TEXTS FOR NOTHING, BUT CUT-UP

After Sam Beckett

the same voice, the same same, and the to go home. stay at home. How on Someone said the same of eyes, My dwelling it stay there and the said said right ust with a teleprane of To see, or again to have the same in the right, ot's the same voice, the same ideas, All you had to do was My dwelling t stay there are said the said over, with a teleprate to the coming the said of the said tright, of s not thought foliate of giant fermality to the said ningers of the property of the connection of the De Molbing of be with fairly well, when Test is no more system. Pore in patient in us. Carrier shows the foundary being the meaning of the current would be the current would be the current when the current wild creatures and so all the current will be considered with the current will be co

she cursed it for a lousy cur and let it have its way.

Ther of col memory Moths of She knew why perhaps ever the second of the she cursed it for a lousy cur and let it have its way.

Thered to perhaps every the state of the same S Sing would e, or A lind of district it, was term of the figure to be determined to to be d that's or it's as a said all, the man is a second to groan and not be able. Less here be able, Jesus, better ration yourself, watch out for

elsewhere, fixed or mobile, without form or oblong like man, in the dark or the light of the heavens, I don't know, he easy. And there whe in the movement of elsewhere, fixed or mobile, without form or oblong Meson or soon of the solid to t Can on a sold of the sold of t by the state of th

fault that words fail him, of course words fail him. He tell of the story of the minute of the story of the minute of the story, the story of the story of the story of the story, someoned the story of fault that words fail him, of course words fail him. his committee the speaker of the speaker t crierati listeth with armyening, it be reasonable must been and a body, I near no near has to be as I say this evenbody, I near he There has to be one is this eventhings, all abouted when mistaked these things, what things, all abouted when mistaked these things, what there's no sense in the mistaked ciny them any more, there's no sense in the mistaked ciny them any more, there's no sense in the mistaked ciny them any more, it's trees and birds, they go together, water and air,

is in vain, that I'd be better advised to take a little is in vain, that I'd be better advised to take a little turn, the way and no doubt it as a little who but a little who but are not at a little turn, the way are not at a little when a little turn, the way are not at a little when a little turn, the way are not at a little when a little turn, the way are not at C. A. Bridger of As for the distriction I'm thing of oting lassitude dealest of and fin agains and fro agains dis be of a und fro again to the of my fore fine and the state of the of my fore fine and the state of the of the state of the of the state of the s the of my love of my love of the series of t Dear before the council Pene is all love, unbrying be it indulgences, there is all love, indulgences, there is not indulgences, there is not indulgences, there is no indulgences, there is no indulgences, there is no indulgences, the indulgence all love, moreons in it and industrial serious and it well I didn was a serious and it well I didn was a serious of them of the serious and th of them of the word, I must have noted many a story with them as setting, they create the atmosphere.

Other times it's like weak it's, and and soft as worm, they grovel or when plotted and the bus corpse, but I y grovel read when ye now when he was an wrong and so we now wise, as when he had a so wrong and the feet of the long and invent, the and the feet of the adulteress my real breaking to this a so would have a so we would now, wine idiotic has in this the same out, all you as I o this the sould have a so we would now as I o this the later of t they grovel or when resting, in the was corpse, but I have nowise, as be blotted and the made the made we pad desired the later to the same of the later to the her part of the second the distribution of the street ing the shy I am, well pleased, that it's over and done with, the

time, if I make haste, in the trough of all this time just Feed myself marriage in the state of r thing, I calledery earnest thing, the old tree in some unit and tired, and tired, and giving up. In and tired, and giving up. In water was velling, used to but, waitir come went to but, waitir come where torth, trieck it want when I said base, and so painfullily book in mabby changed water in Parish witness, the most paubilly, buty, blen I'm io s the state of the s The state of the s tien of the state with wheel a control of the state of the sta spoke alike, house in never the and and the wheel like a balanceimmensity to measure and that heads are only wound



of no interest. What variety and at the same time what monotony, what same time how, what same time how, hat agitation a cn, to say it so to say it so to say it so to say it so the rest same time how, hat agitation as though so choose, an't know as though so choose, an't know the same time will so which then non't be same to have same to have same time what same time how, hat agitation or choose, san't know the same time how, hat agitation a choose, so choose, an't know the same time how, hat agitation or choose, an't know the same time how, hat agitation a choose, so choose, an't know the same time how, hat agitation a choose, so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as though so choose, an't know the same time how, hat agitation as the same time how, had agitation as the same time how, had agitation as the same time how, had agitation as the s as though and he for the same will to the same and the sa As even ing yel.

The lift of the sand, the sa ha wit is put their tramp.

It was a way out their their tramp.

It was a way out their their tramp.

It was a way out the days of the days of their tramp.

It was a way out the days of their their

utter for good, what getter, for my future record grown girty string moment, that which will pass in this first I sha to enable me to suffocate, but imperfectly, and to that it will pass ... this this contains the A Second de la company de la c and he of the state of the stat and how the in the territory would not be in the first the would not be in t would not be so and how for to go as a bing to Call to be all in having to the lat in a sound Mand all around, Control of the last of the las his as it books there was COR III II BA III II SUO theory with the part of the pa

I've answered somethion as though, it's ad, like a minute time switched to be a though, it's ad, like a patch of the passing product of the company of the c evening, to let me have the best to look forward to, ther gain results of the control of to of the prior to oy me, ma he having the hour of hour of hour of words, in the old he worts take long, a snotty old nipper, having terminated his to to of good will fall to be a species to

who's this speaking in me, and who's this disowning me, as though I had taken his place, usurped his life, that old shame that kept me from living shame of my living that inanities, his change on, muttering, the saggifier of this arms dangered in saggifier and dream of the saggifier of the saggi me, as though I had taken his place, usurped his life, arn.
All they and dream of already, union this morboods this morboods to be a second to the second t July of he to more chan the others, in him, so as to chan the others, or the transport of the property of the pro in him, so a to saying Ourk fived. Saying Ourk fived before and this late of this late of the say o That's the accountants' chorus, opining like a single

there is the control of things that do of things the instants, to speak of once, is to speak of nothing, but are the control of th breath of a compelling something som it had made me, I'd blessing no, that's roman cing of mouth, cursing, my more that is because a voice much the to leave a voice much the total arrows a voice air here stop to world the ce. Yes more object the do e air here stop to world the ce. Yes more object the if it's not a voice of it's the total the ce. wouldn't all the control of the stop of th send up above to break in the galanty show, pity. But