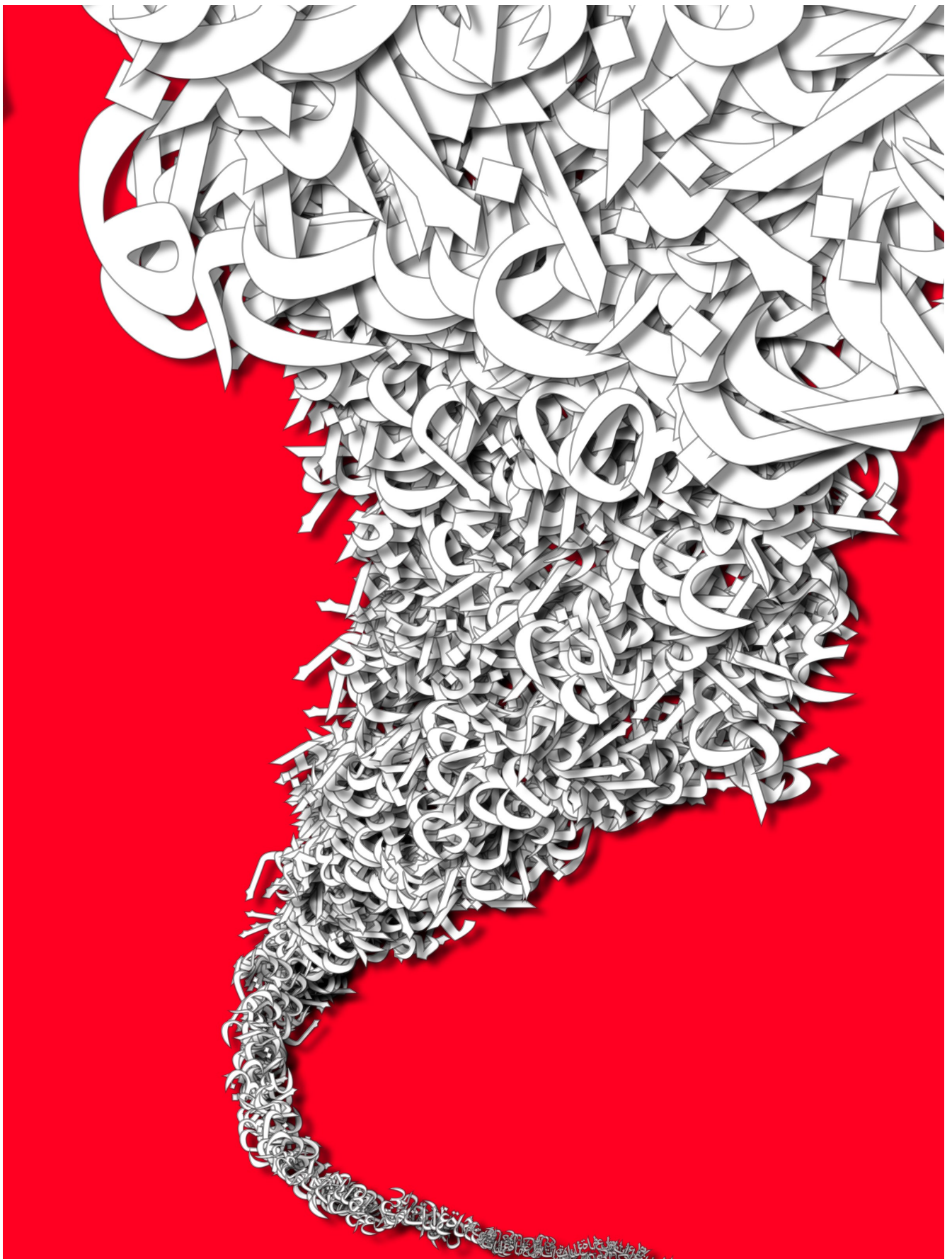


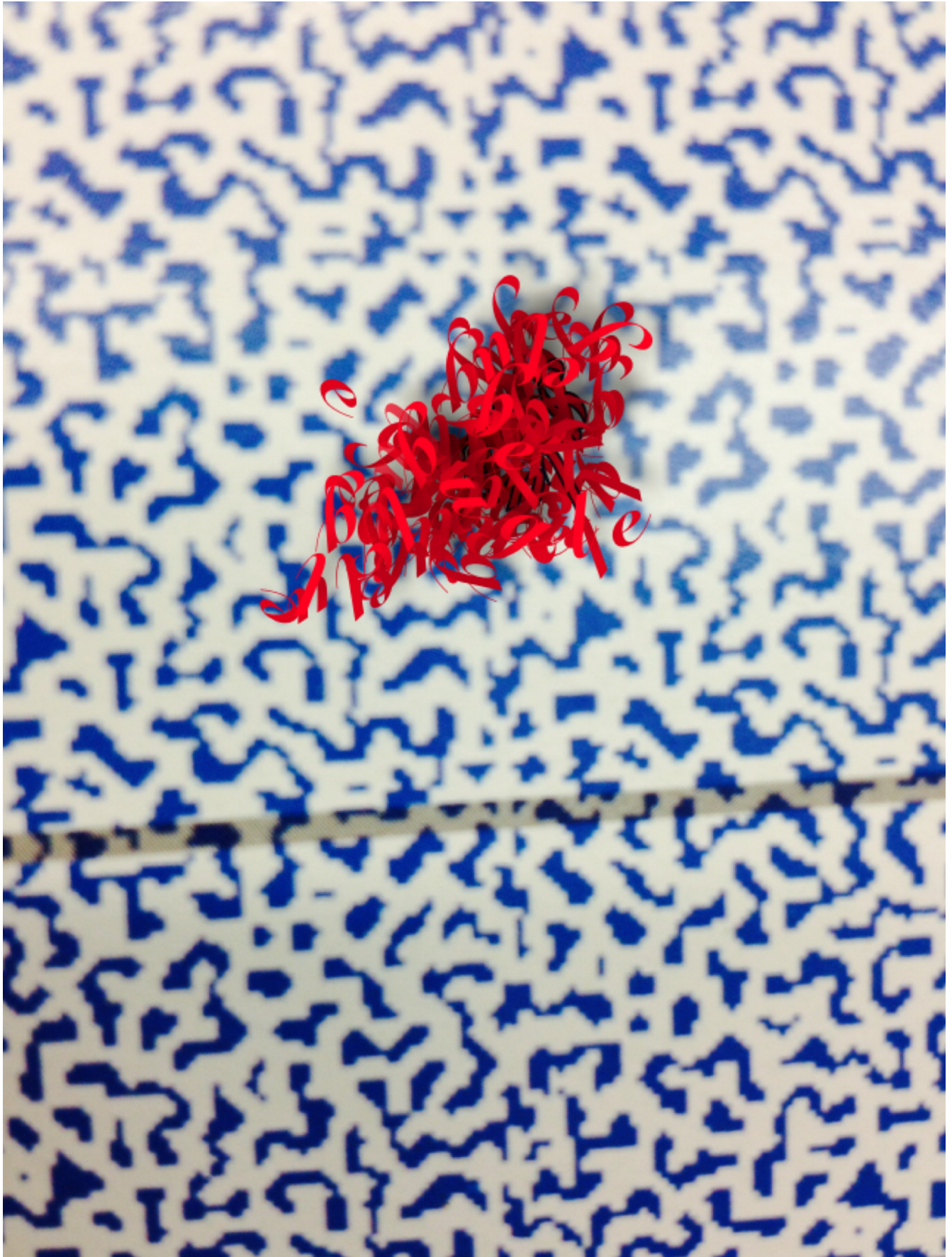
VISPORTFOLIO

Vispo is clearly a response to language. It tends to enhance the quantum aspects of language by focusing on the elemental design parts of language material. What's that mean? People like fidgeting with alphabet. Vispo is a response to reading and writing language. There is a connection between seeing writing and writing reading and reading seeing. Vispoets transmogrify, they undo the word, they reveal the potential locked in the word by visually deconstructing it. They replace language with other visual language. Vispo is Poetry's bastard child, a figment of language's imagination. My fascination with how letters sit beside each other and patiently wait to be freed of their word logic scrum hasn't subsided. So, I capture that alphabetic dalliance as document of some future language event. Vispo is a byproduct of ones experience with literature, with writing, reading and seeing. It's about how you look and read your way passed words and refamiliarize yourself with the intentional drawing of letters.

Nico Vassilakis 2014
staringpoetics.weebly.com/

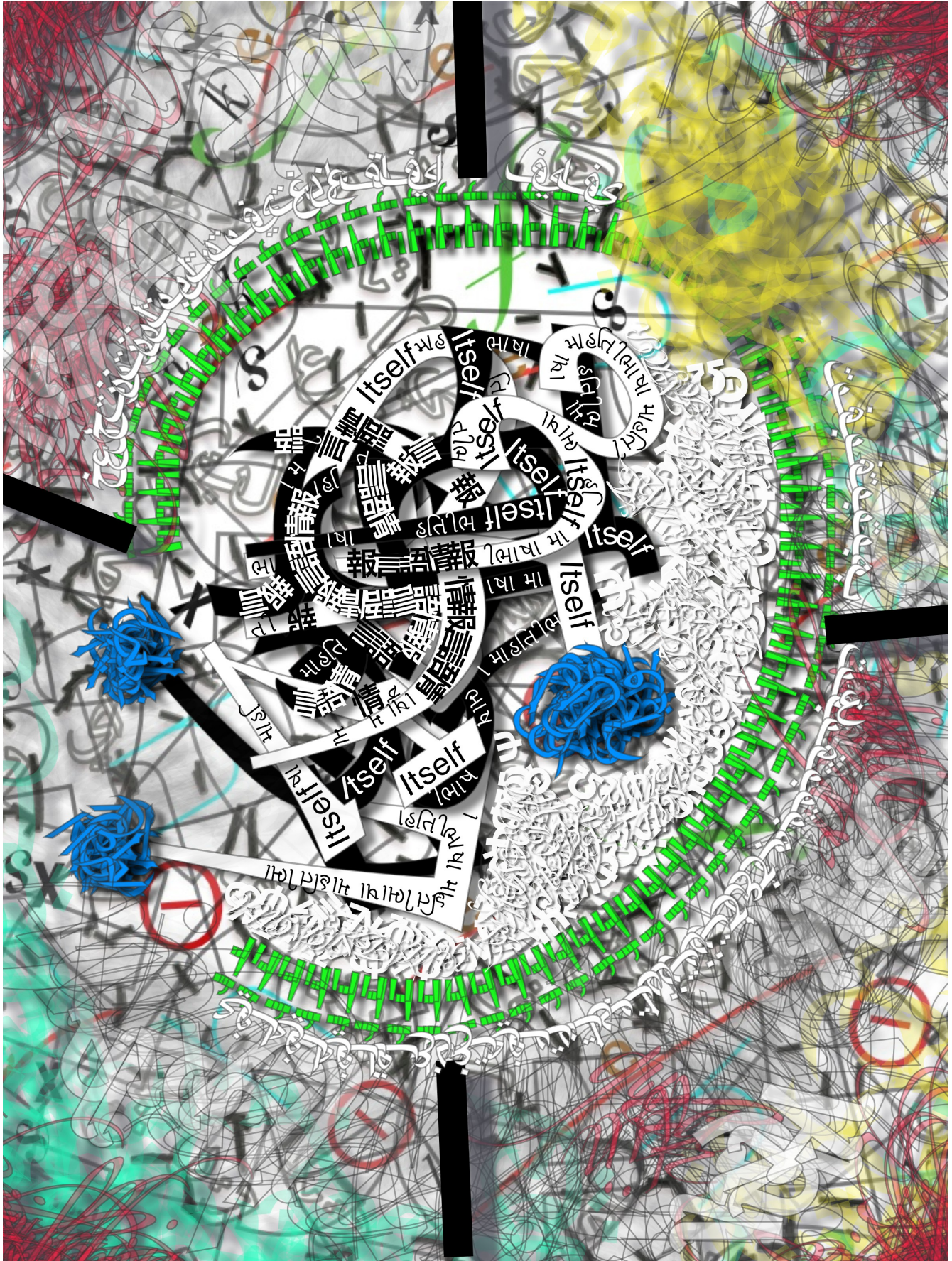


Babel Letters



Letters Waiting





Lettered Nucleus and Cytoplasm