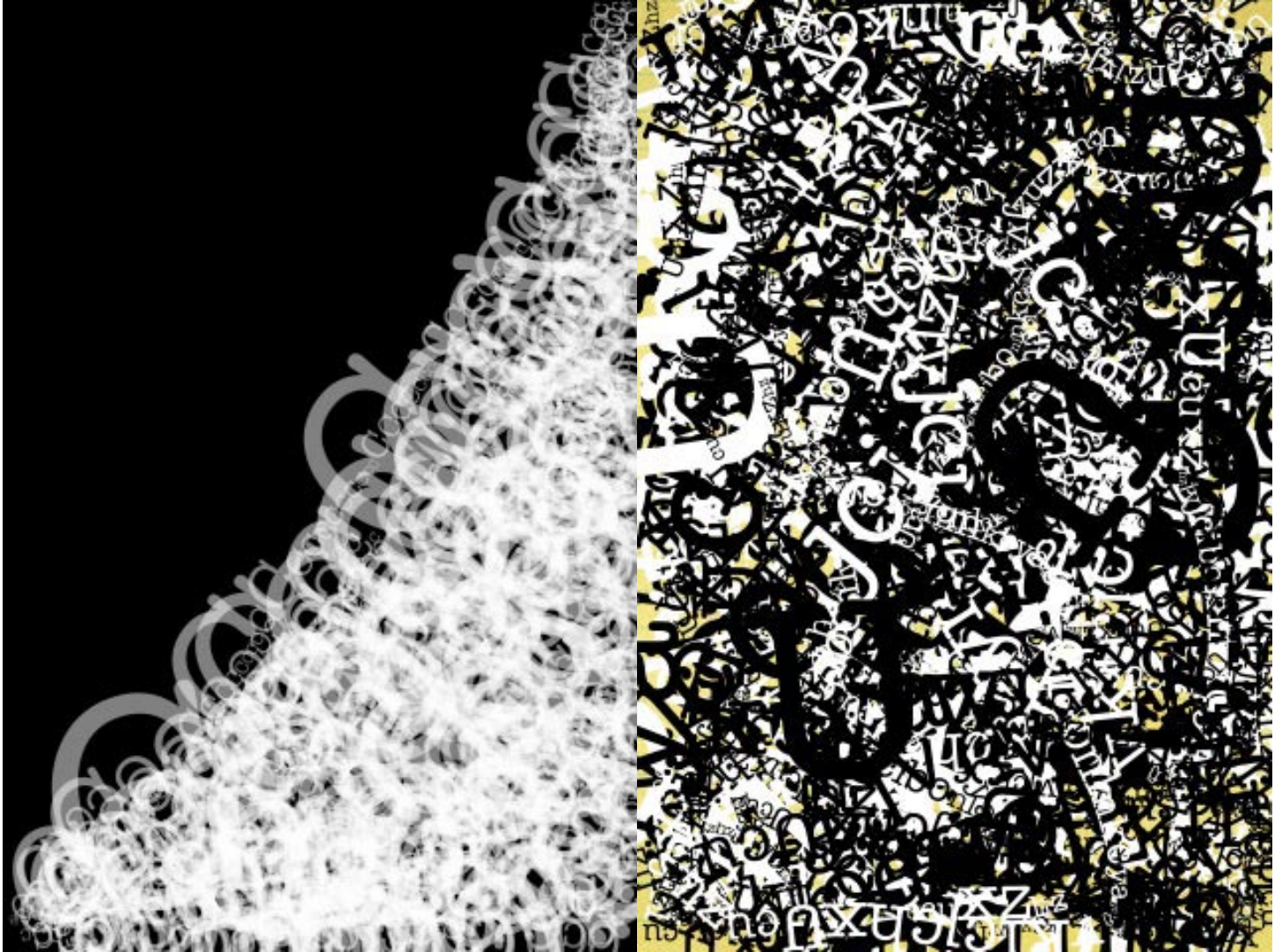


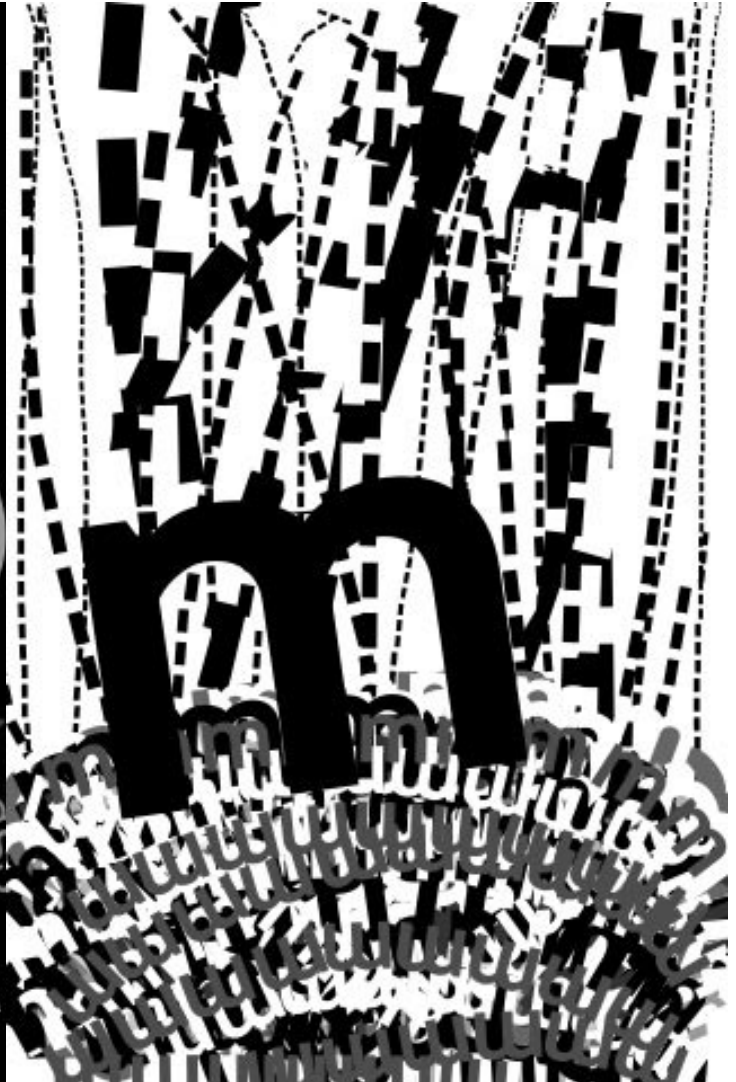
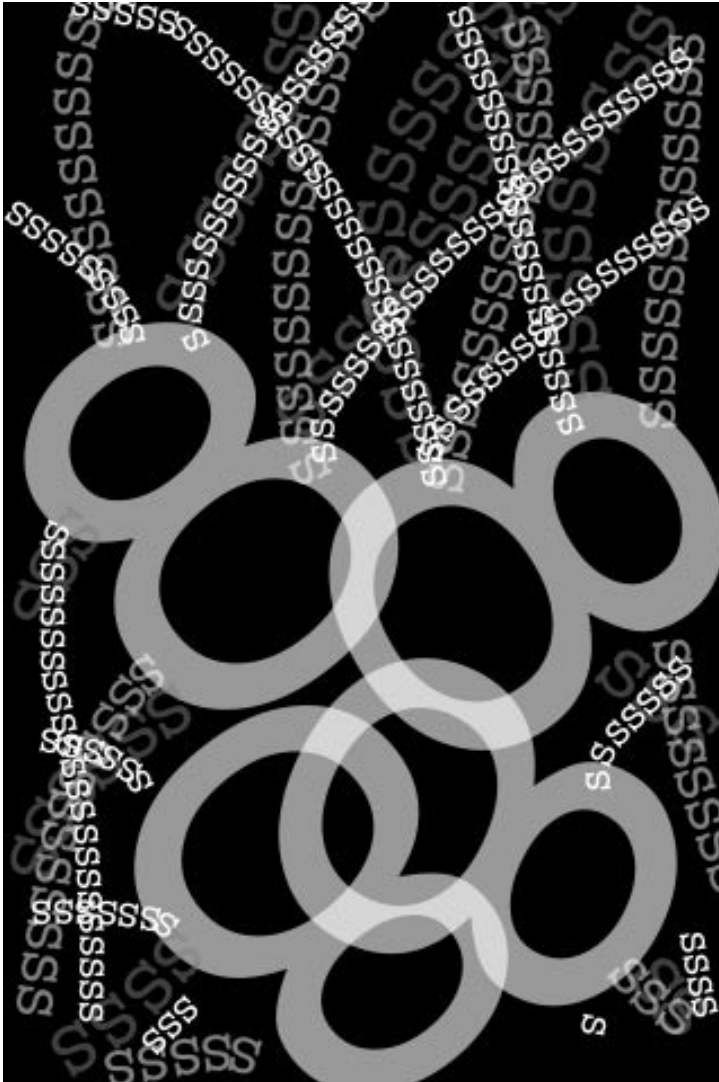


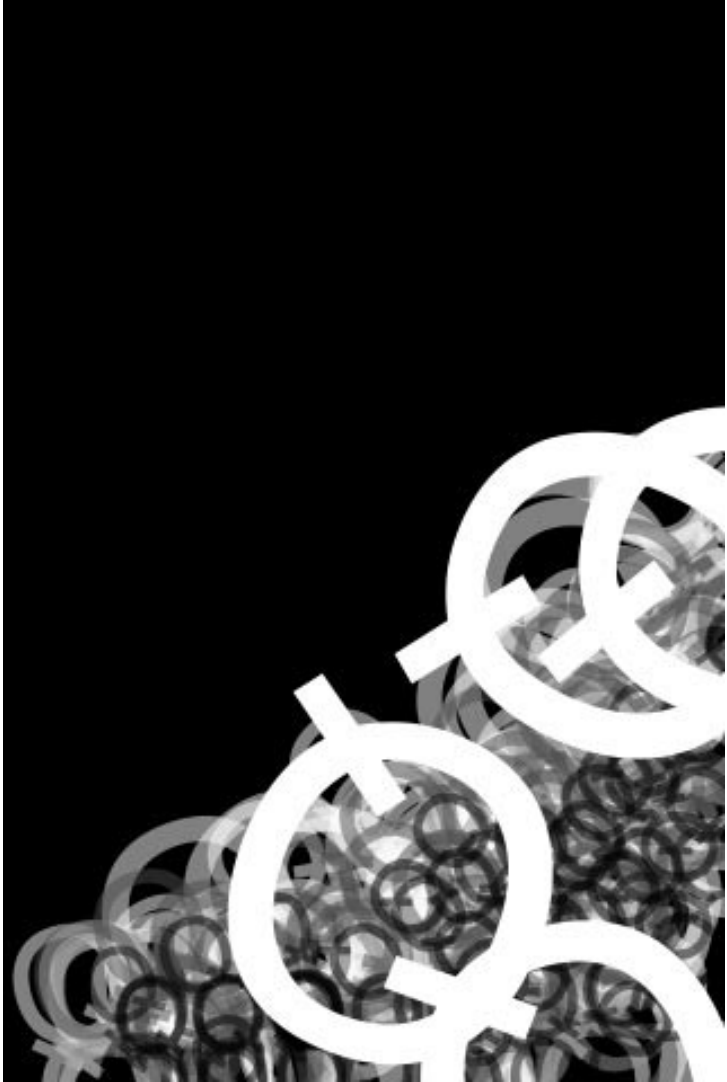




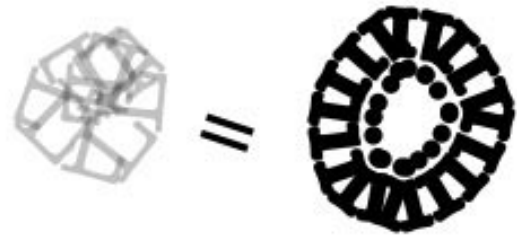
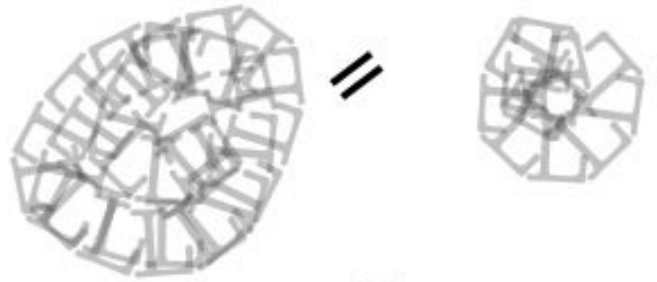
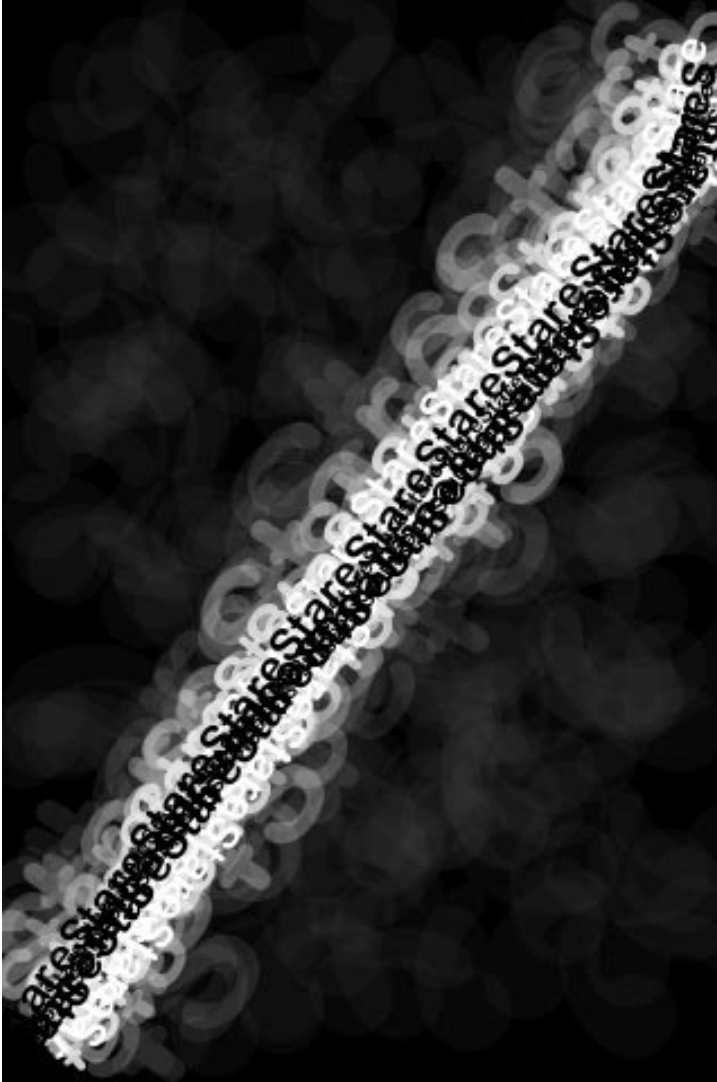


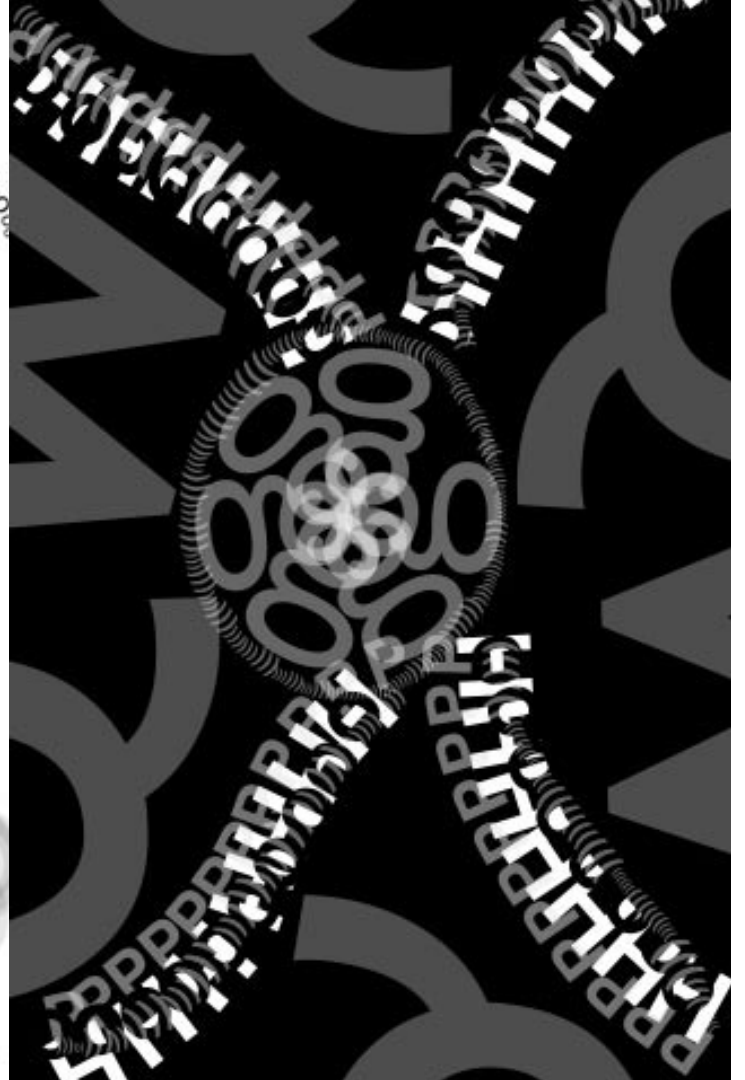
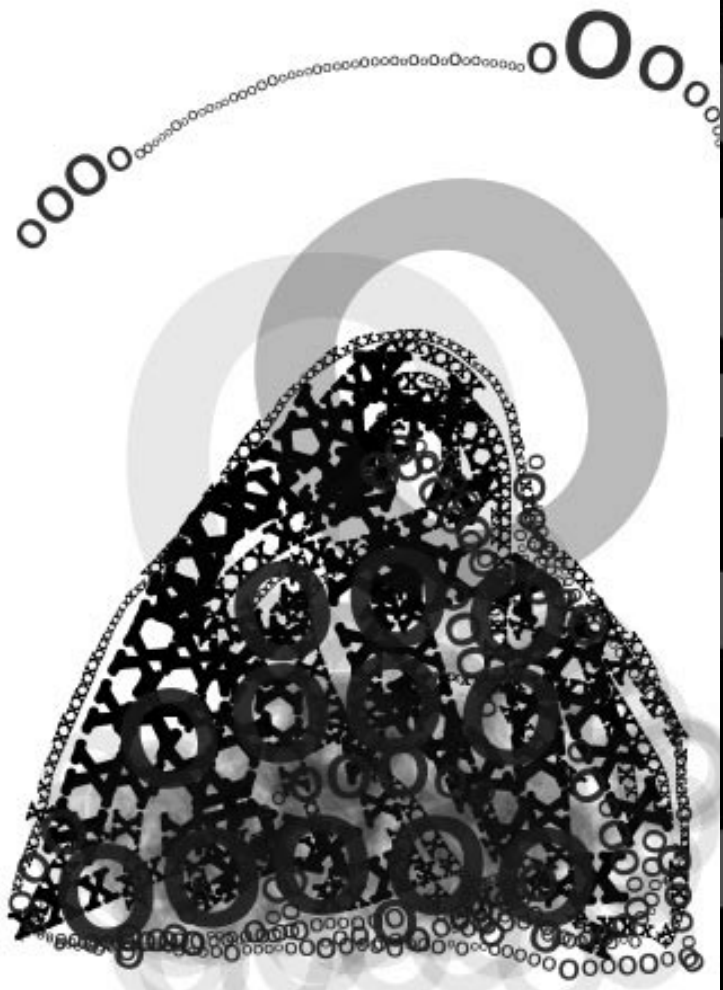


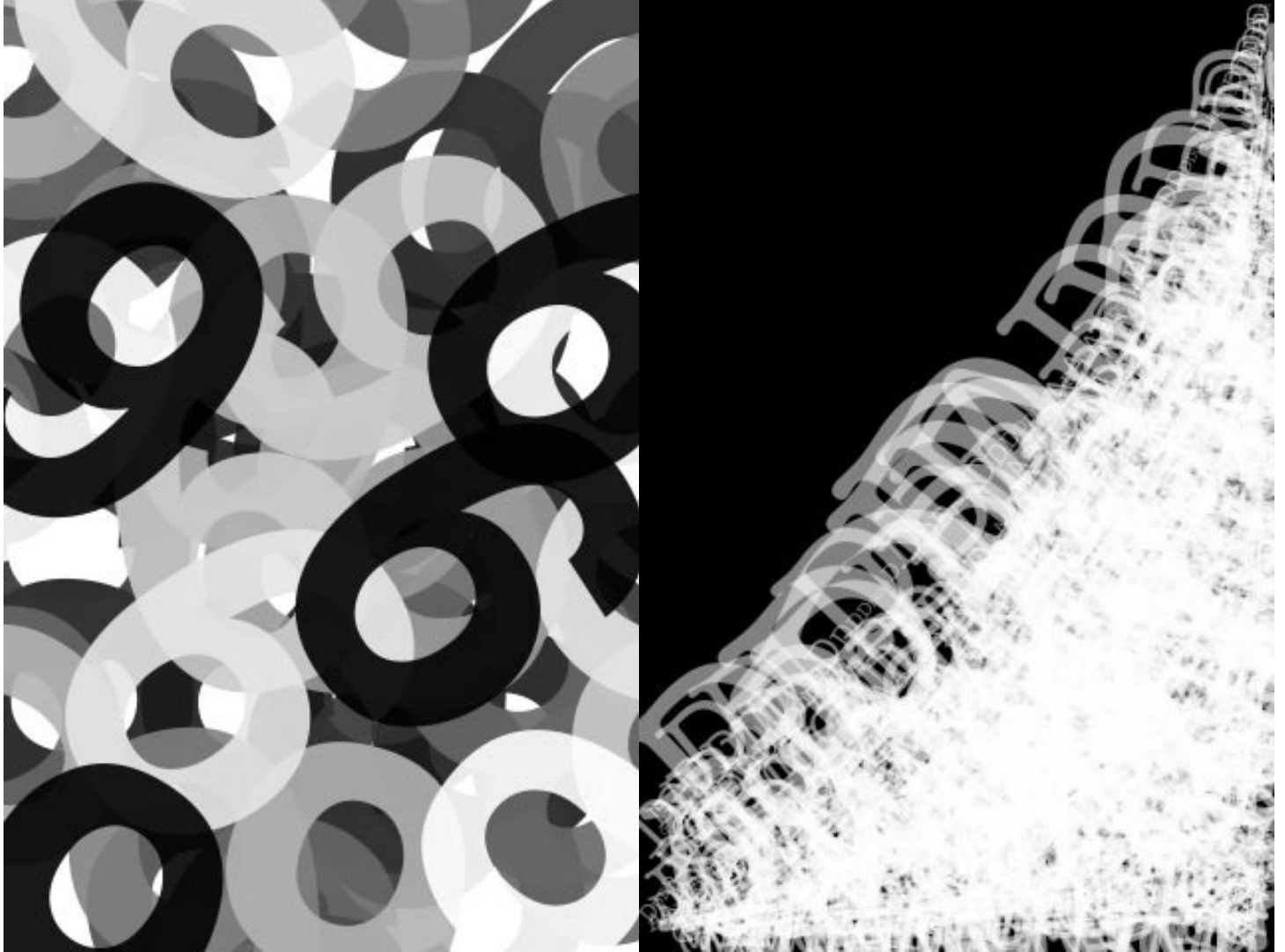


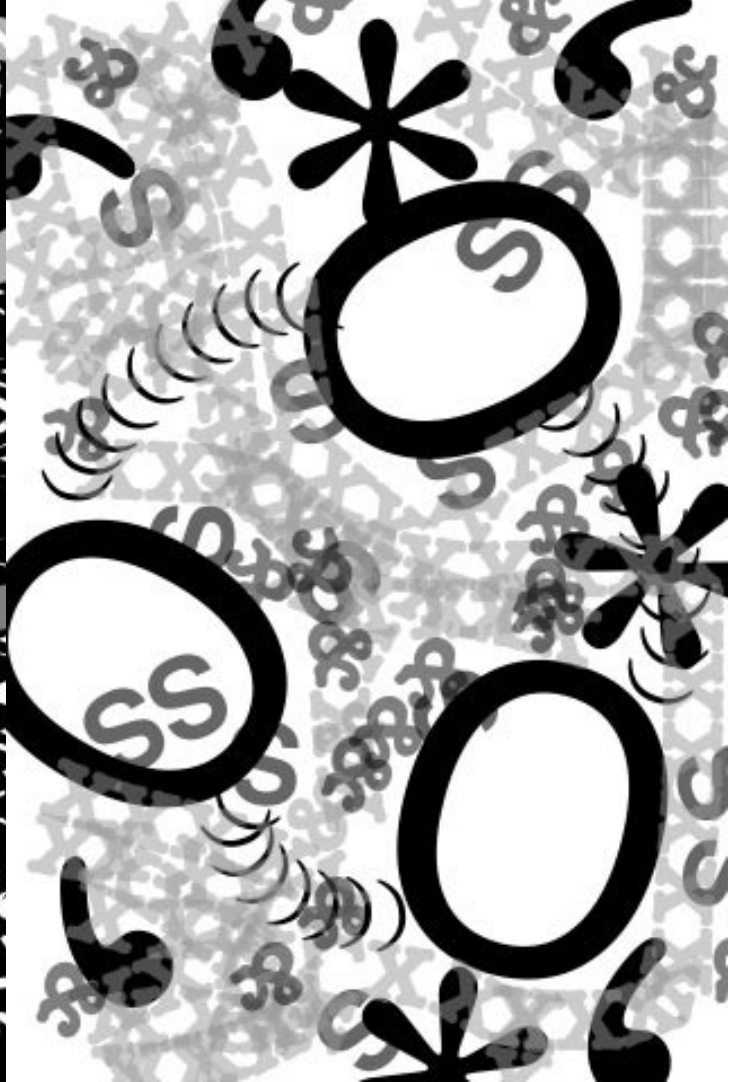


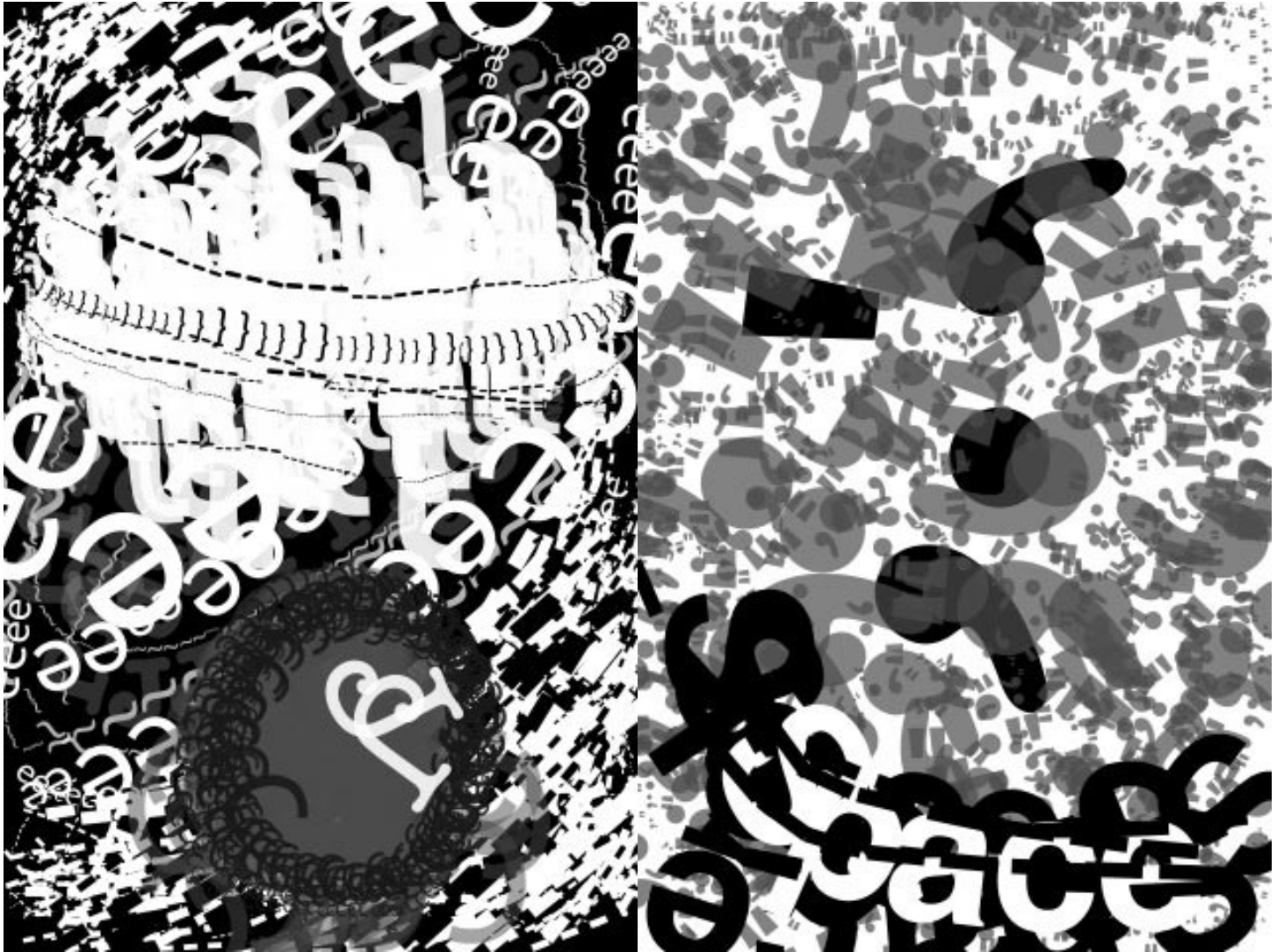
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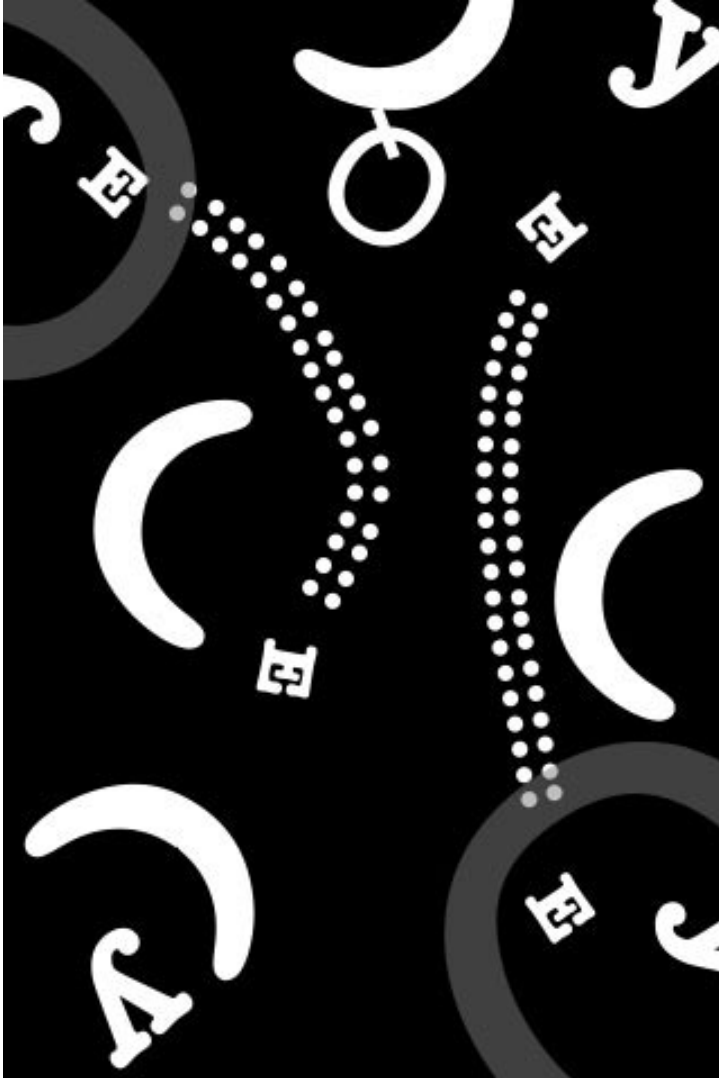




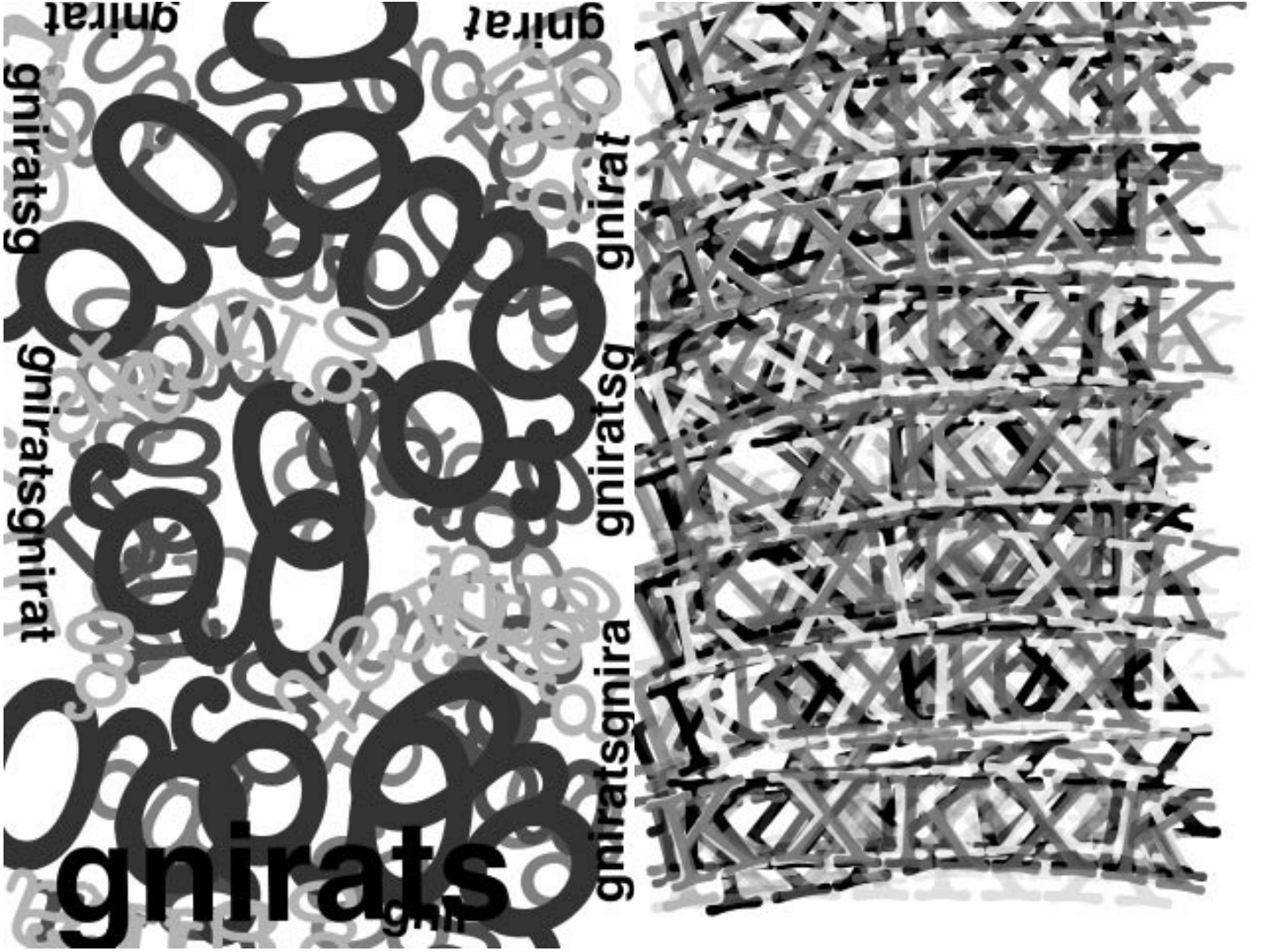


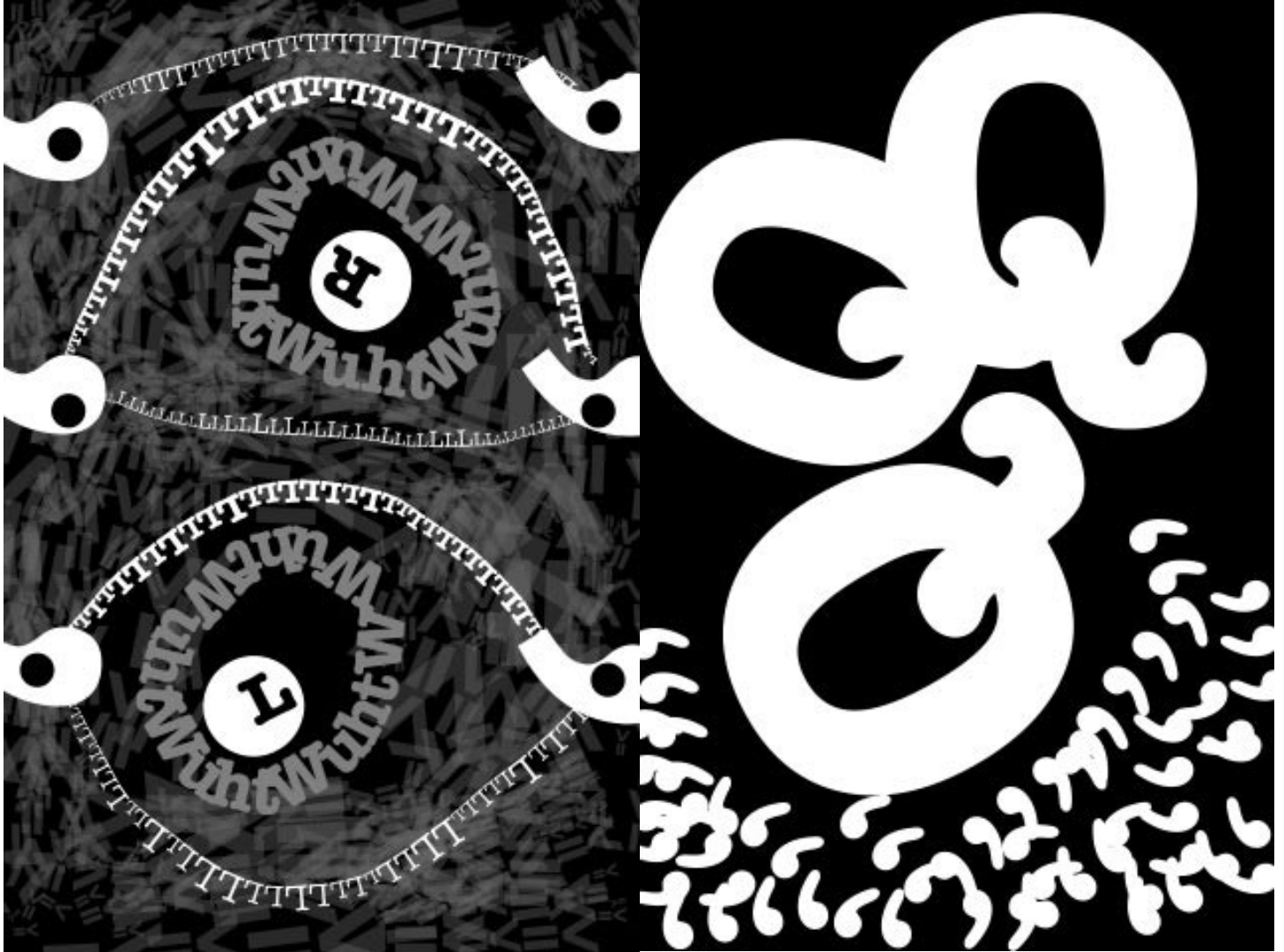












"My work constitutes an attempt to immortalize fleeting moments... I must seize the very instant in which the living experience seeps on to the symbol, which in this case is the letter."
Mira Schendel , 1975

*This series was created
on an iPod Touch
between June and
November 2009.*

Some of these poems
were published in print
and on blogs: West
Coast Line, Rampike,
Special Offer, The New
Post-literate: A Gallery
of Asemic Writing,
wordwithinword, How
to be Inappropriate,
wurm, compostxt, &
poetikhars.



To read more of Nico's work & about staring poetics:
<http://staringpoetics.weebly.com/>

Nico's more recent books include: Diptych (Otolith), Askew (bbc press), TEXT LOSES TIME (manypenny press), staReduction (Book Thug), Disparate Magnets (BlazeVox), Protracted Type (Blue Lion Books), Irrational Dude with Robert Mitterthal (tir aux pigeons), West Of Dodge (red fox press).

With Crag Hill, Nico Vassilakis is editing a major international anthology of visual poetry, The Last Vispo Anthology. Over 130 contributors from over 20 countries.

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