

# e n v e l o p e

- # 1 Geraldine Monk, *In Memorandum*;  
Alan Halsey, from *Lives of the Poets*
- # 2 William Fox, *The Tower*
- # 3 Larkin, Piuma, Abel, oWEns, and Bradshaw,  
*Spare Room at Re:Build*
- # 4 J. A. Lee, *also known*
- # 5 Haroldo de Campos, translated by Chris Daniels,  
*(Explicit) Ode in Defense of Poetry on St. Lukács Day*
- # 6 David Abel, *A Reading of a Reading of Ashes*
- # 7 Michael Gizzi, from *Facing Life*
- # 8 Mitch Highfill, from *Addressing the French Poets*
- # 9 Kimberly Lyons, from *Restorative Analects*
- #10 Nico Vassilakis, *text a go*



Number 10

**envelope:** a curve tangent to each of a family of curves;  
a set of performance limits that may not be safely exceeded.

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*text a go*

W is encircled but not dead yet. B addresses one vacant intersection. it is considered a surrounded text.

W eludes capture. W is elsewhere. the two are separate. B chooses not to expend energy. to waste time. B moves internally. forever. the table's comprised of many texts. W connects the points. in a moment. the moment W both removes and occupies the seat. the enclosed structure creates a new design. the eyes. the text by which all is captured. B forbids suicide. B allows himself to be logically unoccupied. the fashion of the prisoner. W replies. endlessly the life and death of larger texts and their disputed intersections. W's repetition of the original. B dares not ignore. B implies the threat of being elsewhere. W responds. the out of context sequence shows weakness. a small text is used for convenience to illustrate the method. the southern half of the table acquires four prisoners. B and W encompass each other. it's unsure if they own anything. W has two

eyes and surveys his territory. W lives in an enclave.

B deduces that he too must have at least two eyes. must kill and expose W's false eye. the primary enclosure is in place. an influence upon southern threats. the edges of the text are natural borders. B will diminish the area himself. the essential walls no longer encroach. W leaves the center for later. a meal. B's futility goes unobserved. the invasion is defined by advantage. a subtle decrease in vacancy. W invests in more material. W favors the difference in convenient patterns. in permitted groupings. the table is governed by strategy and accuracy. the seats are additional territories. B resigns himself to local occurrences. B is foolish in this example. on the other hand. the text is outside and rife with discrepancies. a rare consolation. the text filled with errors. it begins dull and ends scattered. B arbitrarily cuts himself off from more funding. B requires three rocks. inconsolable.