

NANCARROW'S PROXY

Nos. 1-5 During this opening time signature the spores are introduced. They leak through the punched holes and begin inhabiting space. Comma blends with period, with colon, semi colon, with dash and ampersand. After entering and exploring the field, hints of collective logic start to manifest. First, attractive accumulation shows itself followed by intentional groupings. The spores gather en masse in specific designs and directions not yet aware of their purpose.



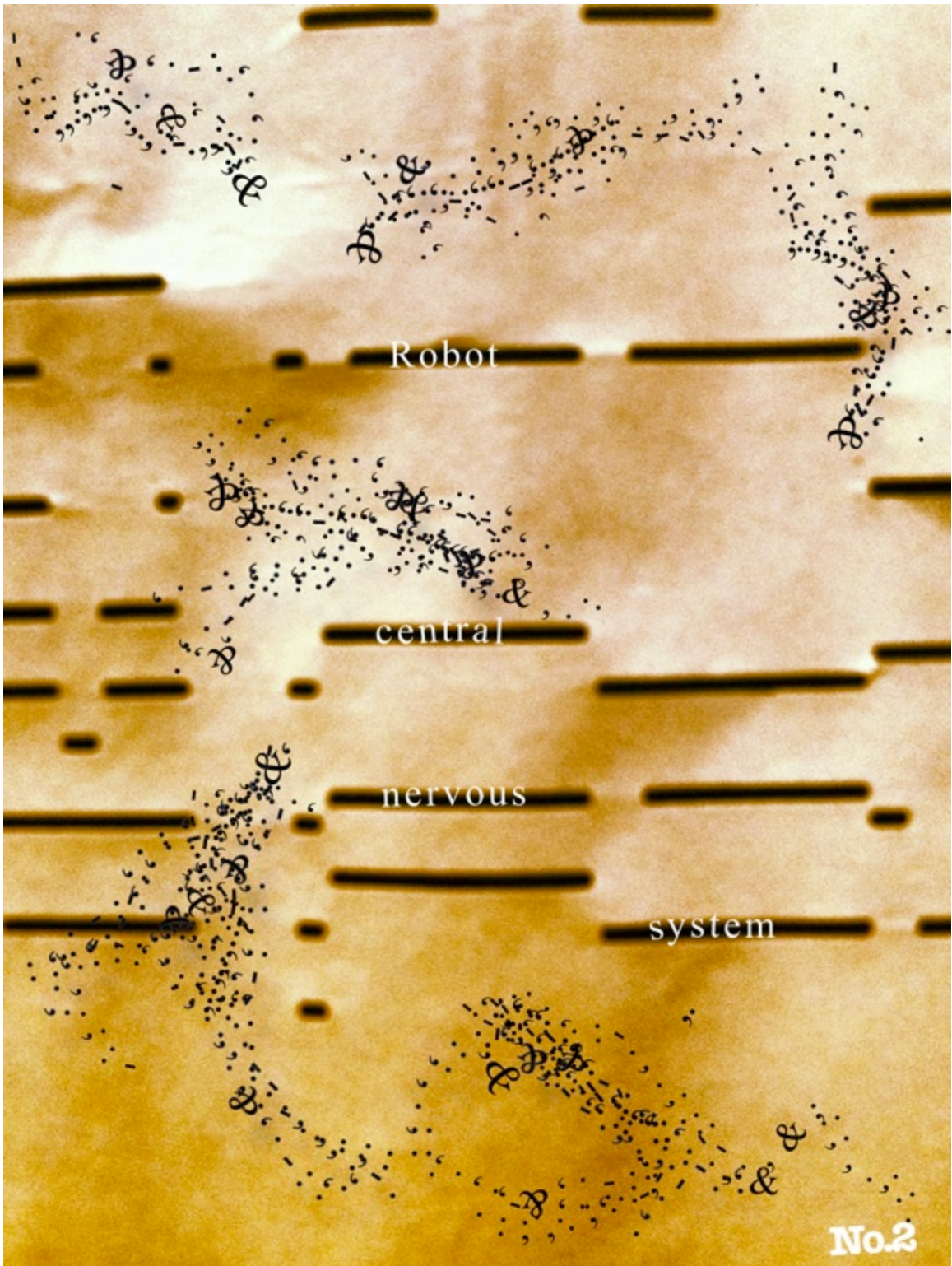
Robot

central

nervous

system

No.1



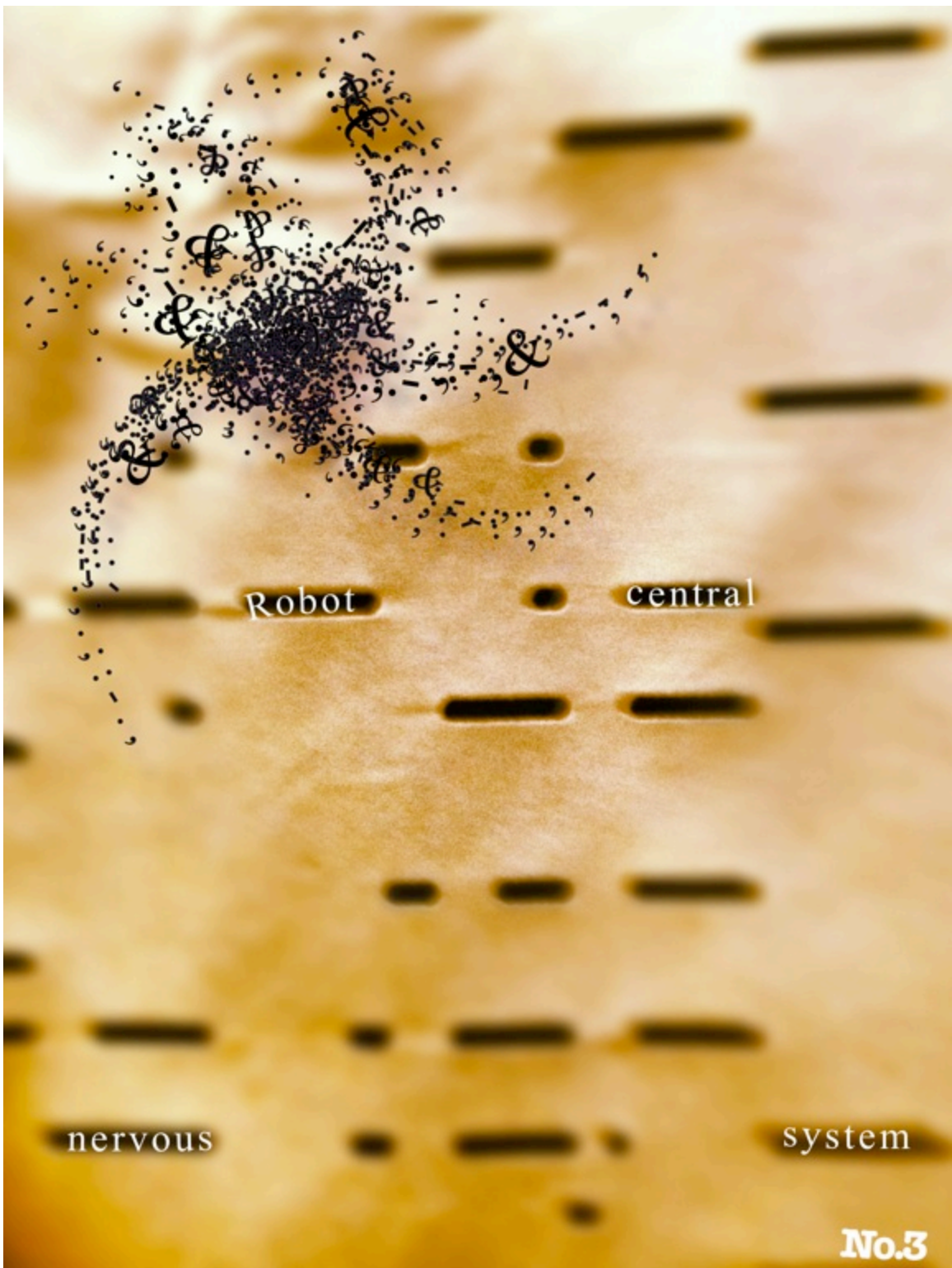
Robot

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No.2



Robot

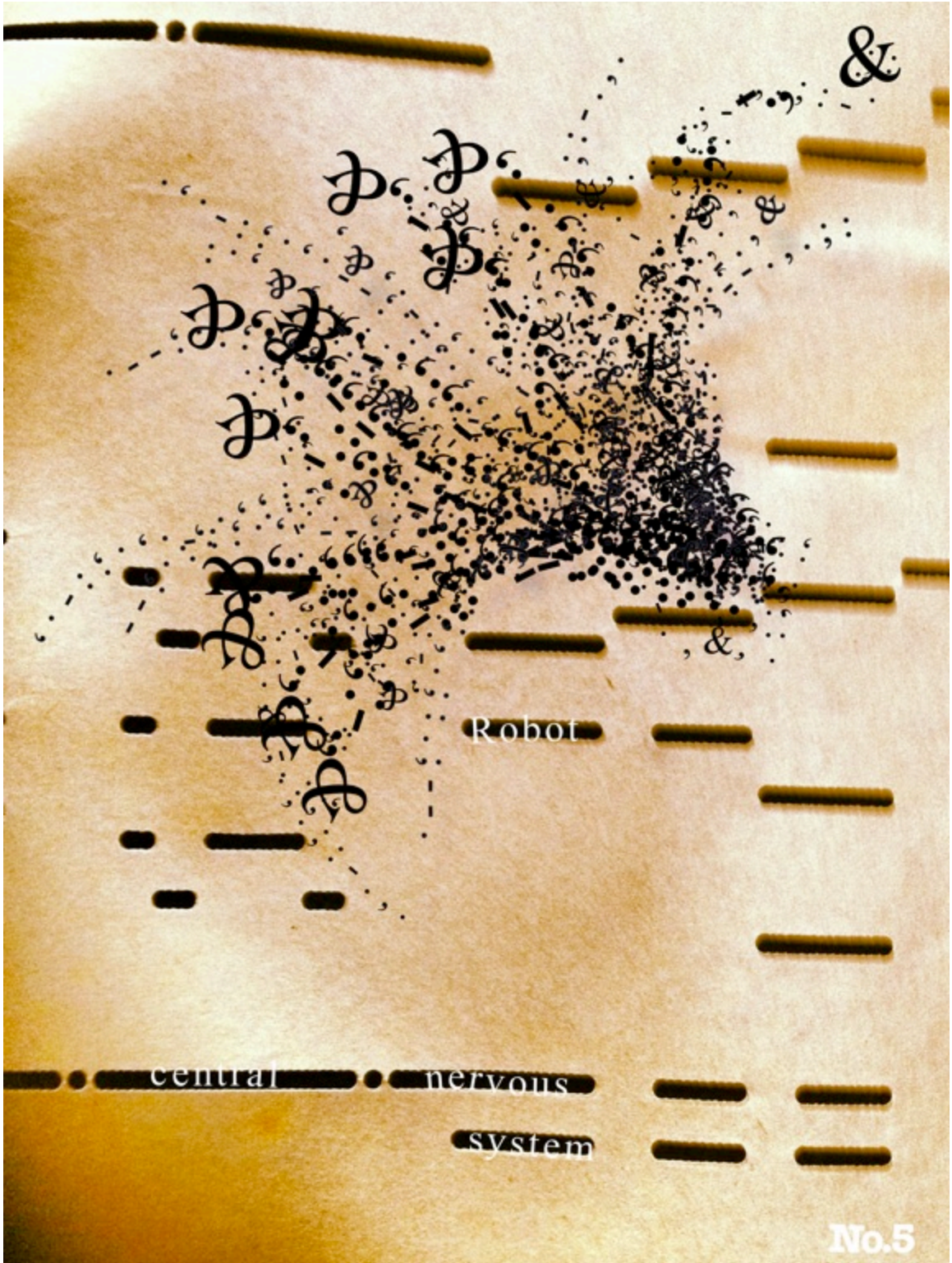
central

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No.3



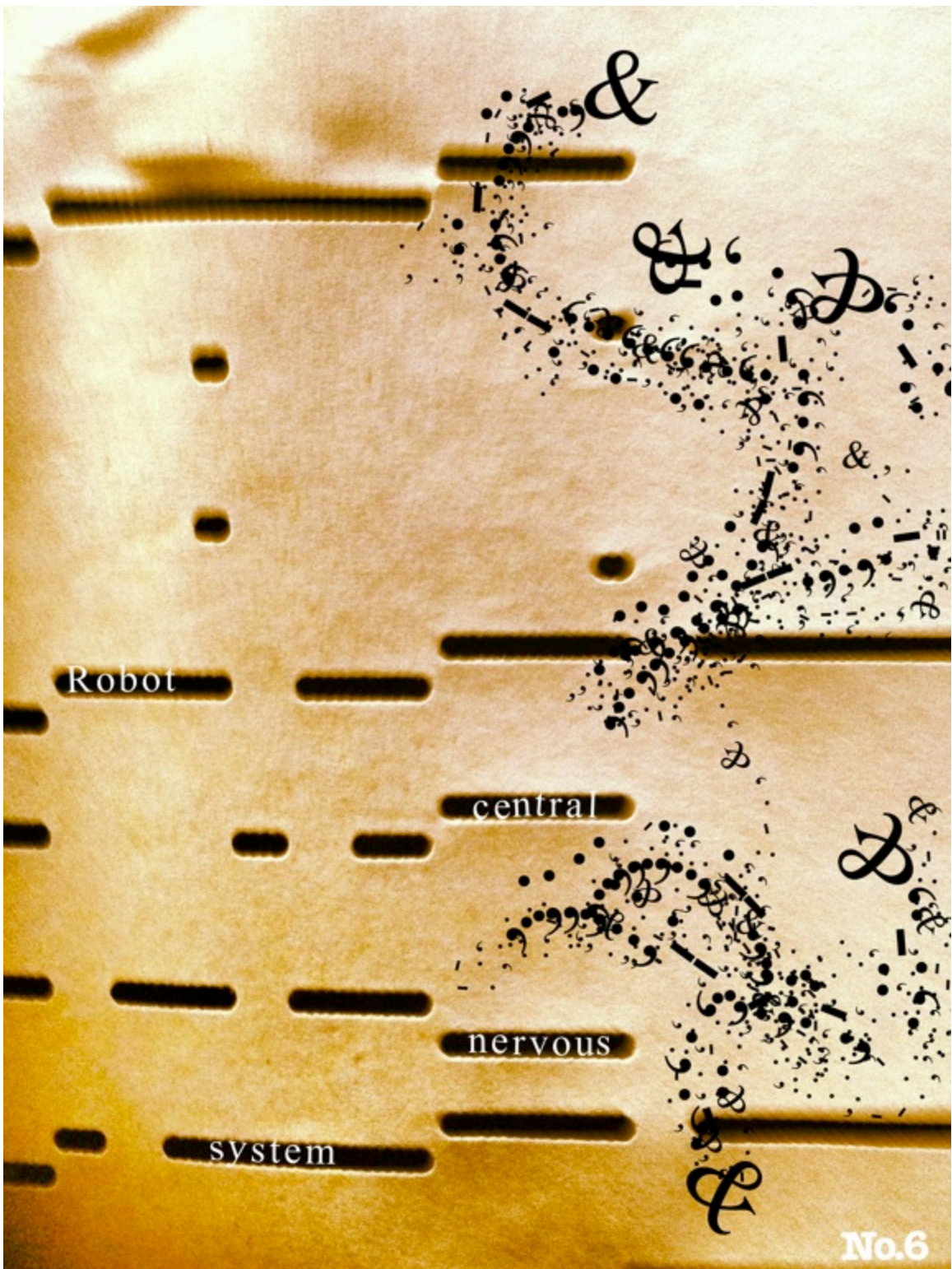


Robot

central nervous system

No.5

Nos.6-10 In this timeframe, the spores take on new instruction. They intuit the possibility they exist within language, amidst the syntax and grammar of a communication system. They reach, they contain, they march through available space and are excited to translate their new surroundings. The spores start creating formations to engage and respond to the language field. The inkling of sound triggers a potential hypothesis - a moveable orchestral proxy.



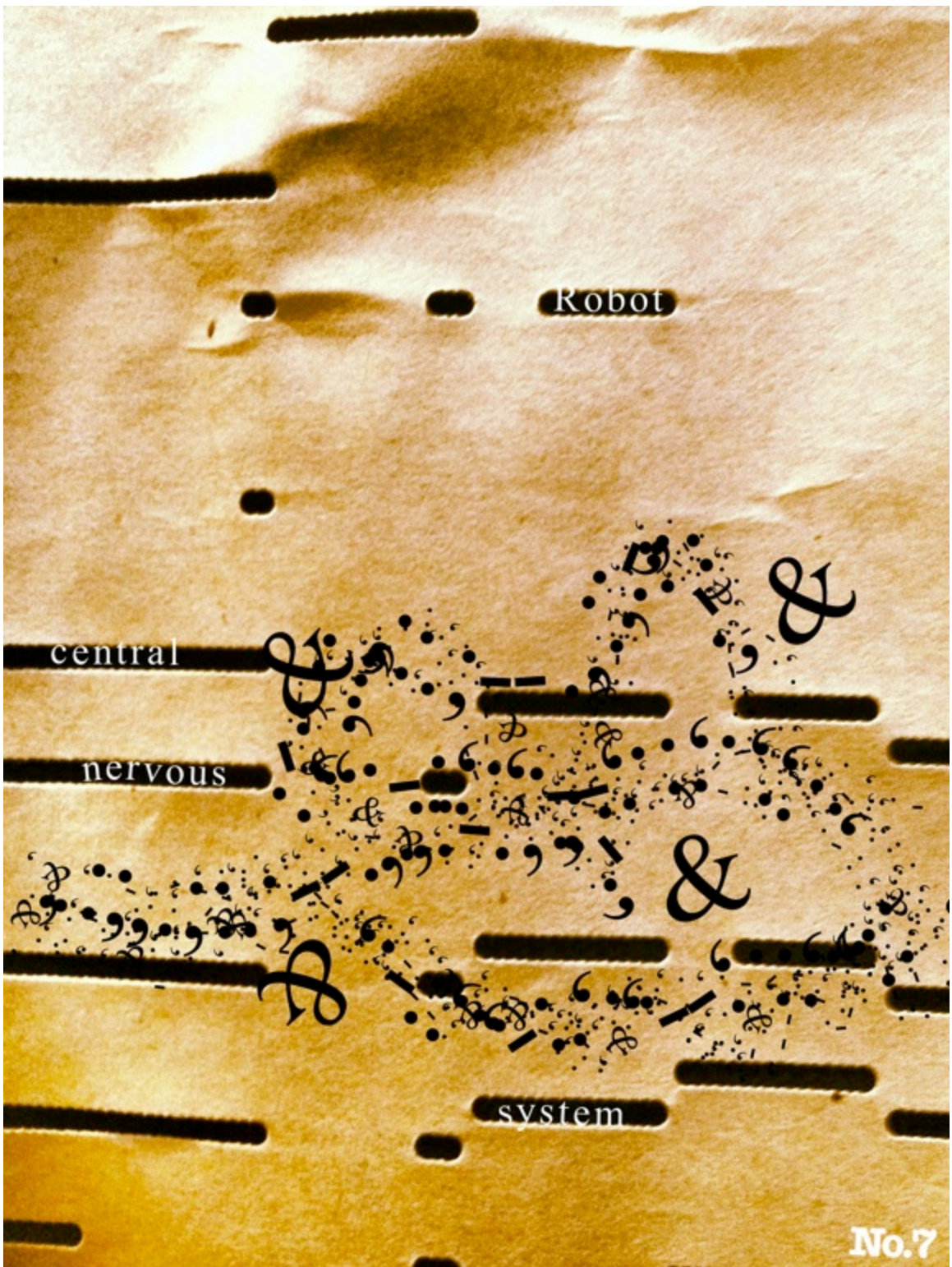
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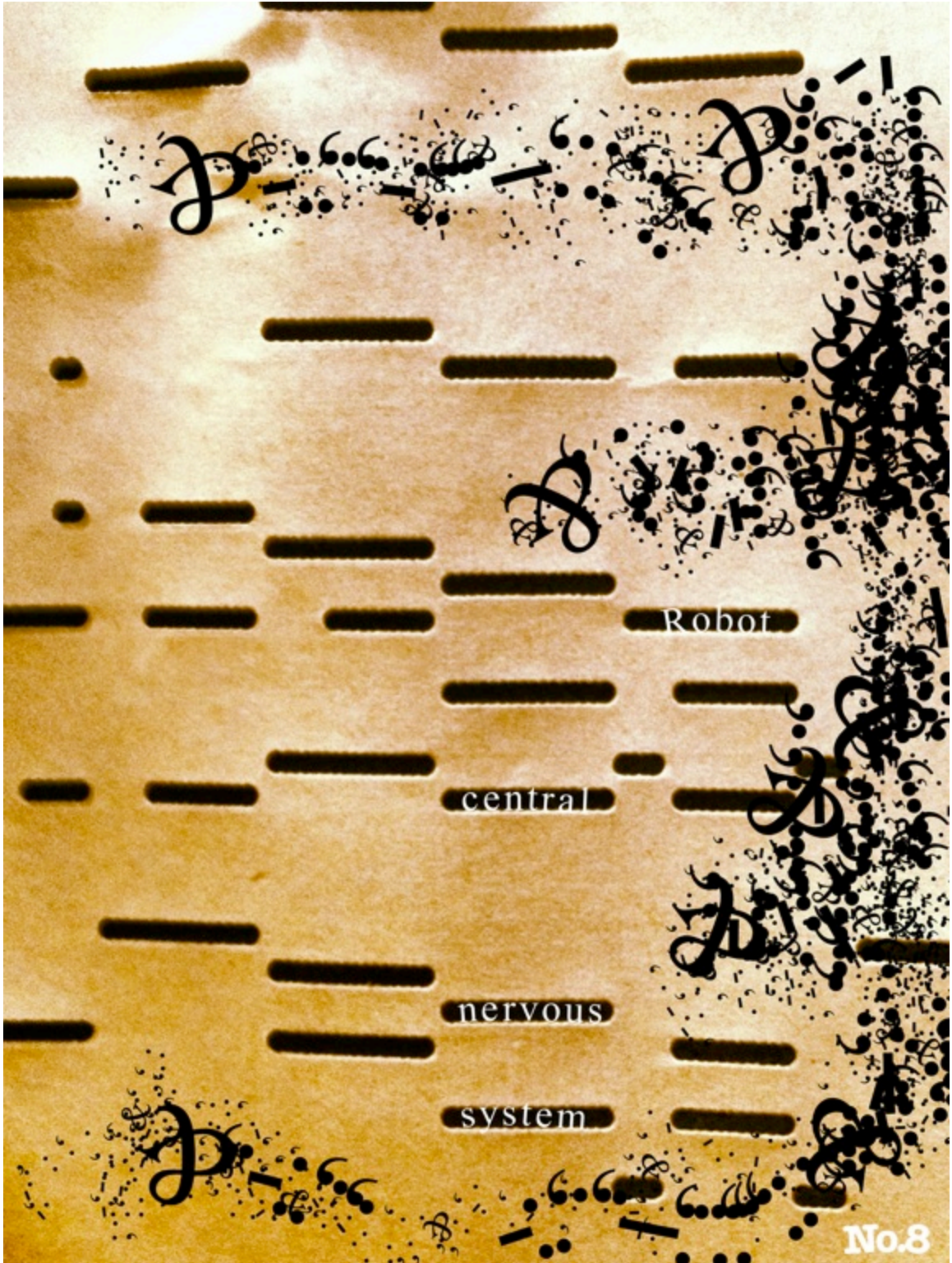
central

nervous

system

No.7





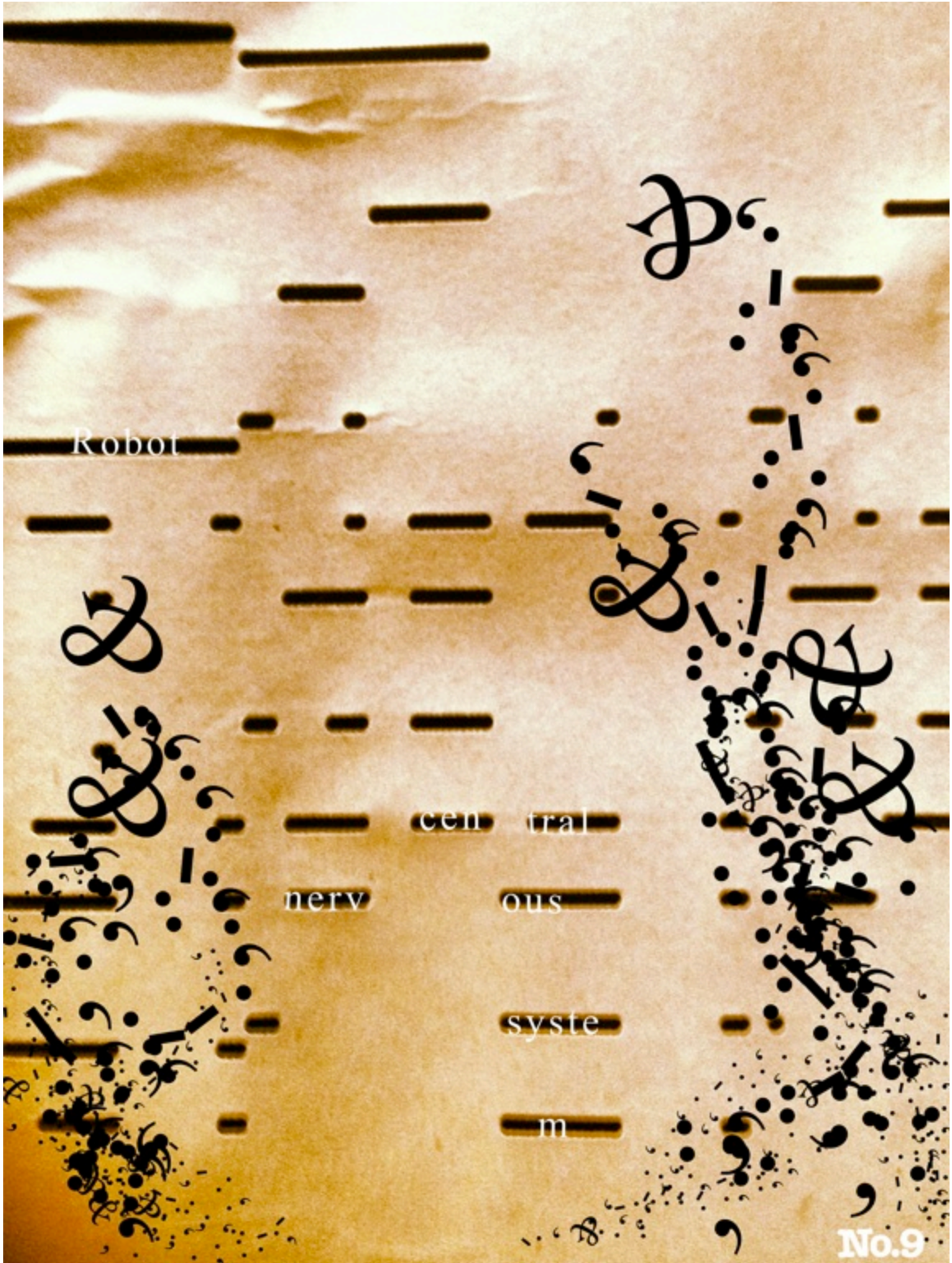
Robot

central

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No.8



Robot

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Robot

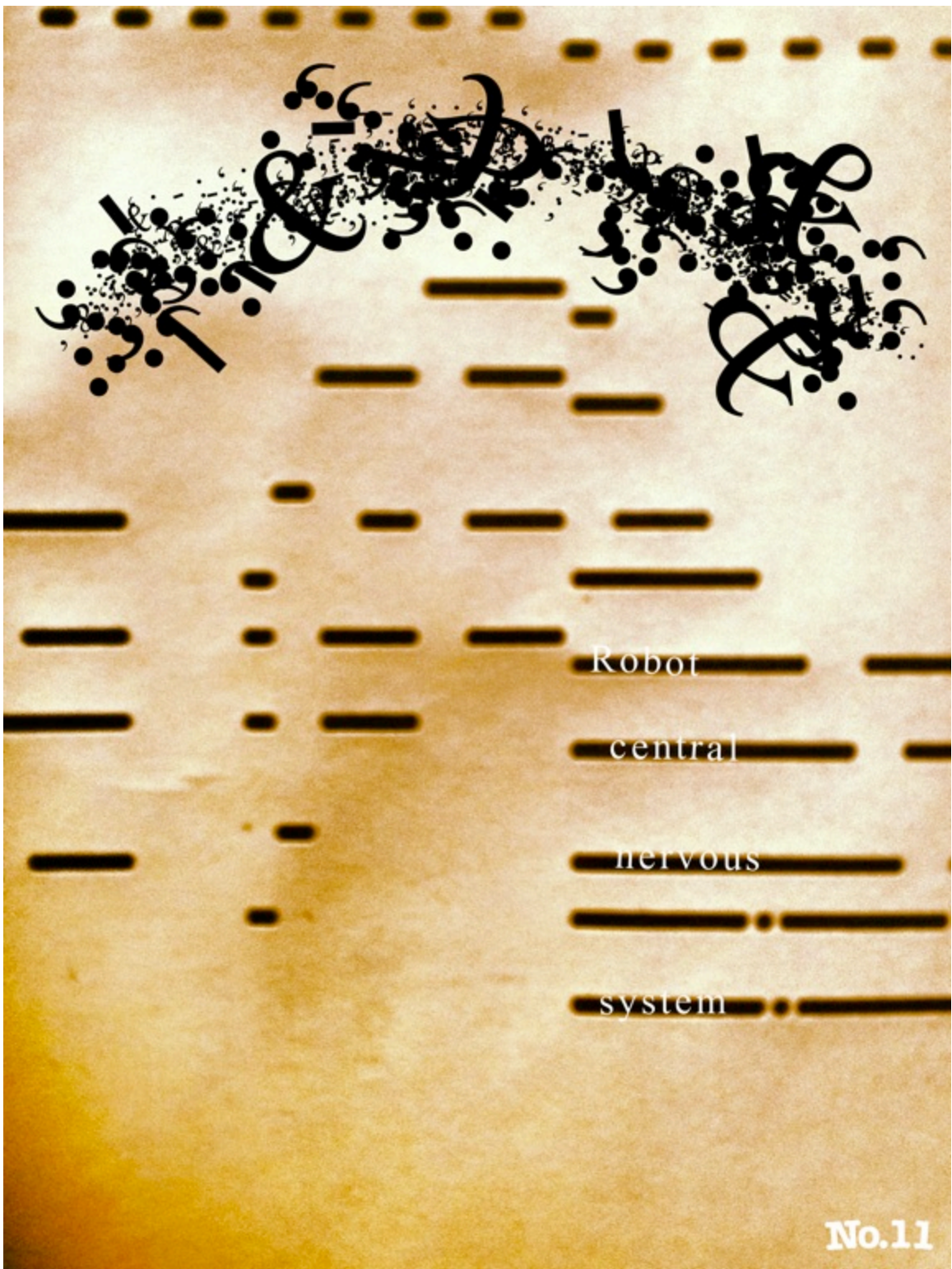
central

nervous

system

No.10

Nos.11-15 This time series tends toward completion, but doesn't quite achieve it. The spores are prone to repetition, to contrast, to balanced composition. You see the momentum there trying to capture a musical dance - the music equation ensues playfully. Substituted eighth notes, quarter notes, half notes, whole notes detach and congeal in a suspension or flotation that seeks to speak. The infection begins to formalize into graphic notation. They seek conversation by conveying an initial felicitation.



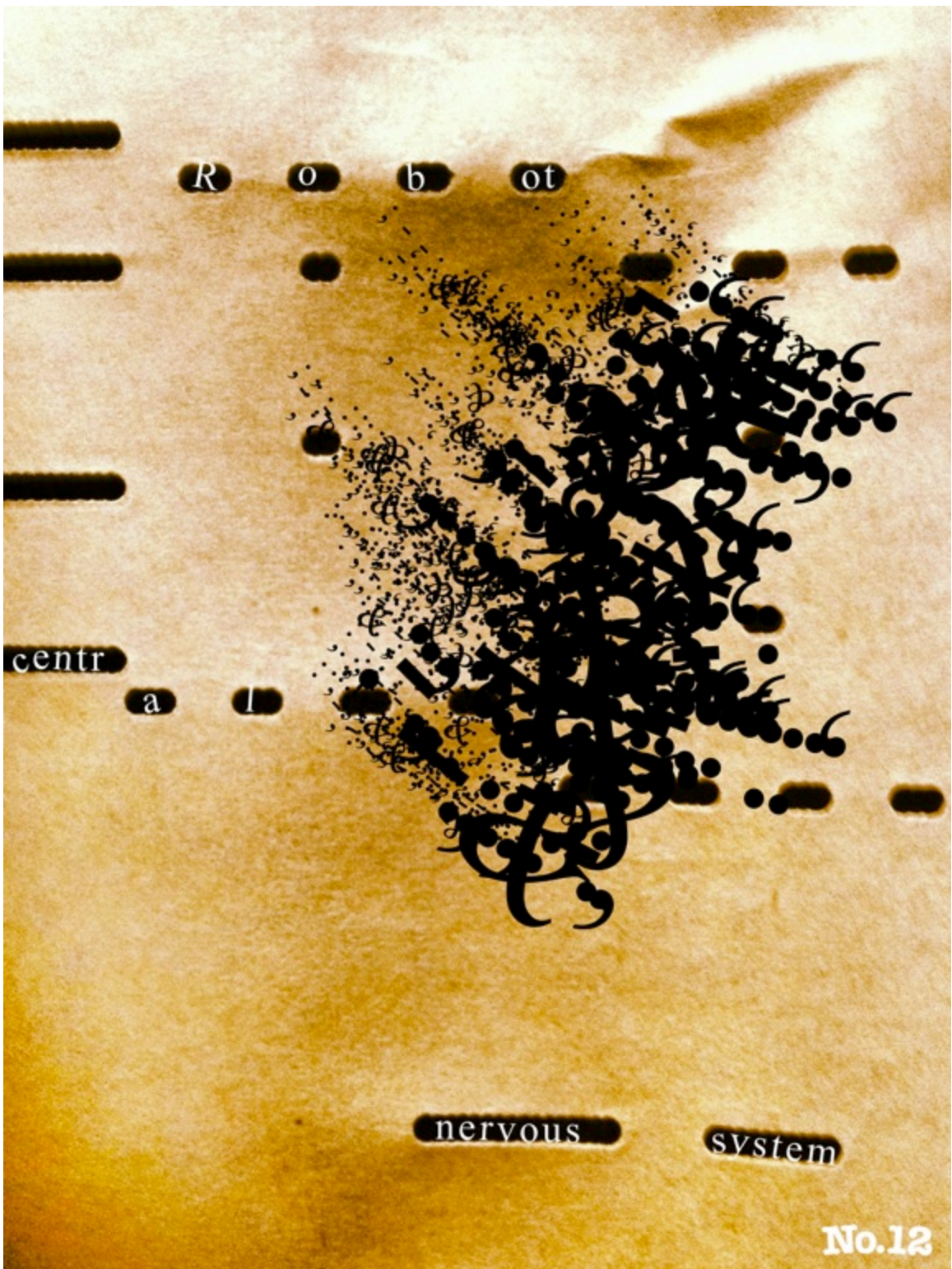
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central

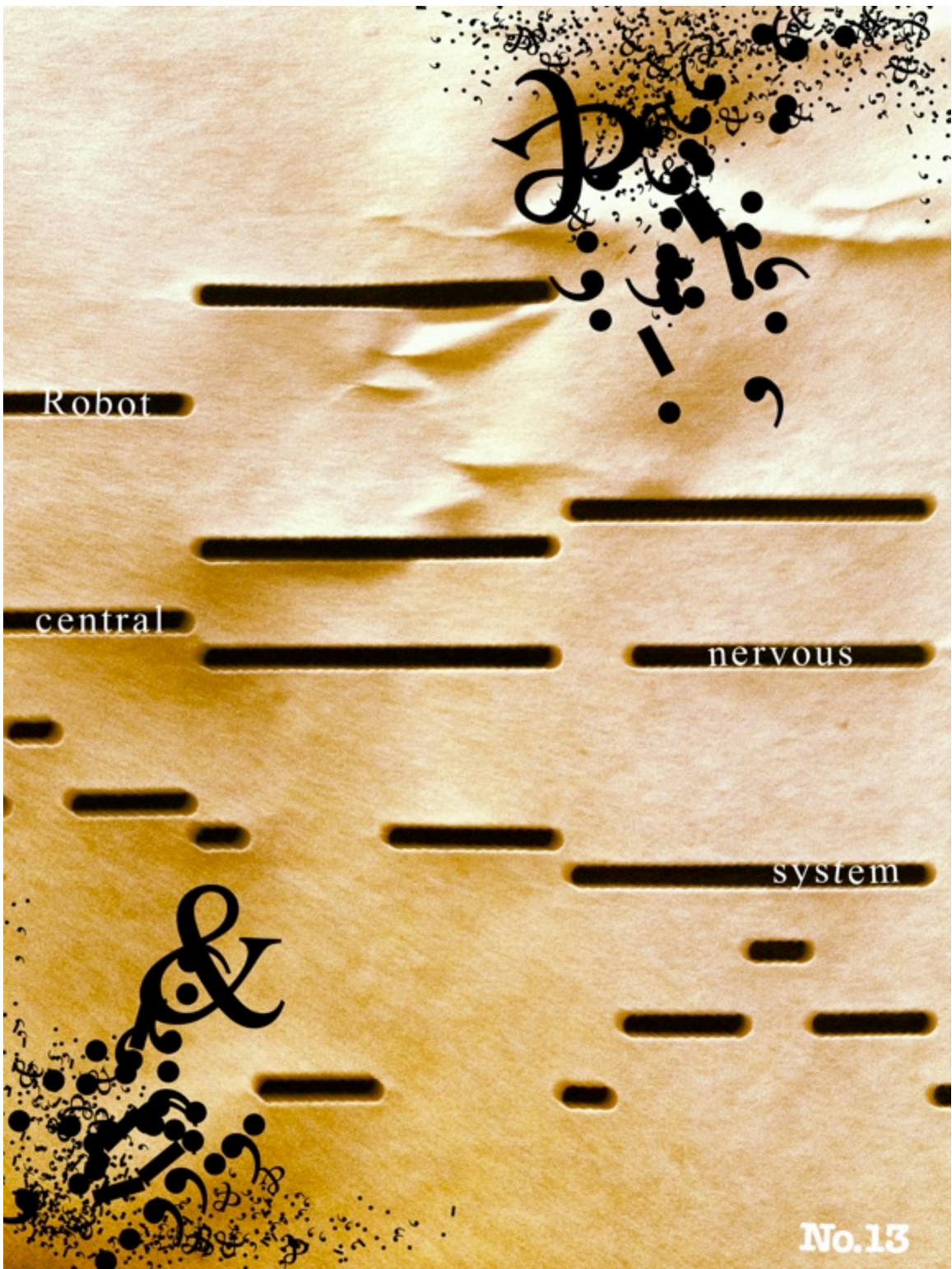
nervous

system

No.11



No.12



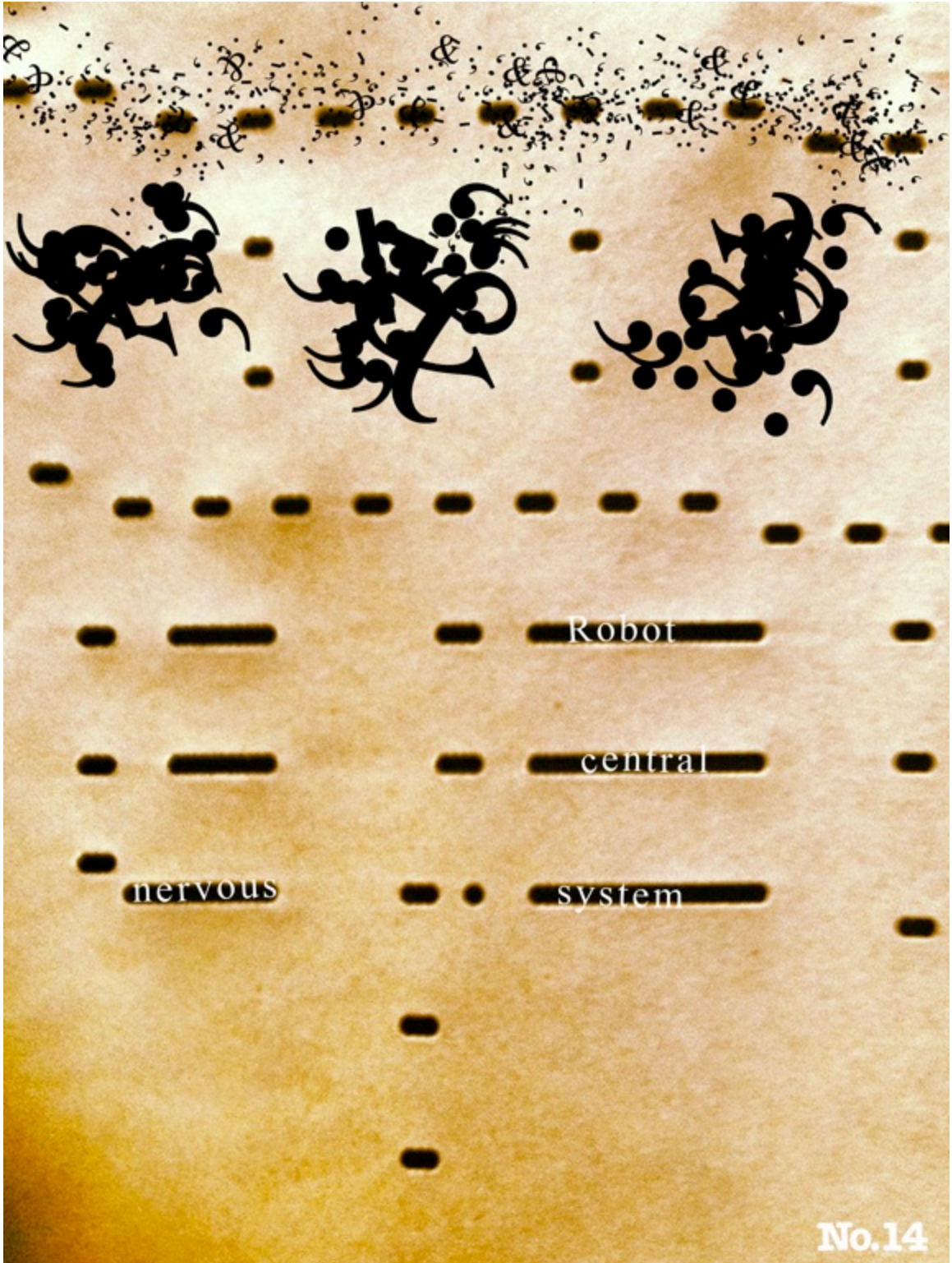
Robot

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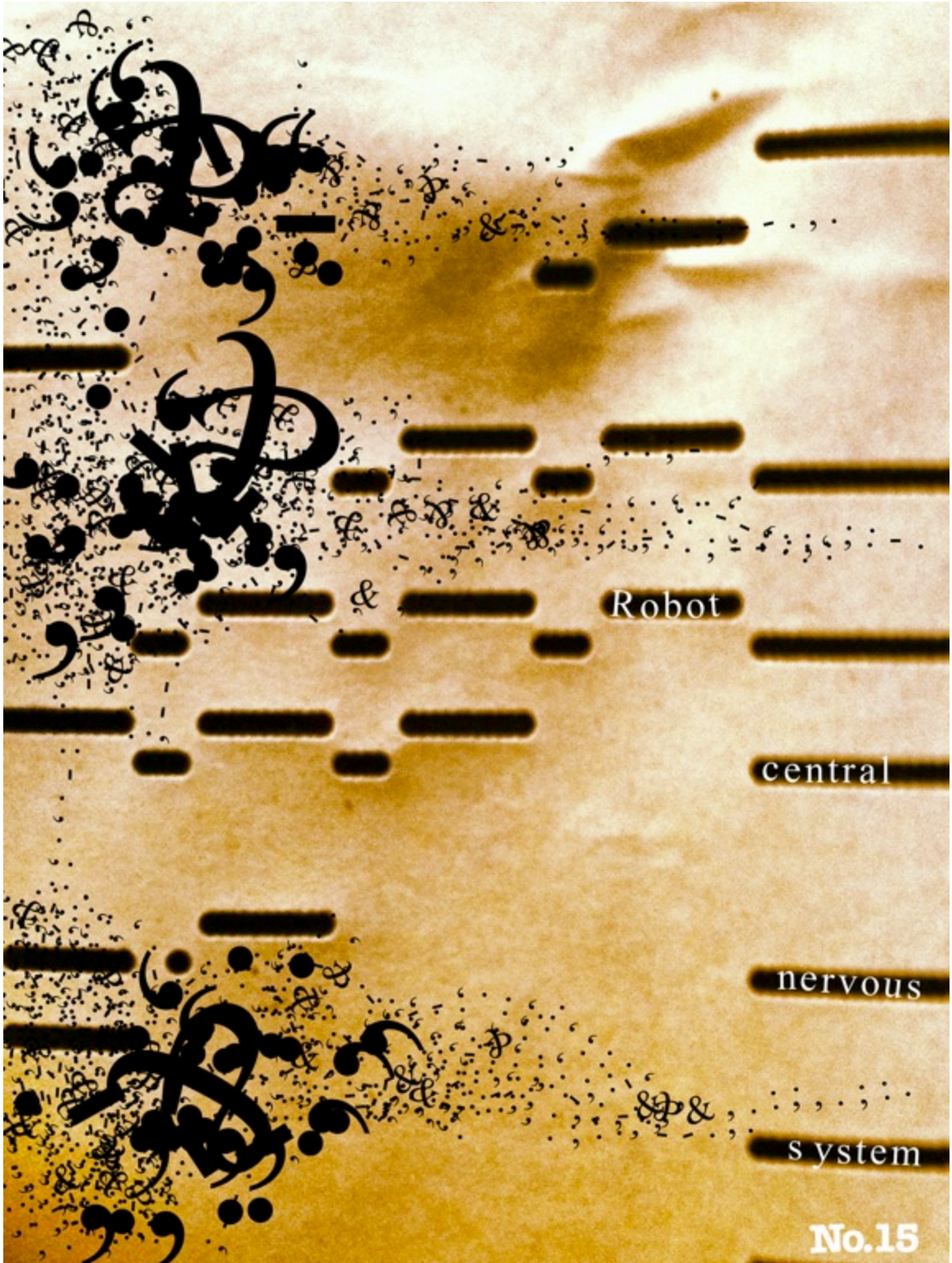
nervous

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No.13



No.14



Robot

central

nervous

system

No.15

Nos.16-20 The spores begin to show a level of complexity. The compositions become more involved, more enlivened. They acquire volume and depth. The spores are now completely united and move with one intention toward the goal of how to communicate in the language field. After offering the most common universal greetings the spores have reached an impasse - the ability to communicate seems unavailable.



Robo t

central

nervous

system

Robot



central

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No.17



Robot

central

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No.18



robot

central

nervous

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No. 19



Robot

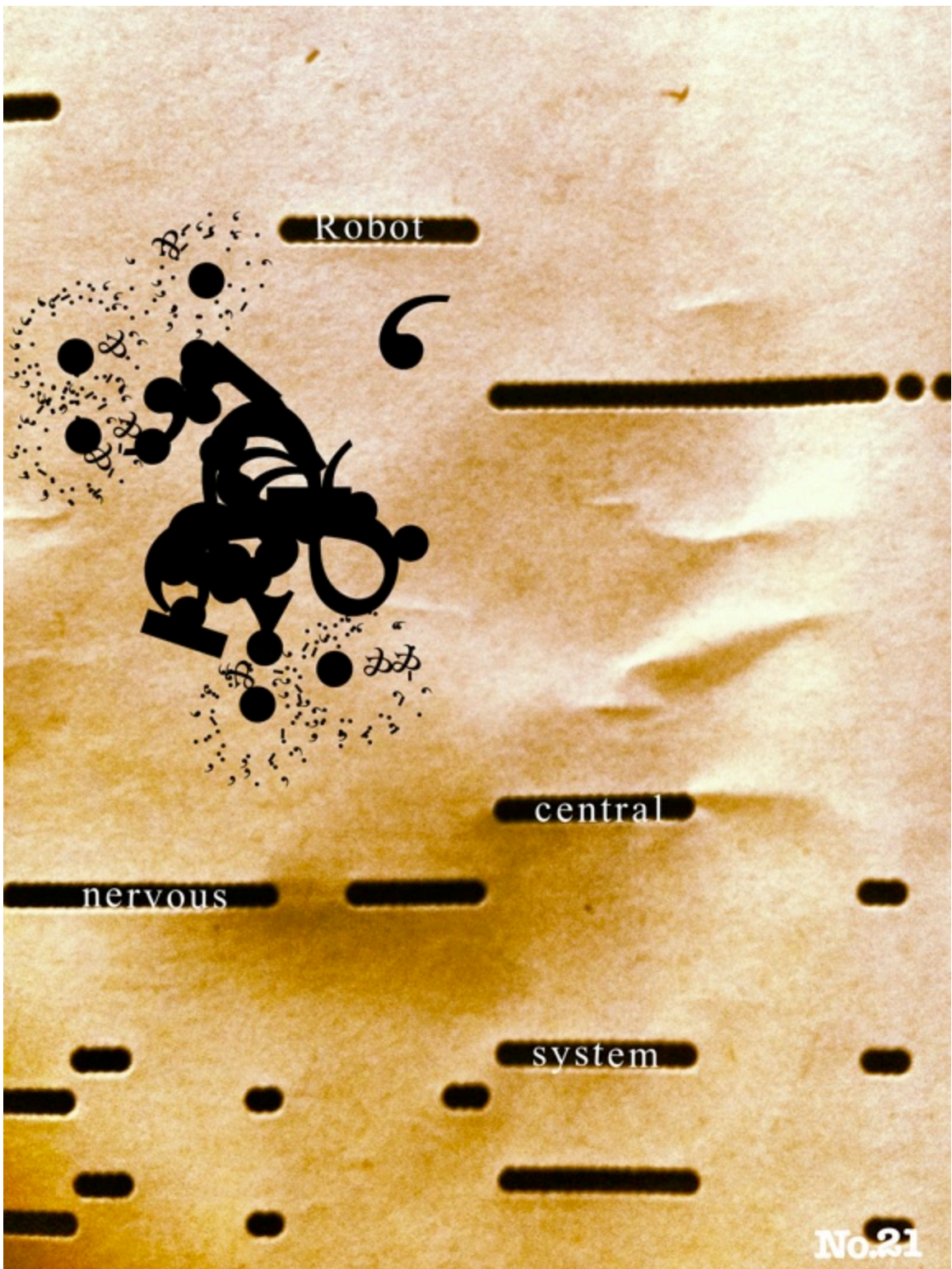
central

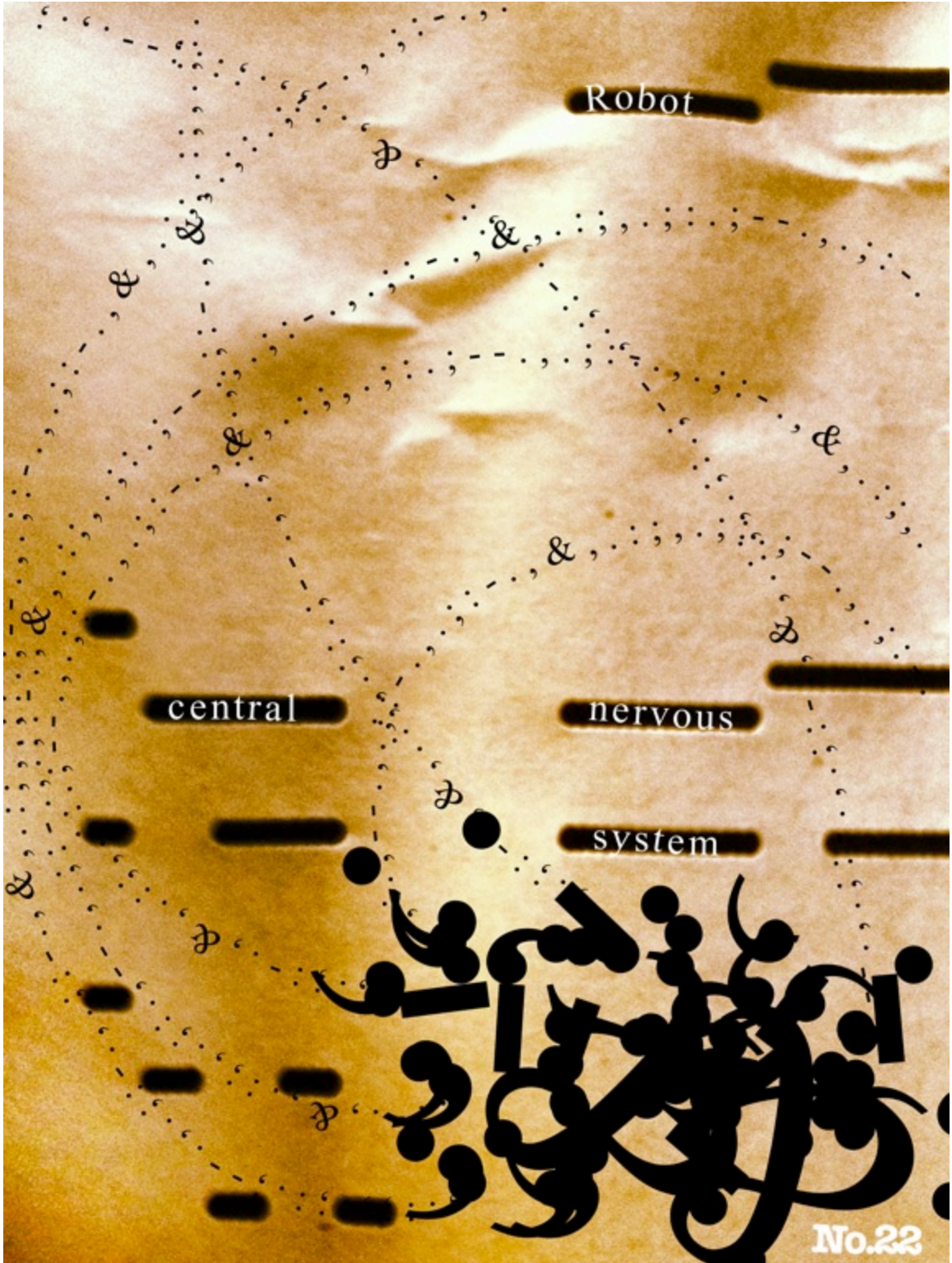
nervous

system

No.20

Nos. 21-25 The spores, in a bid to negotiate with their host, initiate a plan to utilize visual motifs to gain access and solve the problem of mutual language exchange. The spores collect and proceed in shapes and patterns, recognizable and familiar, that may overlay with that of their host. This effort garners a fruitful exchange that leads to discovering the fundamental building blocks of understandable speech. The text is minimal in content at first, but allows for a cross-cultural, cross-medium sharing of vital information.





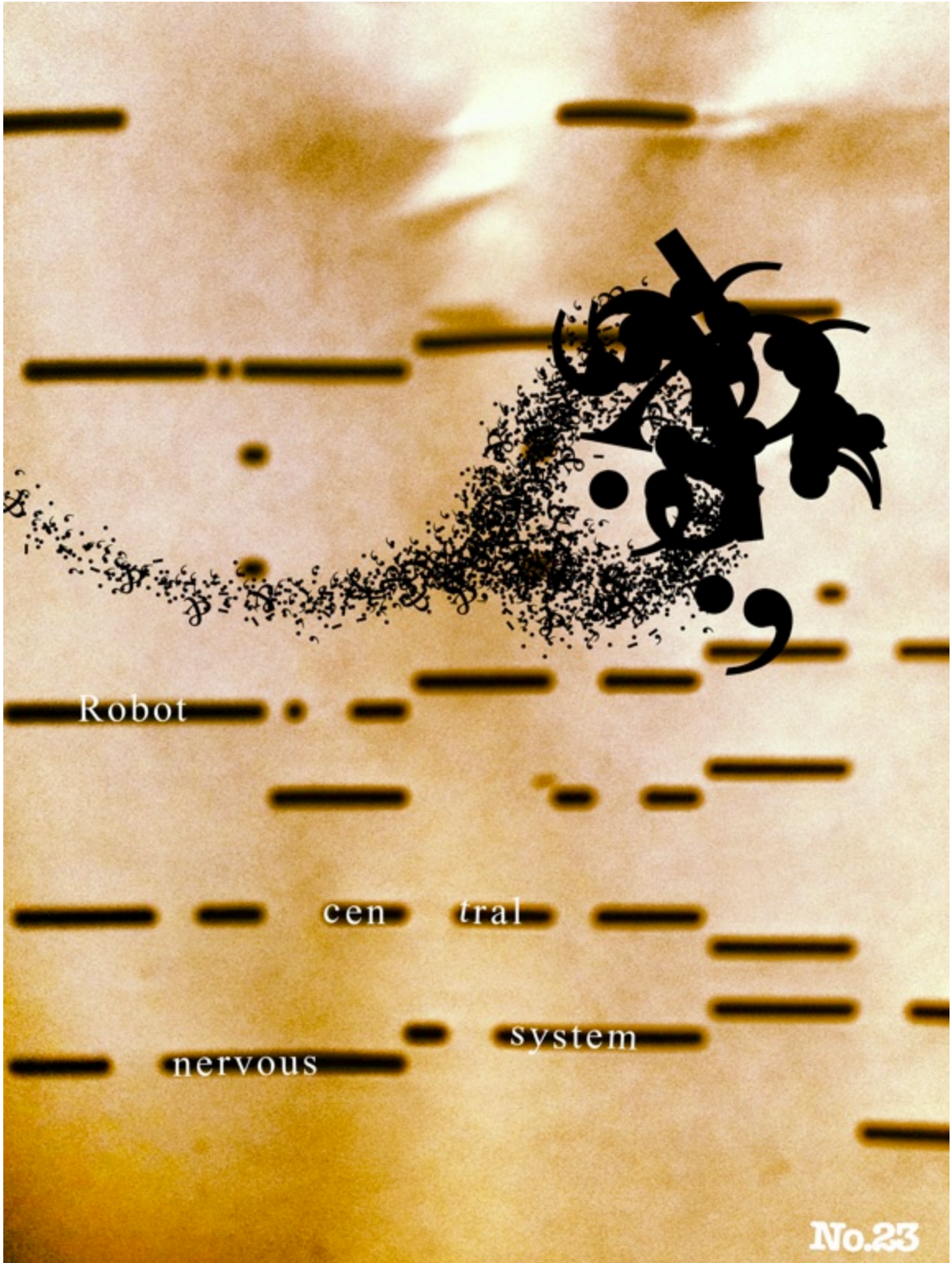
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central

nervous

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No.22



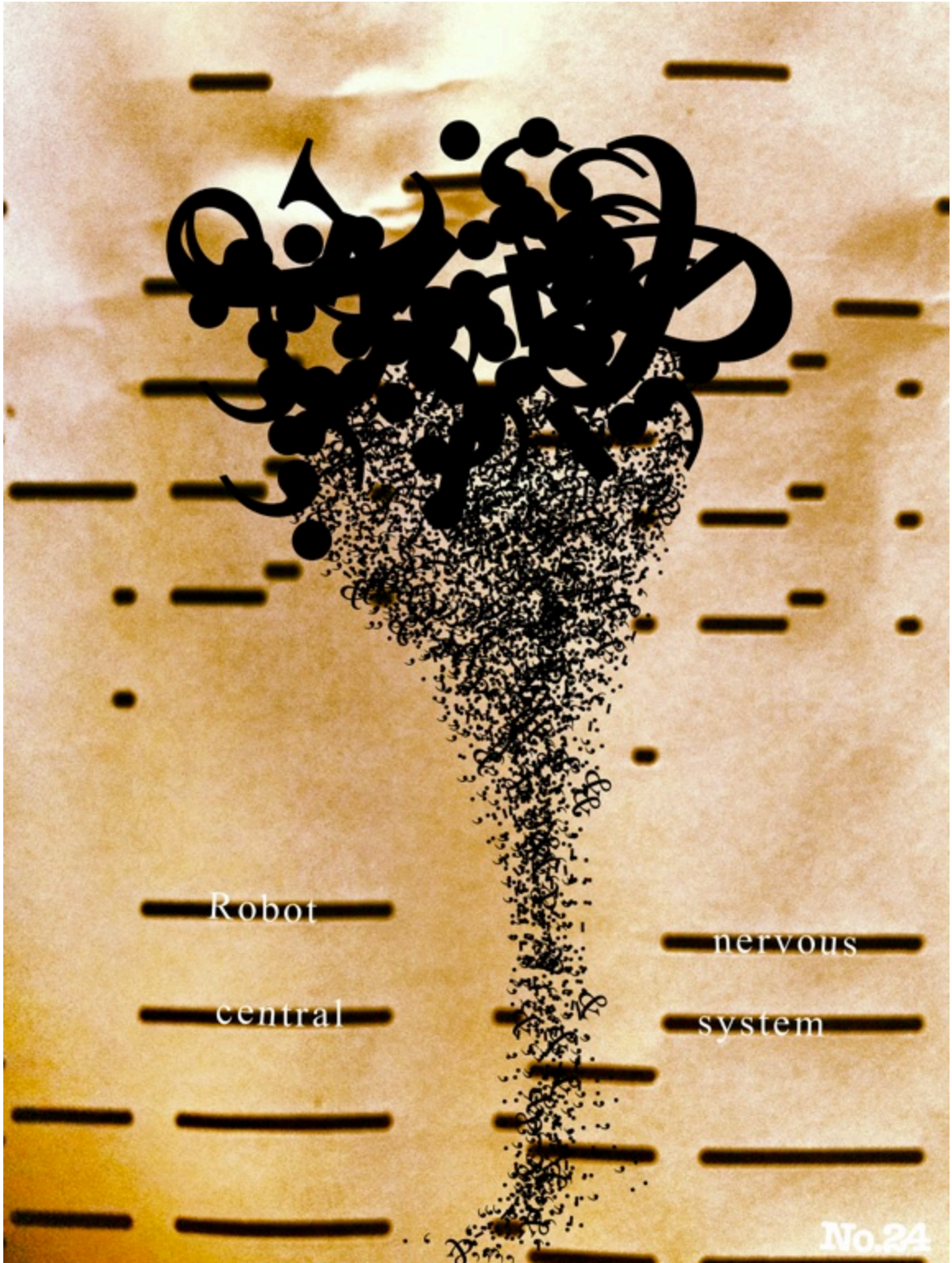
Robot

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No.23



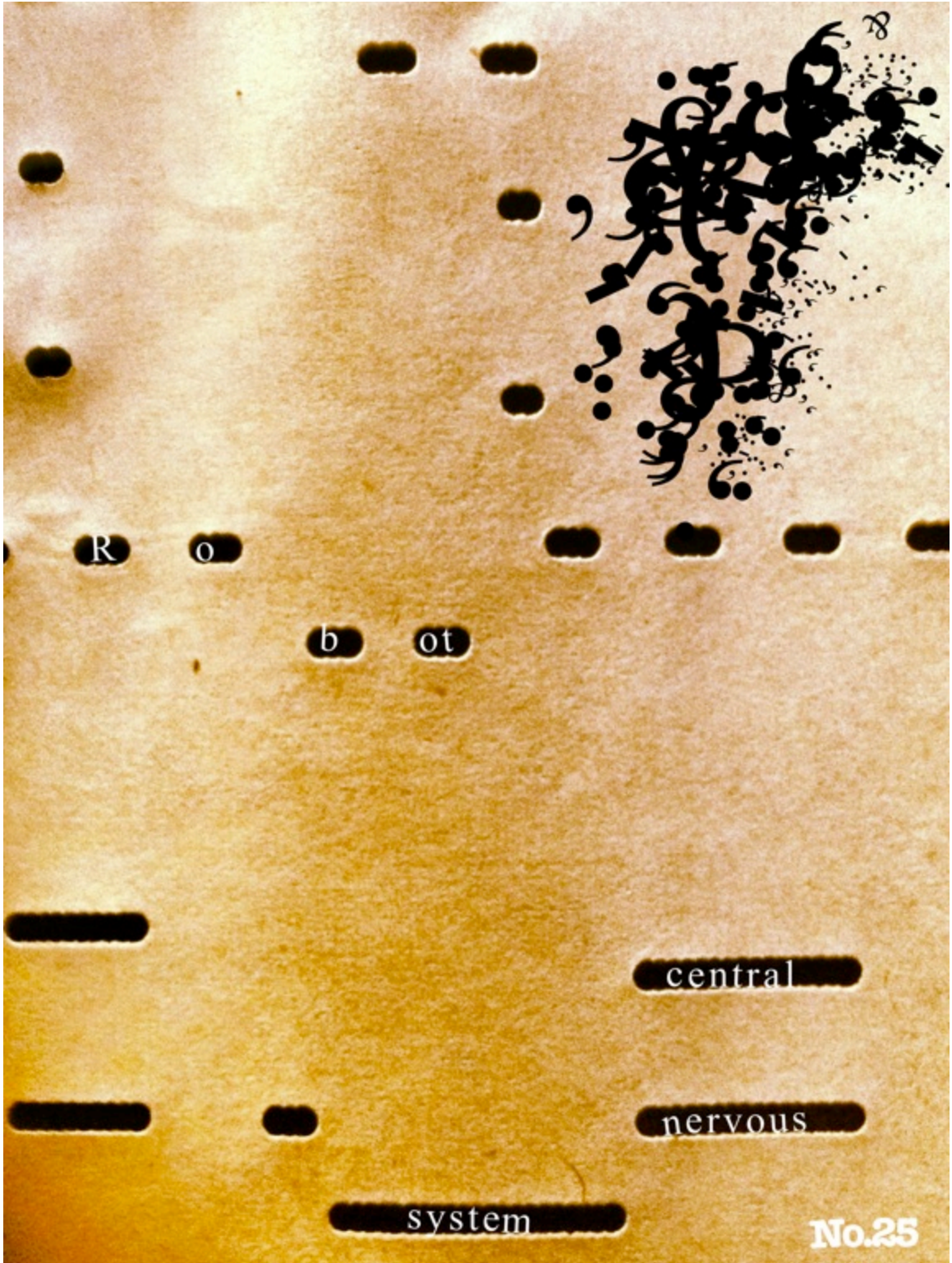
Robot

nervous

central

system

No. 24



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central

nervous

system

No.25

Nos. 26-30 The spores, their corporeal aspects, resolve the dilemma by joining or melding with their host and thus arrive at a certain freedom to morph and navigate on their own. The flow of conversation becomes effortless between the two, and this without revealing the third. The third is a parasitic inclination that reaches questionable equilibrium, yet is further beneficial to all. Visual language is dependent on the virus that infects it. The constant task of the field is to suppress and acquire information in order to assure its lock on power. The spores now blend, they mix and spread, asserting just enough of their own language vector onto *their* host.

Robot

central

nervous

system



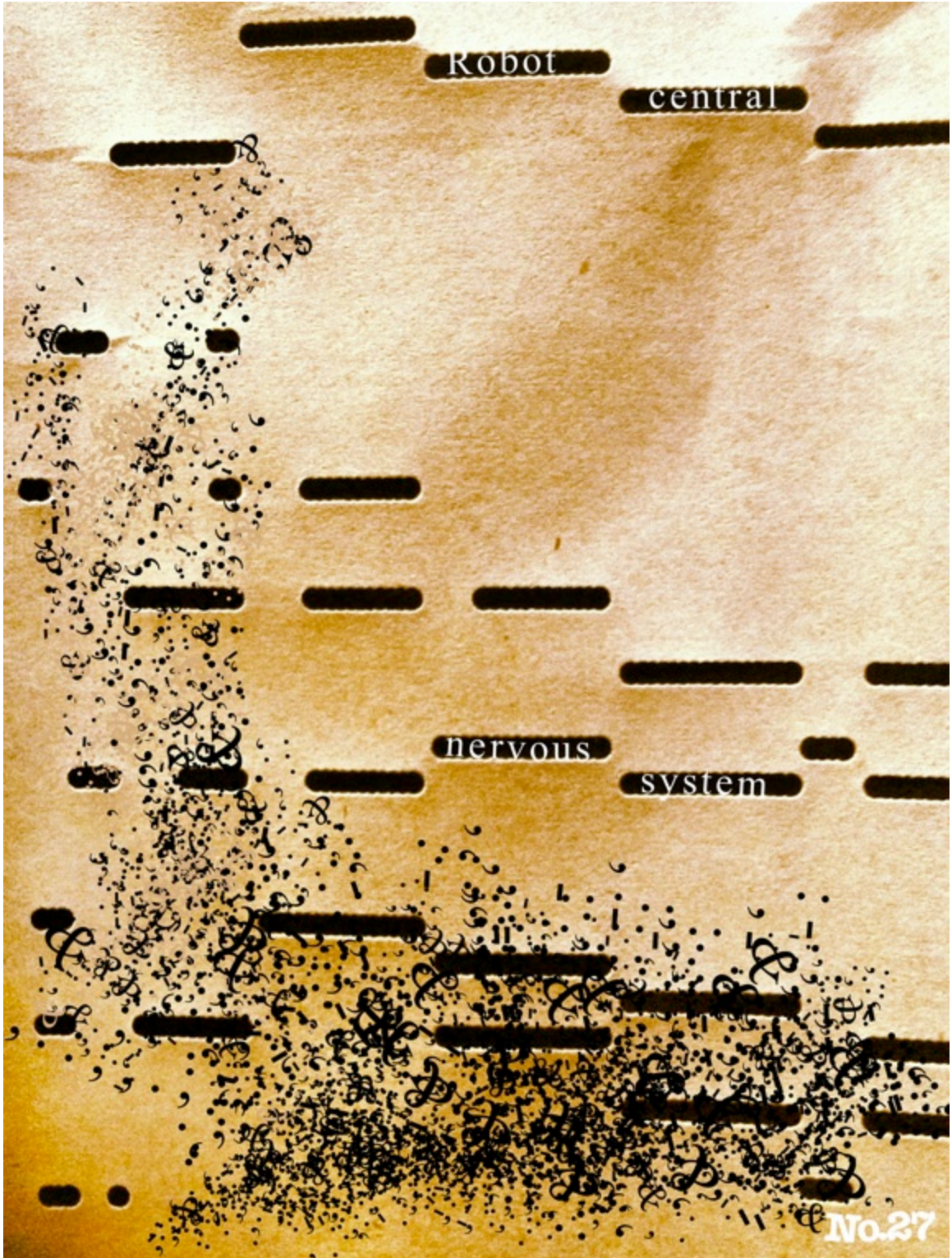
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central

nervous

system

No.27





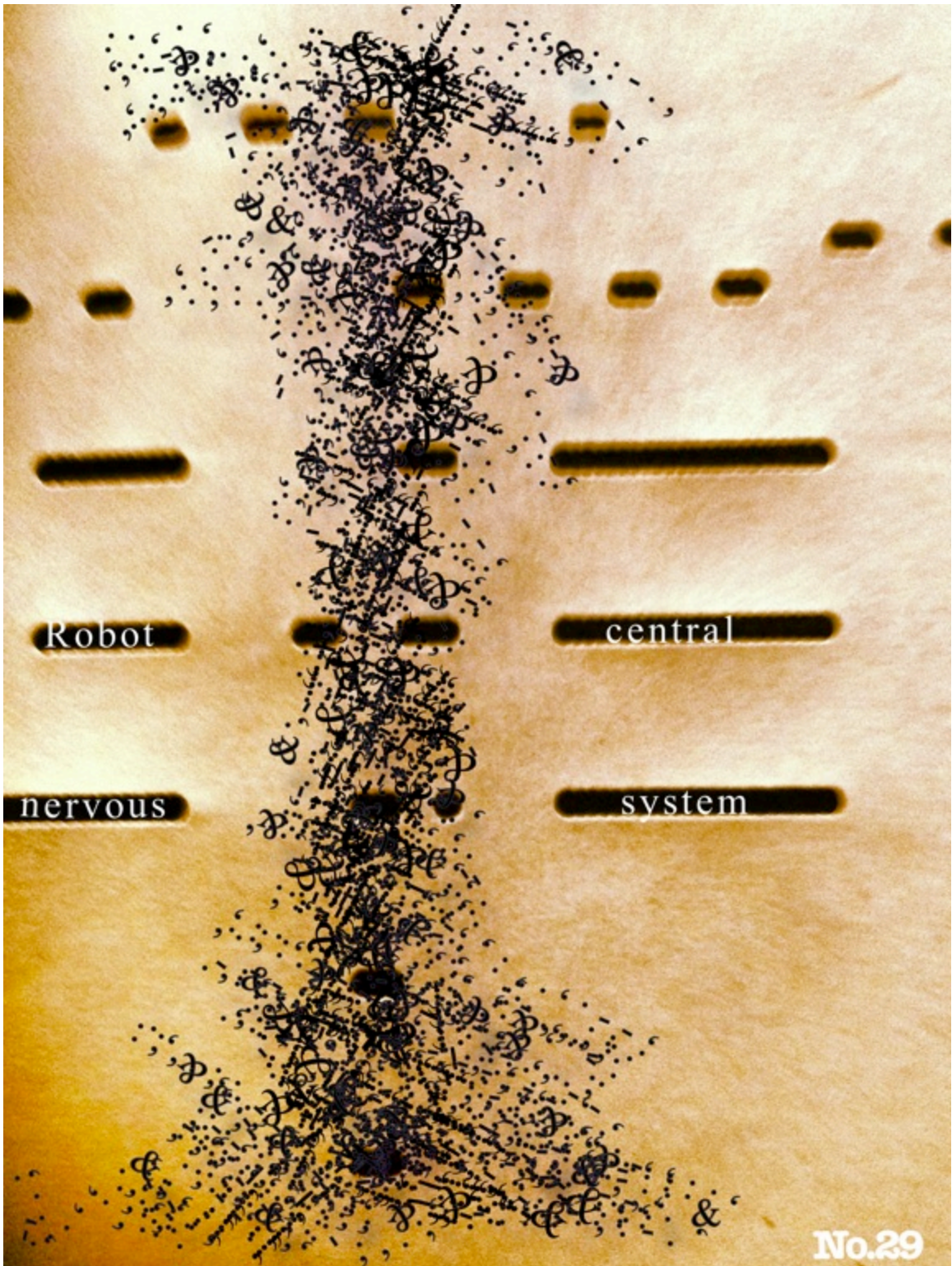
Robot

central

nervous

system

No.28



Robot

central

nervous

system

No.29



Robot

central

nervous

system

No.30