

JO

JOJOJOJOJOJO
OJOJOJOJOJOJO
OJOJJOJOJOJO
OJOJOJOJOJOJO
JOJOJOJOJOJO
OJOJOJOJOJOJO
JOJOJOJOJOJO
OJOJOJOJOJOJO
JOJOJOJOJOJO
OJOJOJOJOJOJO

It's about being patient I
think - waiting and not rushing

clearing the way
not enter for
with nothing else to hinder
of P. u/w of
let simplify

UC

UCUCUCUCUCUCUCUCUCUC
CUCUCUCUCUCUCUCUCUCUC
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drawing a
blank - seeing
a blank undone

ZN

ZNZNZNZNZNZ
 NZNZNZNZNZ
 ZNZNZNZNZNZ
 NZNZNZNZNZ
 ZNZNZNZNZNZ
 NZNZNZNZNZ
 ZNZNZNZNZNZ
 NZNZNZNZNZ
 ZNZNZNZNZNZ

very shortly from the last page it will be
 entirely locked in place held in focus

Ae

AeAeAeAeAeAe
 eAeAeAeAeAeA
 AeAeAeAeAeAe
 eAeAeAeAeAeA
 AeAeAeAeAeAe
 eAeAeAeAeAeA
 AeAeAeAeAeAe
 eAeAeAeAeAeA
 AeAeAeAeAeAe

eyes have always been the
 brats - often than getting toys
 secured in their place in our very
 cognition - visio, its very rich in

gT

gTgTgTgTgTgTgTgTgT
TgTgTgTgTgTgTgTgTgTgTgT
gTgTgTgTgTgTgTgTgTgTgTgT
TgTgTgTgTgTgTgTgTgTgTgT
gTgTgTgTgTgTgTgTgTgTgTgT
TgTgTgTgTgTgTgTgTgTgTgT

disengage and jettison the idea
that the alphabet has to do with
language - letters are memory
and experience

the periodic table of speech held up to light

mP

mPmPmPmPmPmP
PmPmPmPmPmPm
mPmPmPmPmPmP
PmPmPmPmPmPm
mPmPmPmPmPmP
PmPmPmPmPmPm
mPmPmPmPmPmP
PmPmPmPmPmPm

from childhood-letters-5-
first set of tools learned that
are not physical and pure idea

Qs

Qs Qs Qs Qs Qs Qs
 s Qs Qs Qs Qs Qs Qs
 Qs Qs Qs Qs Qs Qs
 s Qs Qs Qs Qs Qs Qs
 Qs Qs Qs Qs Qs Qs
 s Qs Qs Qs Qs Qs Qs
 Qs Qs Qs Qs Qs Qs
 s Qs Qs Qs Qs Qs Qs
 Qs Qs Qs Qs Qs Qs

staring at letters reminds
 you that their visual substance
 is there to encompass entire
 human histories

letters are the source
 of paint - talking
 is painting
 one letter is a color

YR

YRYRYRYRYRYR
 RYRYRYRYRYRY
 YRYRYRYRYRYR
 RYRYRYRYRYRY
 YRYRYRYRYRYR
 RYRYRYRYRYRY
 YRYRYRYRYRYR

each letter contains a
 history that is both personal
 and communal

fL

fL fL fL fL fL fL
 Lf Lf Lf Lf Lf Lf
 fL fL fL fL fL fL
 Lf Lf Lf Lf Lf Lf
 fL fL fL fL fL fL
 Lf Lf Lf Lf Lf Lf
 fL fL fL fL fL fL

Letters are the first record
 the first great invention
 communication
 if you dissect a letter
 further you come upon
 the bits the parts the shapes
 are a product of nature
 and stare at it
 to capture
 the nature world
 to capture

Va

Va Va Va Va Va Va
 a Va Va Va Va Va Va
 Va Va Va Va Va Va Va
 a Va Va Va Va Va Va
 Va Va Va Va Va Va Va
 a Va Va Va Va Va Va
 Va Va Va Va Va Va Va

talking is an acceleration
 of letters
 Guilt

Eb

EbEbEbEbEb
 bEbEbEbEbE
 EbEbEbEbEb
 bEbEbEbEbE
 EbEbEbEbEb
 bEbEbEbEbE
 EbEbEbEbEb

So looking at a word the
 eye lands on a letter and
 it begins to stare back at
 you

Starting into letters assures
 this response
 eliminating the peripherals leaving
 just the
 markings and their associations

hW

layers of logic recede
 and the elemental logic
 of the letters surfaces

hWhWhWhWhWh
 WhWhWhWhWhWh
 hWhWhWhWhWh
 WhWhWhWhWhWh
 hWhWhWhWhWh
 WhWhWhWhWhWh
 hWhWhWhWhWh
 WhWhWhWhWhWh

cD a letter has no beginning and no end

cDcDcDcDcD
DcDcDcDcDc
cDcDcDcDcD
DcDcDcDcDc
cDcDcDcDcD
DcDcDcDcDc
cDcDcDcDcD

You space for combining atoms and words are molecules
but the letter is the essence of your writing

the keyboard is a house of letters

n S
n S n S n S n S
S n S n S n S n
n S n S n S n S
S n S n S n S n
n S n S n S n S
S n S n S n S n
n S n S n S n S

Br

store your way into a word till the meaning of that word
is gone then allow each letter to achieve its visual potential

BrBrBrBrBr

rBrBrBrBrBr

BrBrBrBrBr

rBrBrBrBrBr

BrBrBrBrBr

rBrBrBrBrBr

burn the cohesive bonds between letters
and the ones that formulate words
and you are freeing the letter

Mc

MCMCMCMC

CMCMCMCM

MCMCMCMC

CMCMCMCM

MCMCMCMC

CMCMCMCM

words make a prison for letters

Yz
 here Yz Yz Yz Yz Yz here
 z Yz Yz Yz Yz Yz
 Yz Yz Yz Yz Yz
 here z Yz Yz Yz Yz Yz
 Yz Yz Yz Yz Yz
 here z Yz Yz Yz Yz Yz
 here

so you've stared and liberated the letter
 why is that important and where do we go from here

Fs

to disorganize the letter further
 is to acquire its subatomic level
 placing it in danger of
 becoming pure hell

Fs Fs Fs Fs Fs
 sFs Fs Fs Fs Fs F
 Fs Fs Fs Fs Fs
 Fs Fs Fs Fs F
 Fs Fs Fs Fs Fs

LT

LTLLTLLTLLT
TLLTLLTLLT
LTLLTLLTLLT
TLLTLLTLLT
LTLLTLLTLLT
TLLTLLTLLT
LTLLTLLTLLT

alphabet is organized
for communal usage
it is the rosetta stone
for drawing writing and thinking

other alphabets
besides the one in use here
are cumulatively
arranged to convey
the building history
of human experience

KG

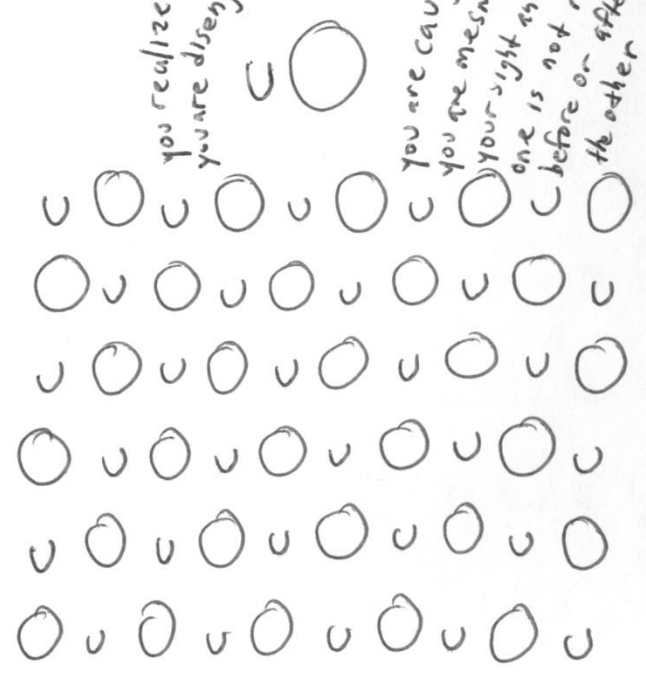
KGKGKGKGKG
GKGKGKGKGK
KGKGKGKGKG
GKGKGKGKGK
KGKGKGKGKG
GKGKGKGKGK

vispo exists because it
encapsulates the area of
thought based on the
alphabet that requires
attention - the
letter

planetary and atomic realities simultaneously
 to be in tune with
 to be attended to
 to be experienced
 to be enhanced

I J
 I J I J J I J I J
 J I J I J I J I J I
 I J I J I J I J I J
 J I J I J I J I J I
 I J I J I J I J I J

a moment to be blank
 you realize looking is different from staring
 you are disoriented
 you are caught
 you are mesmerized
 one is not your thought
 before or after
 the other join



V H

V H V H V H V H
 H V H V H V H V
 V H V H V H V H
 H V H V H V H V
 V H V H V H V H
 H V H V H V H V

a sleepers stare awakens eyelids open for half a minute
 half the hour what moves in through the eyes and out from the mind
 are the same half a day of peripheral viewing
 honed into half a week of serious focal points

dedicated to eliminating logic
 as someone completely
 ingested to fabrication
 to eliminating logic

C 9

C 9 C 9 C 9 C 9 C 9
 9 C 9 C 9 C 9 C 9 C
 C 9 C 9 C 9 C 9 C 9
 9 C 9 C 9 C 9 C 9 C
 C 9 C 9 C 9 C 9 C 9

Np

NpNpNpNpNp
 pNpNpNpNpN
 NpNpNpNpNp
 pNpNpNpNpN
 NpNpNpNpNp
 pNpNpNpNpN

not so much obedient to strings is po
 but to be aware of it and so find
 myself attending to the intricacies
 of the singular letter - its implications to thought
 its implications to thought essence of

UW

UwUwUwUwUw
 wUwUwUwUwU
 UwUwUwUwUw
 wUwUwUwUwU
 UwUwUwUwUw

deconstructs alphabet
 and so alters the
 message

where's the starting
ZS

ZSZSZSZSZS
SZSZSZSZSZ
ZSZSZSZSZS
SZSZSZSZSZ
ZSZSZSZSZS
SZSZSZSZSZ
ZSZSZSZSZS

each state in the union

in the spoon

aR

is producing

viable examples of

aRaRaRaRa
RaRaRaRaRa
aRaRaRaRa
RaRaRaRaRa
aRaRaRaRa
RaRaRaRaRa

but where's the starting

kb

kb kb kb kb kb
 bk kb kb kb kb
 kb kb kb kb kb
 bk kb kb kb kb
 kb kb kb kb kb
 bk kb kb kb kb
 kb kb kb kb kb

it's not that unusual to find
 absolutely nothing
 someone in the midst of doing

fB

fB fB fB fB f
 Bf Bf Bf Bf B
 fB fB fB fB f
 fB fB fB fB f
 Bf Bf Bf Bf B
 fB fB fB fB f

from Seattle to New York and back
 July 2nd thru the 12th
 two thousand and a 1944