

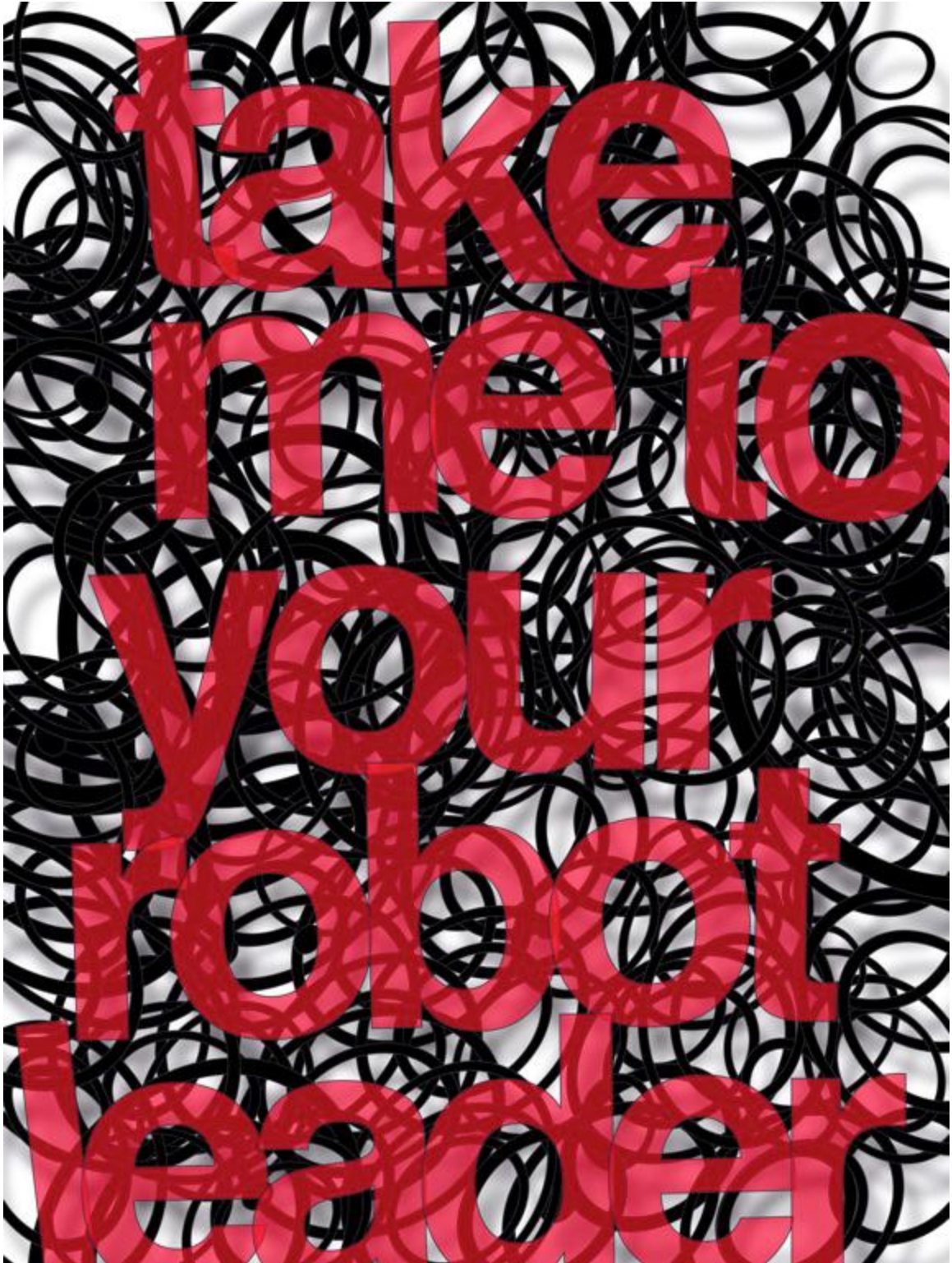
MOMENTS

NOTICE

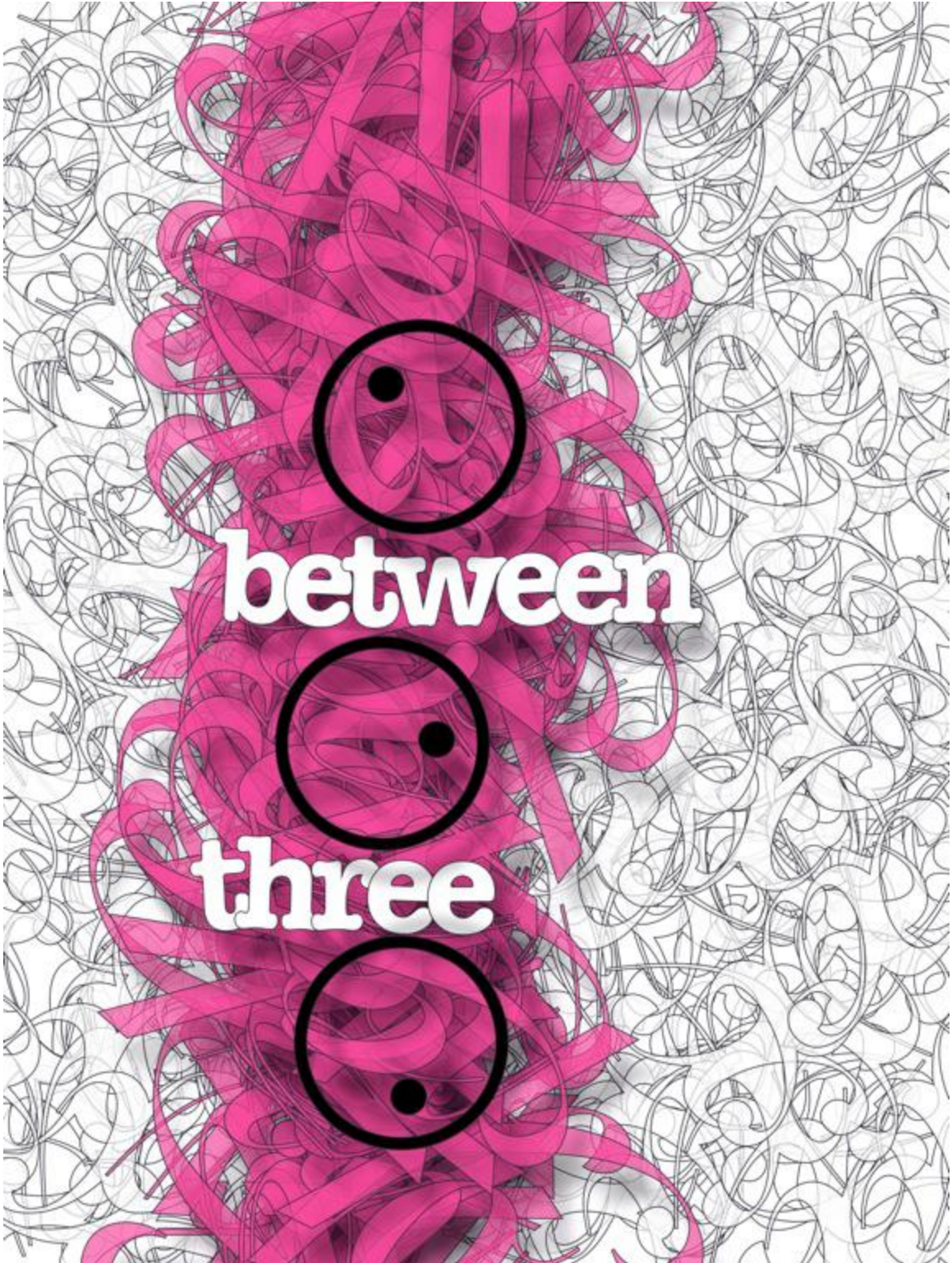
NICO VASSILAKIS

MOMENTS NOTICE Guest tongue Invites letters to cavort before vocalization Just as the drawings they are A backdrop of black rubber bands Between three quasars and Take me to your robot leader. Flush Space Rivet intertwined with oh and by and peg and be The game ends as you're faced with Writing your disease The sound of Roco Suck "Things which coincide with one another equal one another"

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ONGUETONGUETONGUETO

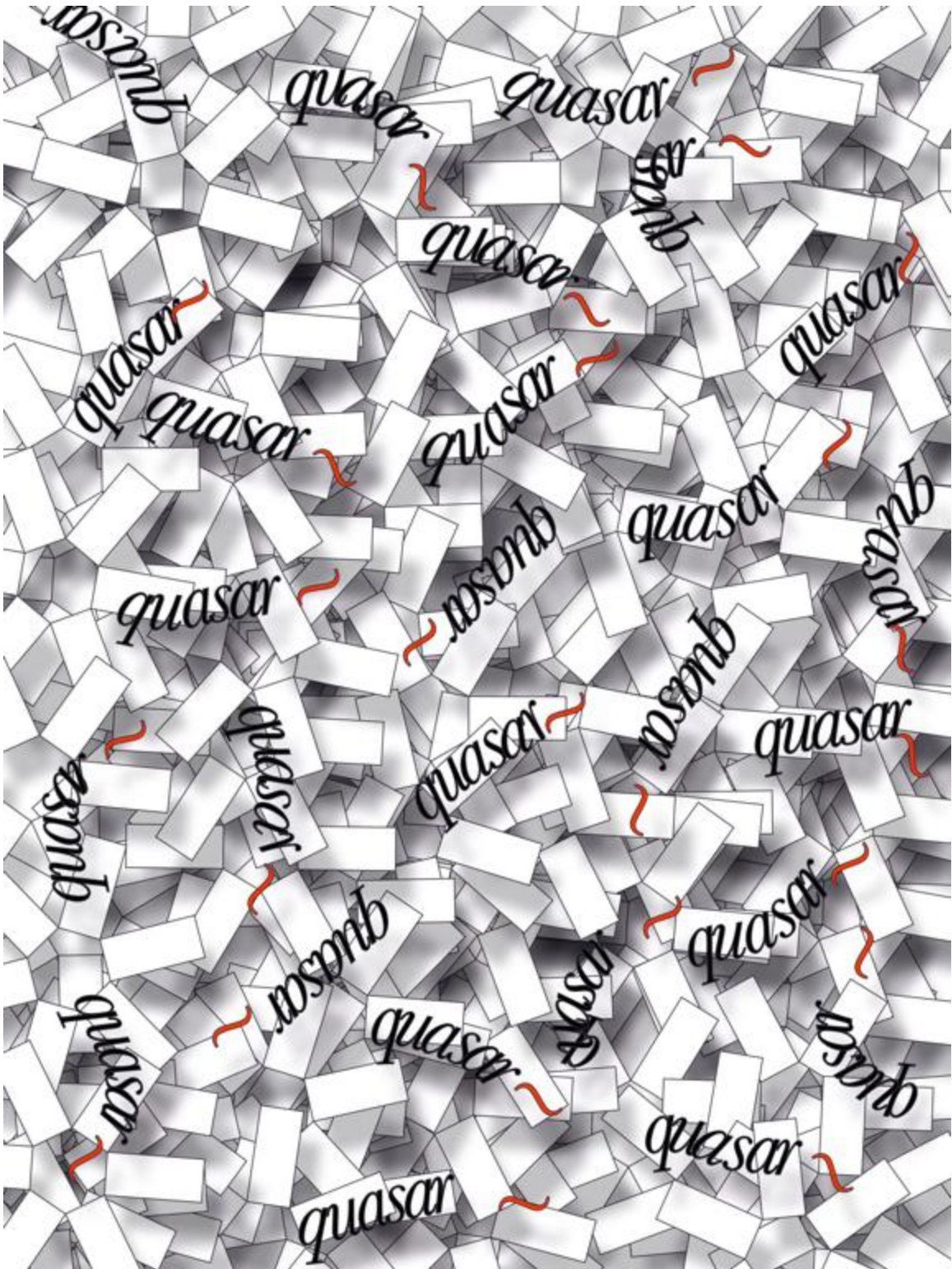


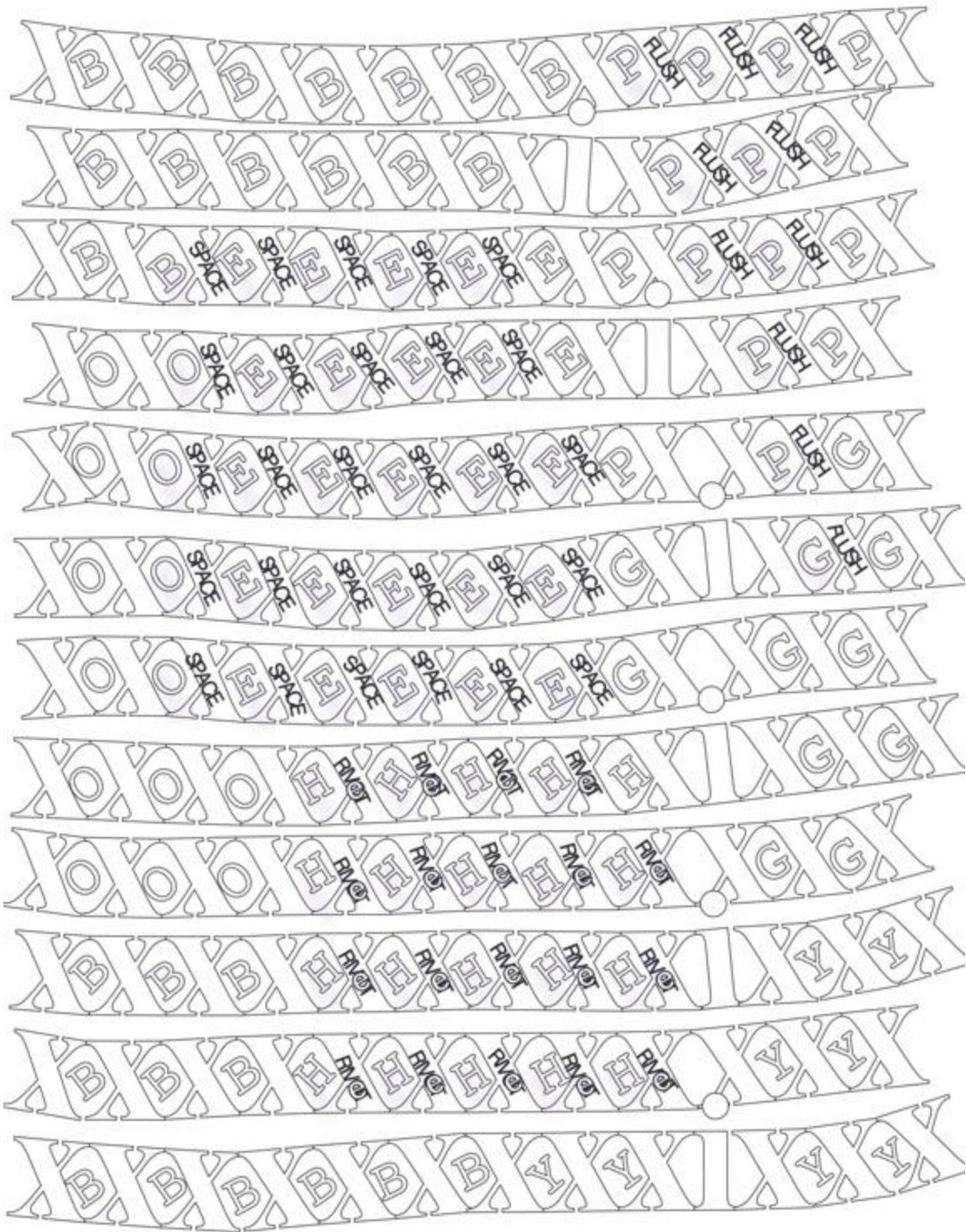
take
me to
your
robot
leader

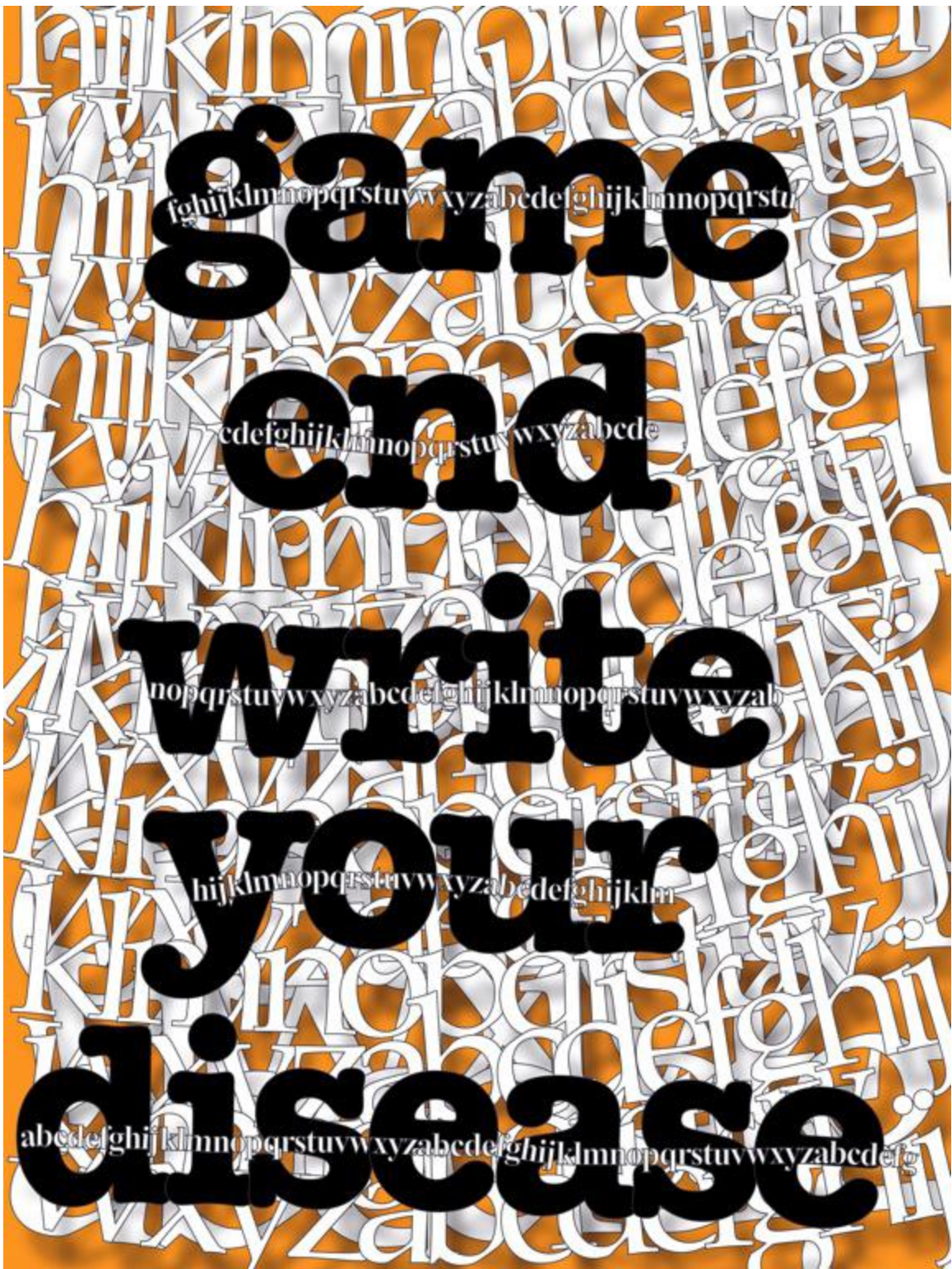


between

three







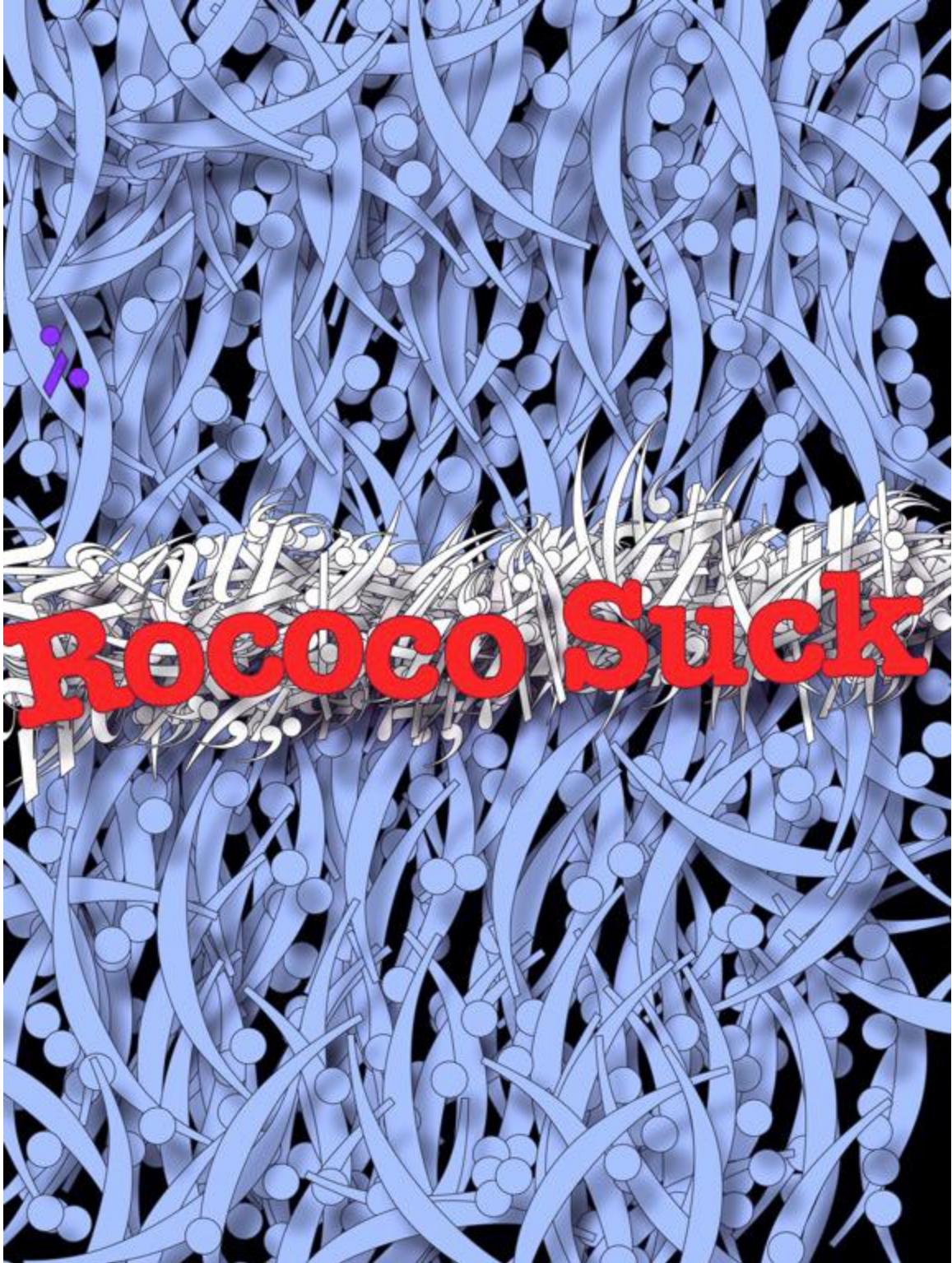
game

end

write

your

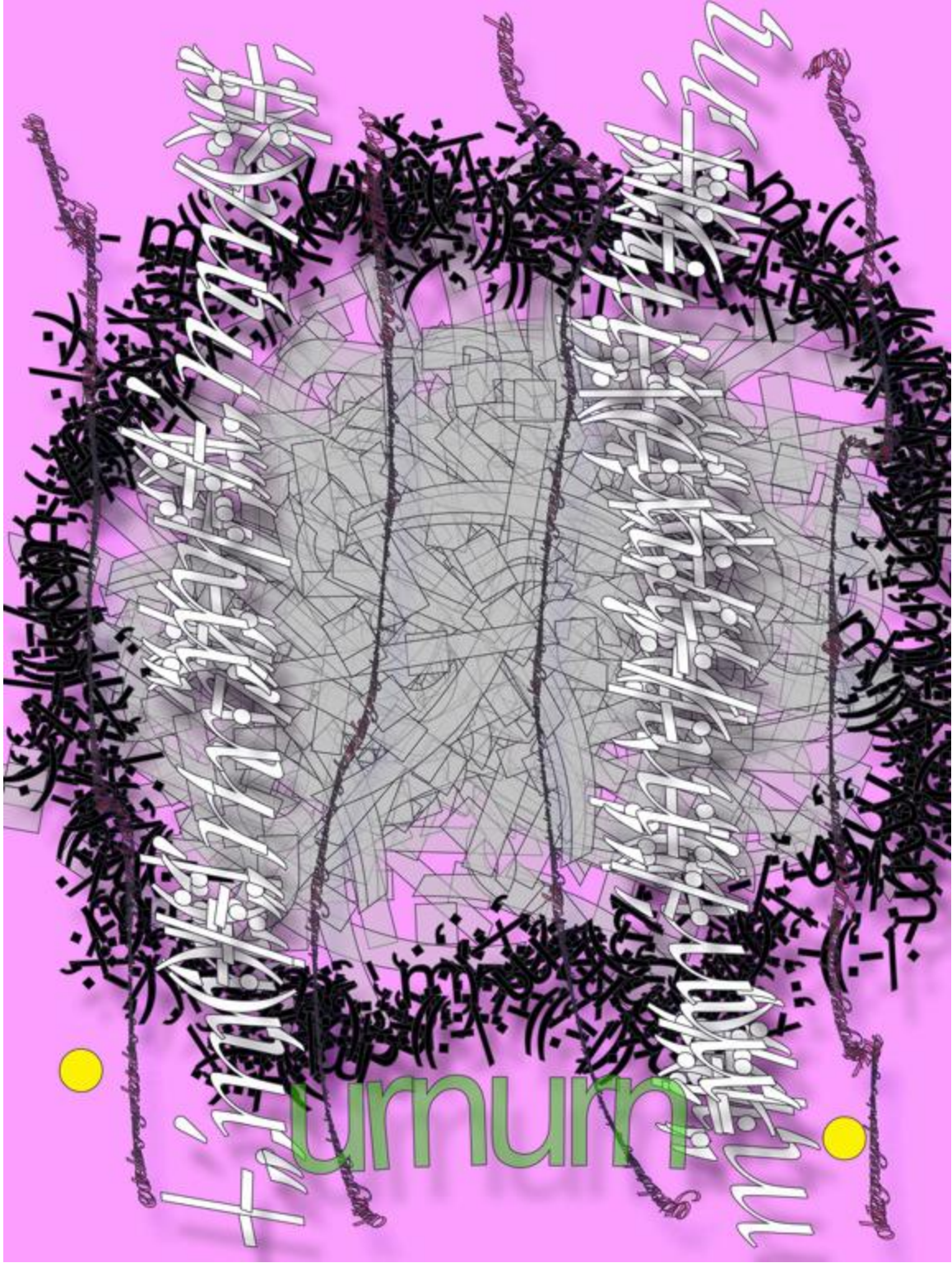
disease

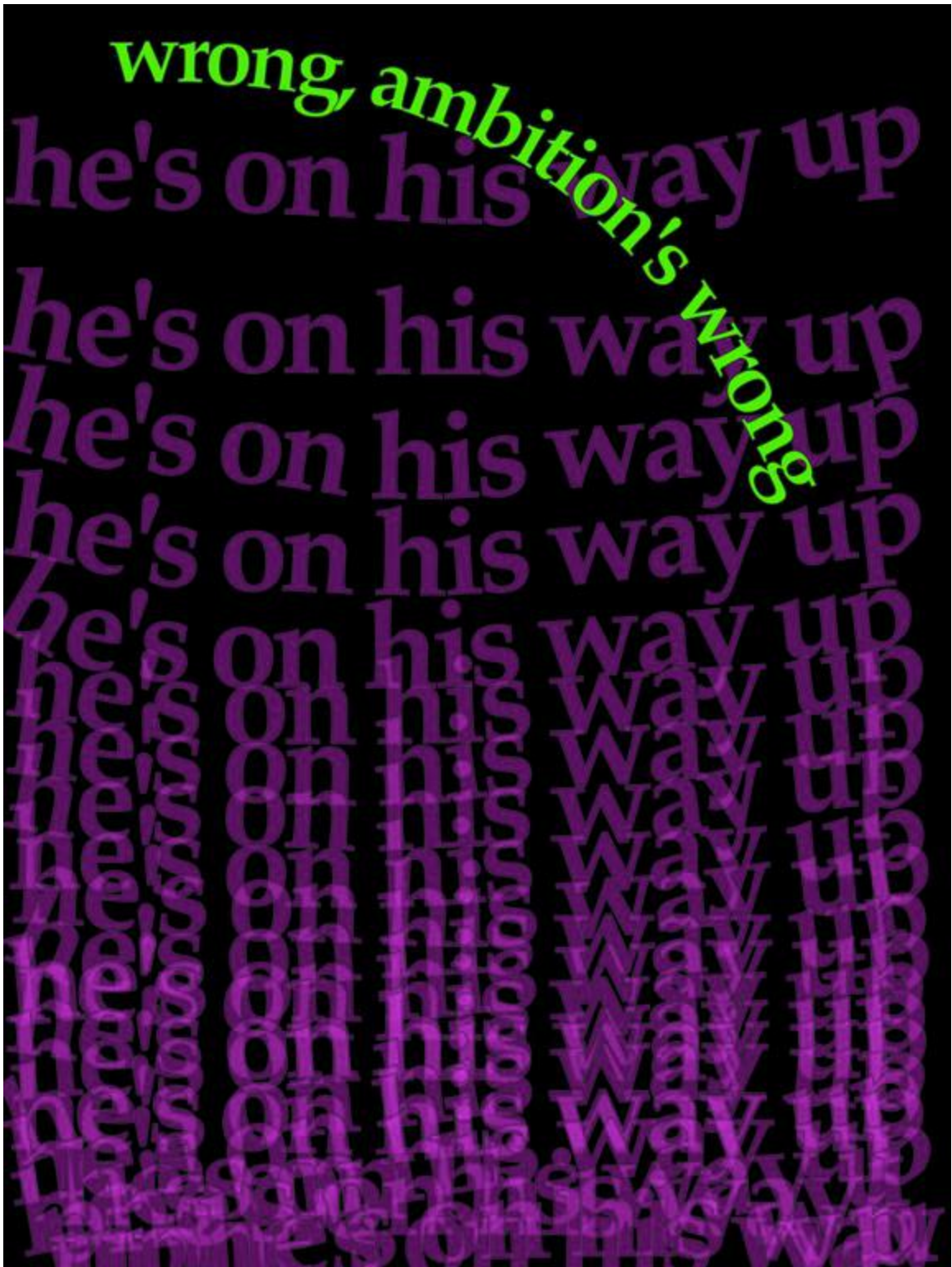


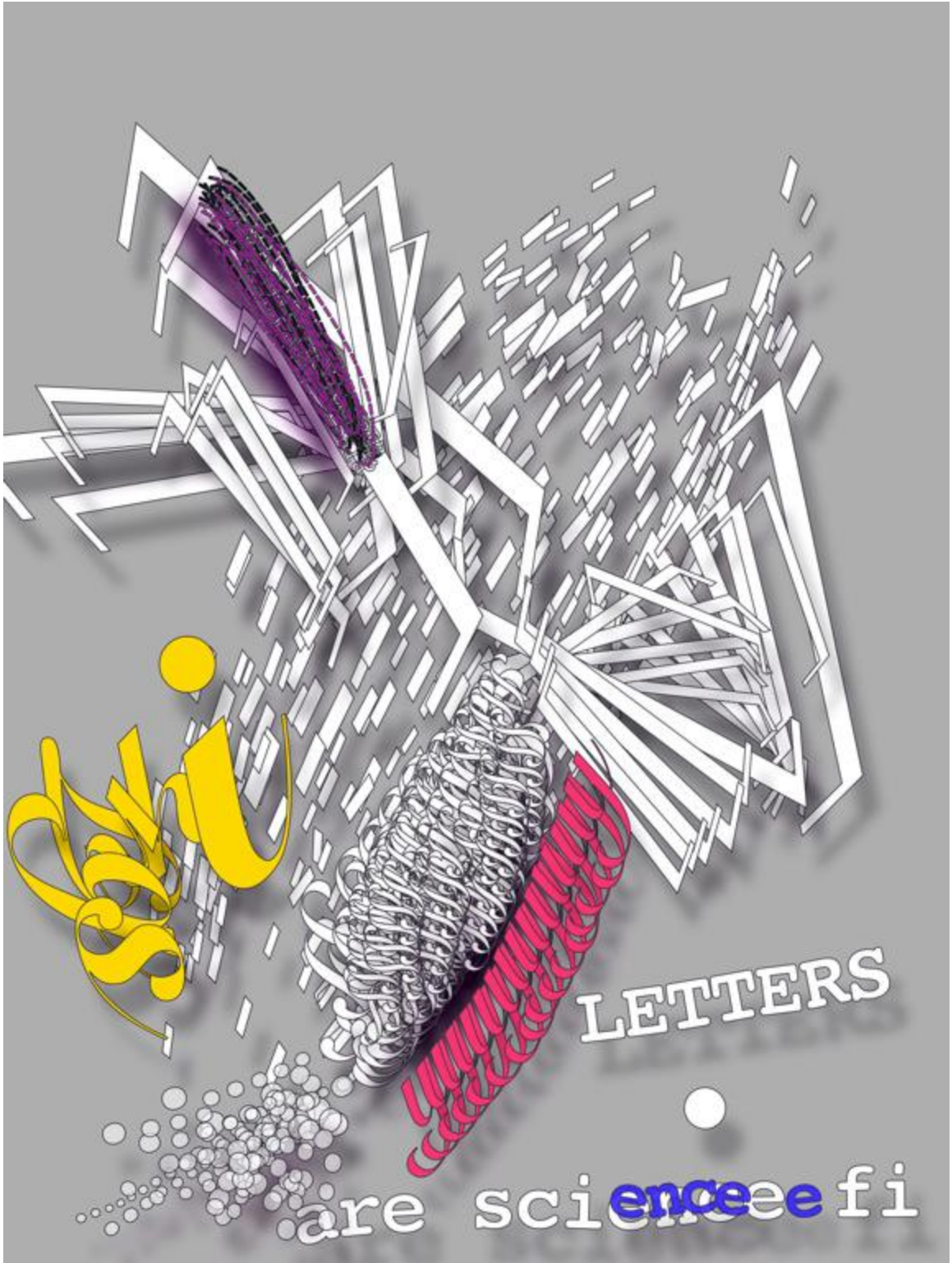
Things which coincide with
one another equal one another.



other" The sound of U
RN URN Couched by 2
yellow dots He's on hi
s way up But it's wron
g Ambition's wrong L
etters are sci-fi The wi
nd the numbers rain U
pon waking, I left the b
uilding Awaiting life or
a similar suspension
Letter salad Letter scie
nce Letters from space
A trunk of lowercase
e's A cul de sac of scri
pt A hyphenated bridg
e of t's Moments notic

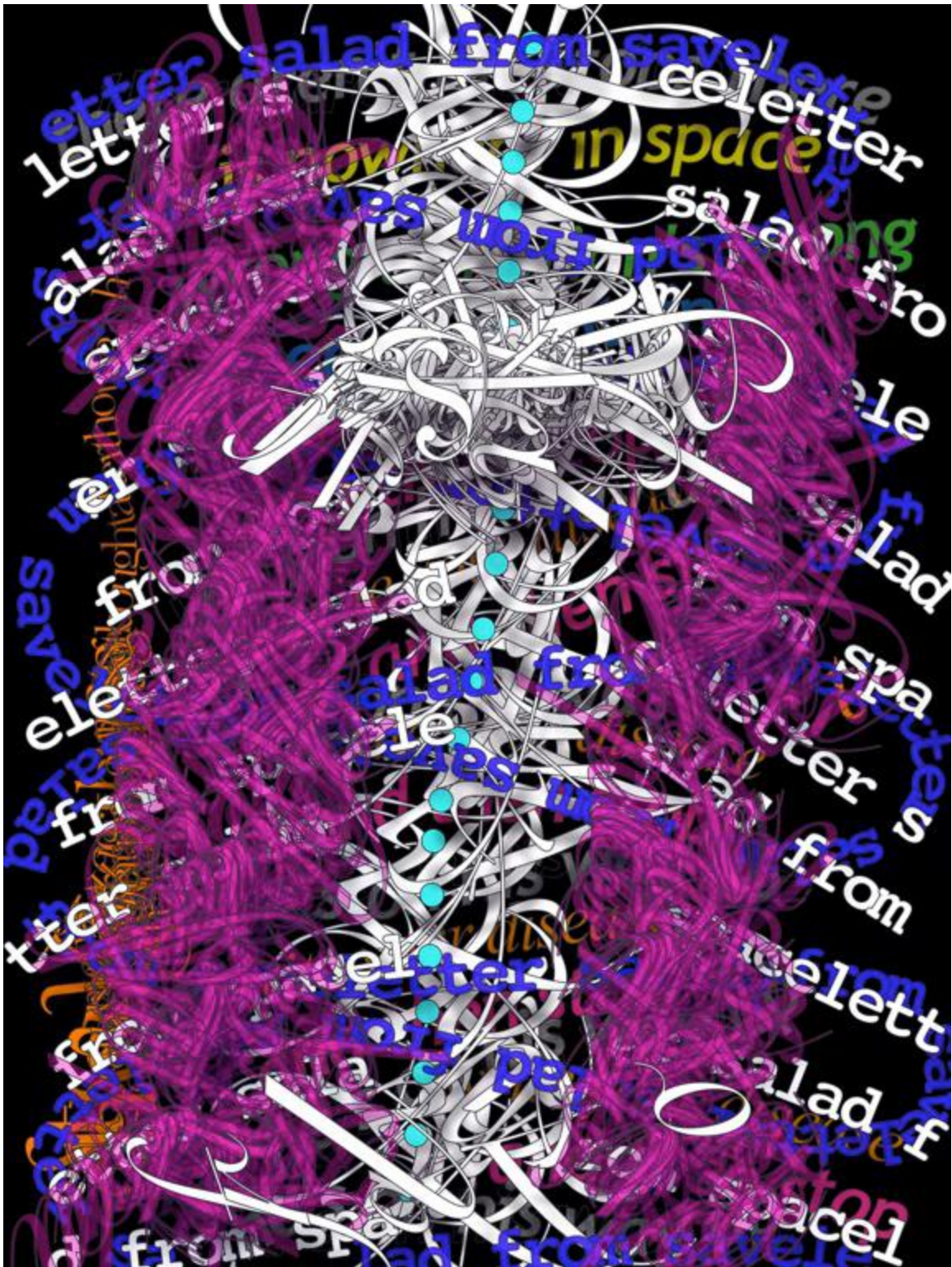






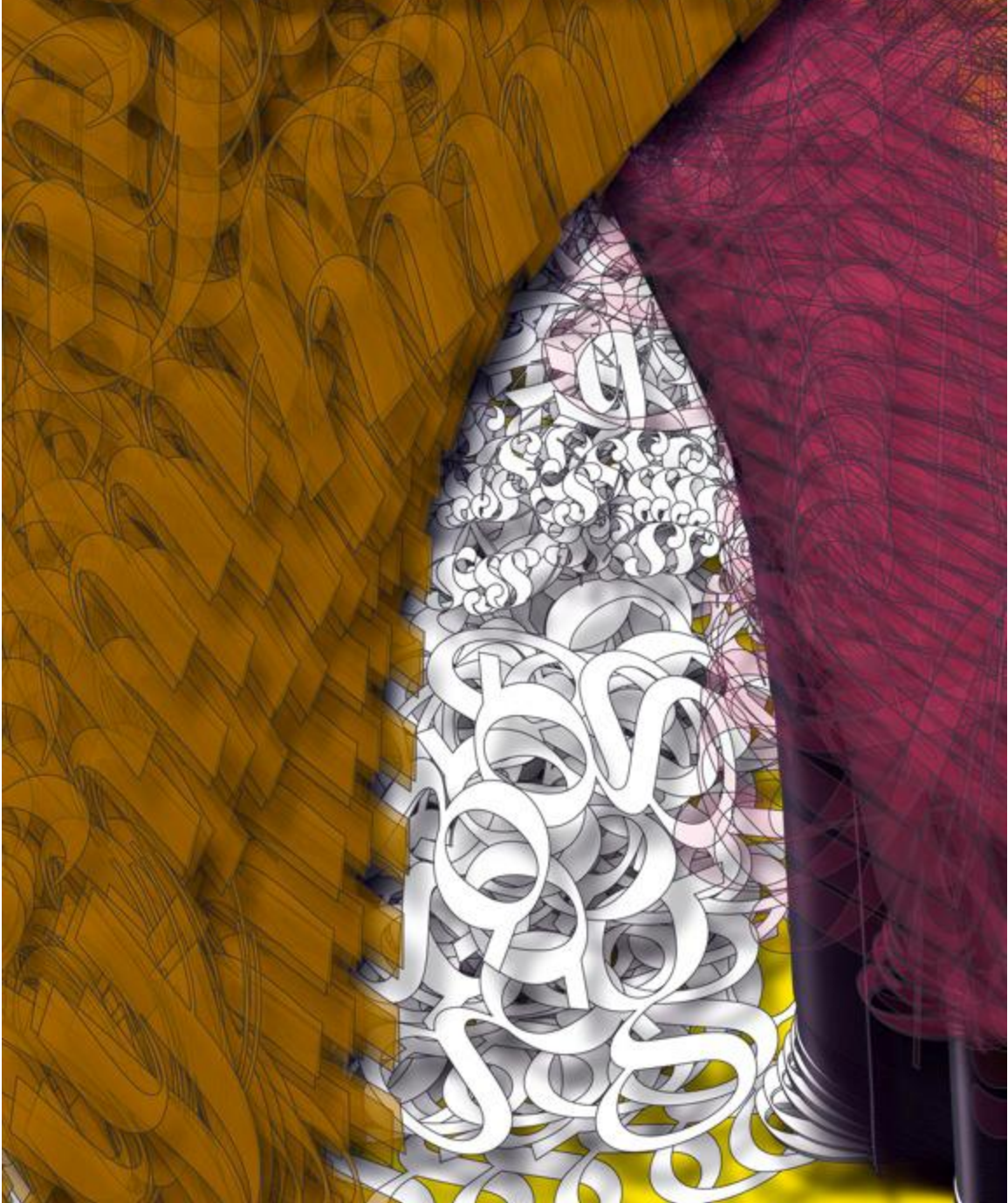


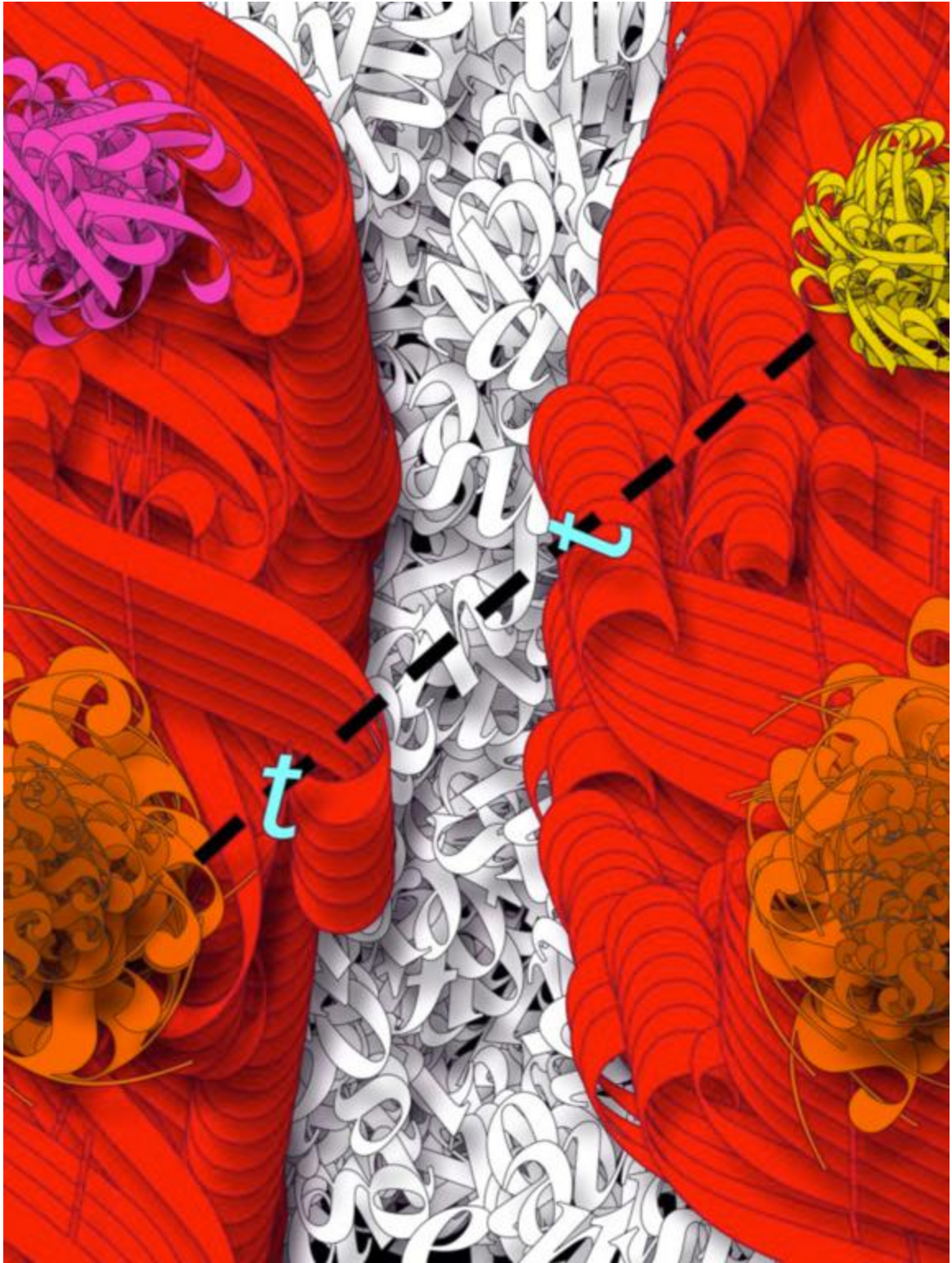
the wind the numbers rain





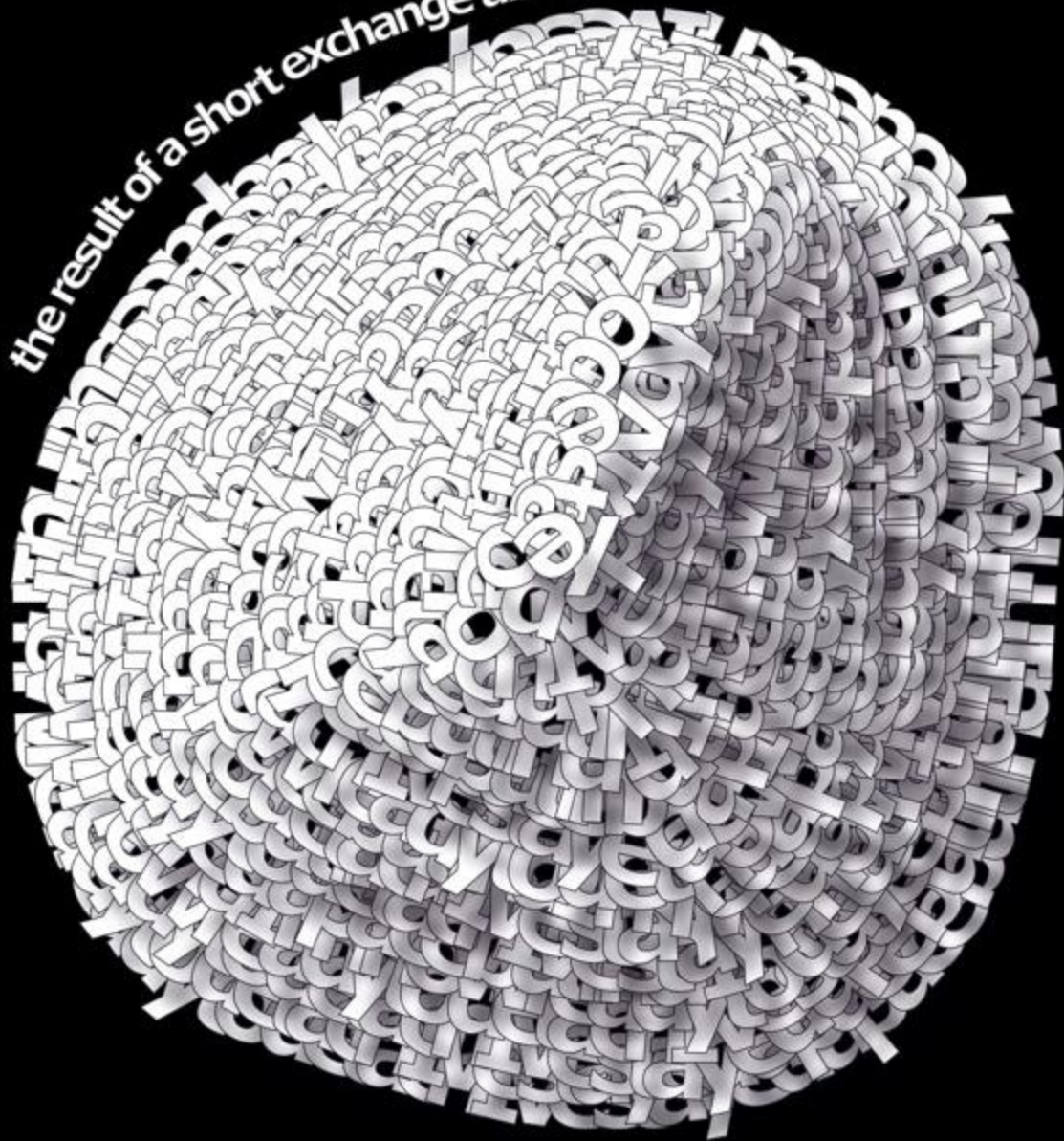
CULDE+SAC

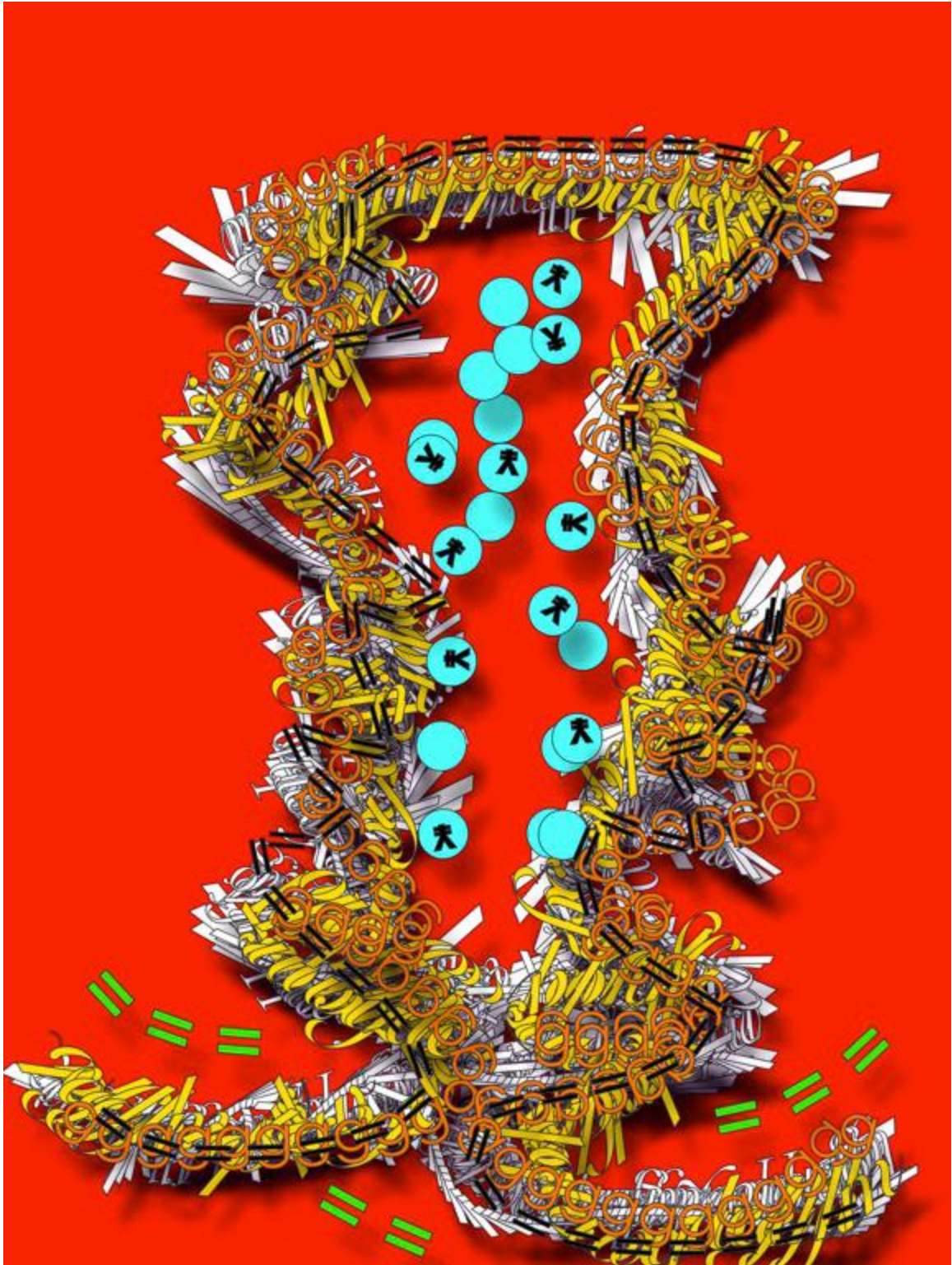


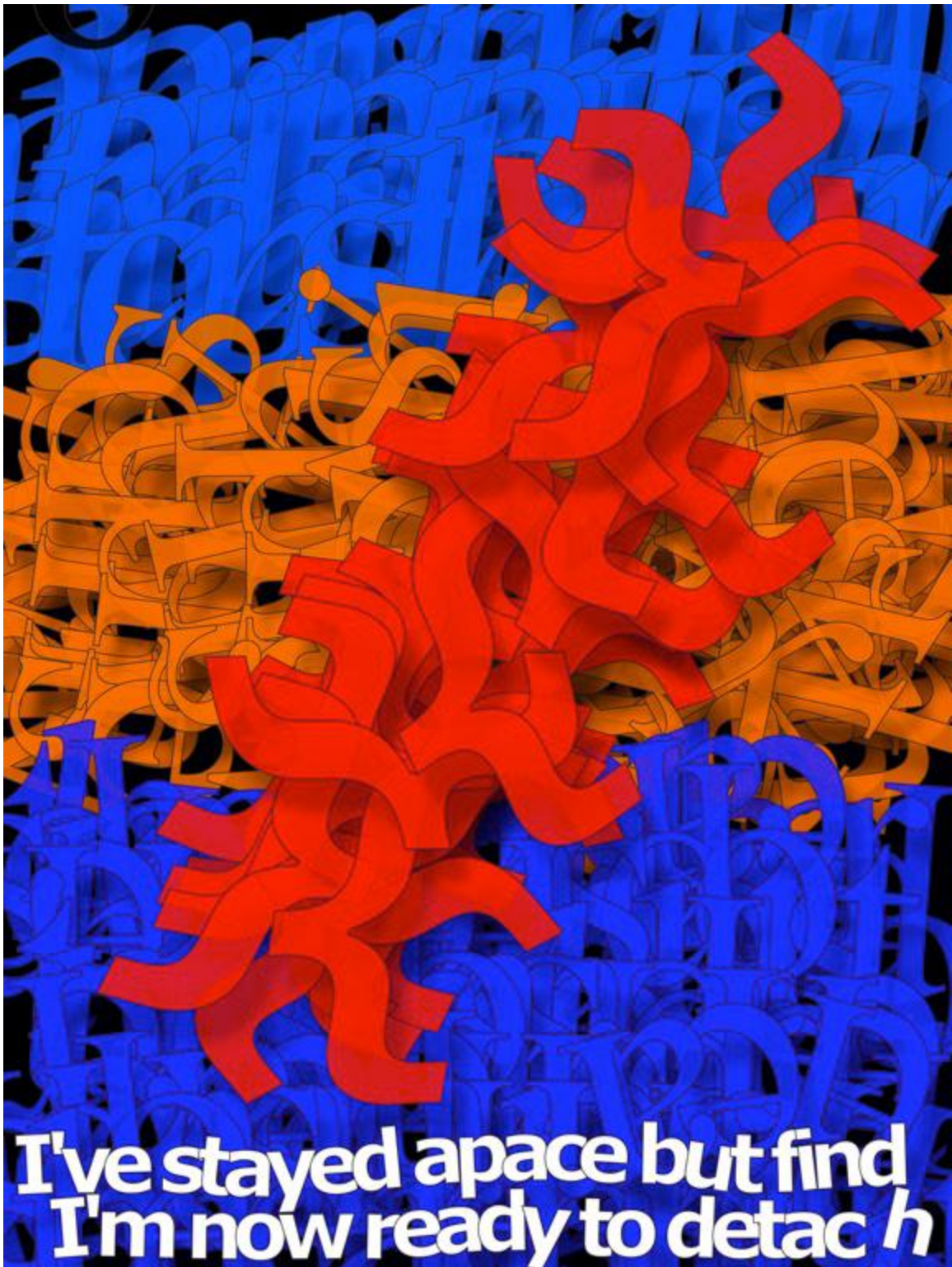


**e The result of a short
exchange About weat
her Several indeciph
rable or blocked phras
es I've stayed apace B
ut find I'm now ready T
o detach Trouble sho
oting the possessive A
postrophe This comin
g air This trouble fault
This erased This spent
It's a language decisi
on With extra umlauts
Confronting language
By both acquiring and
Suppressing knowled**

the result of a short exchange about weather





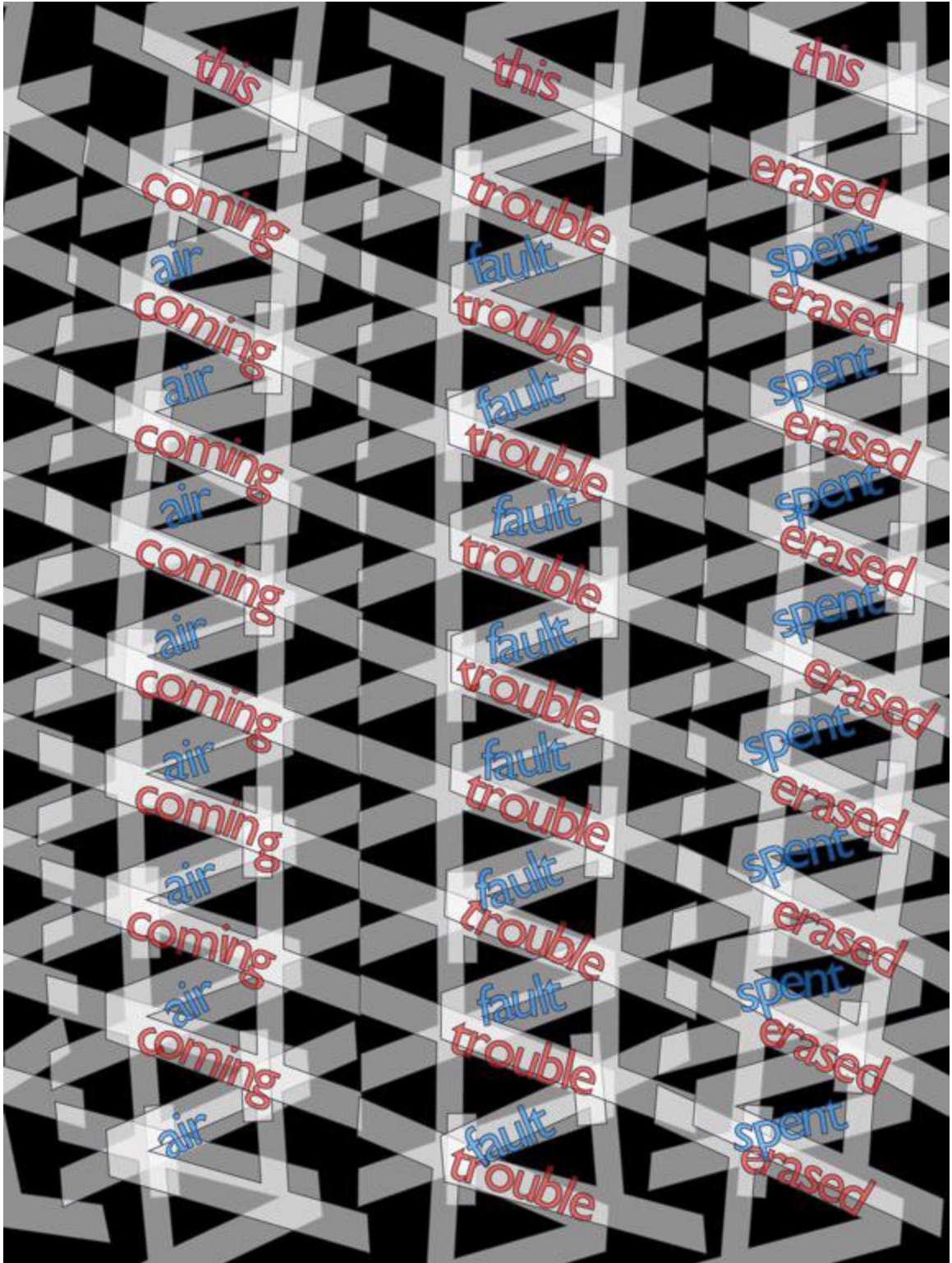


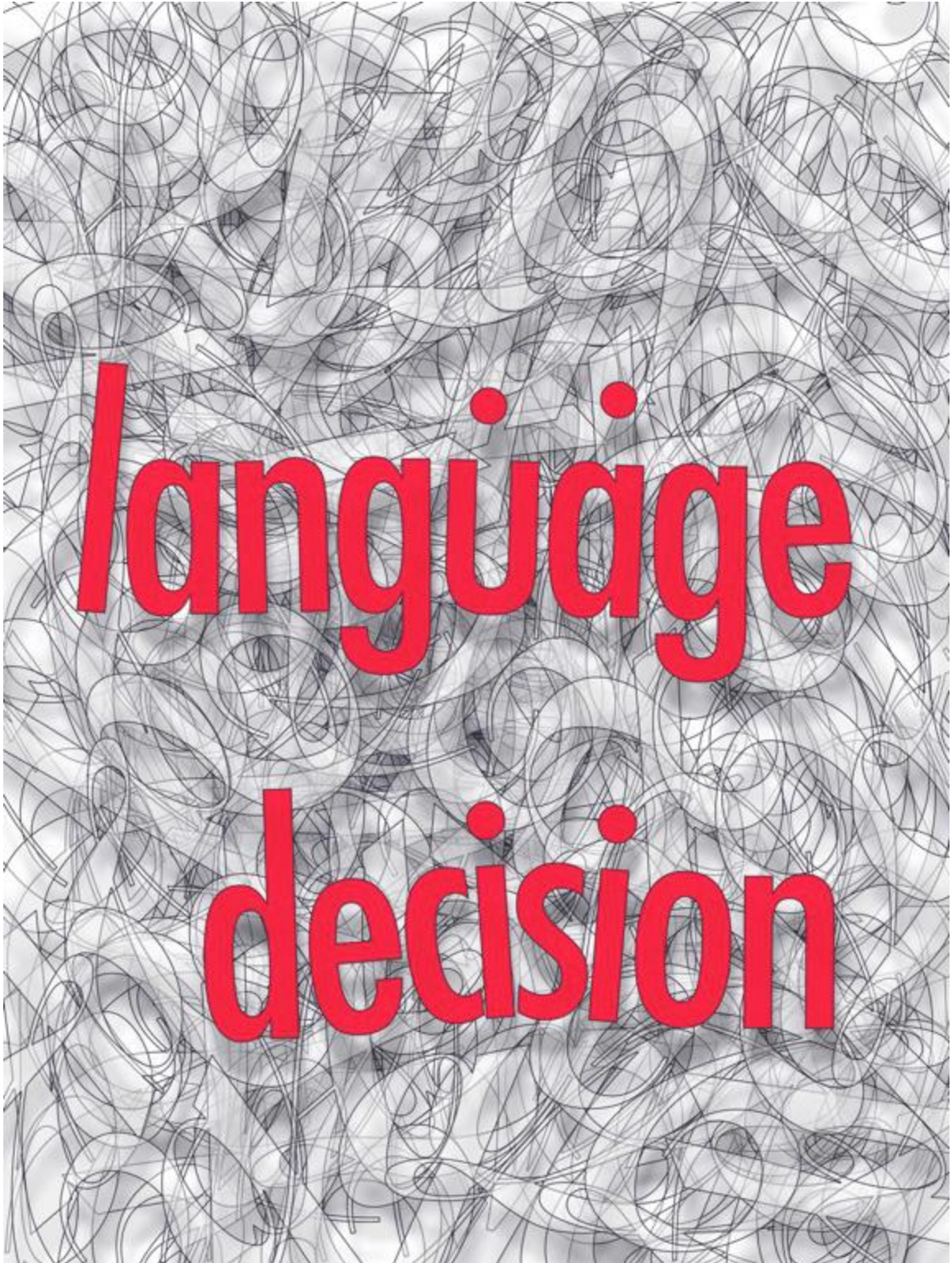
**I've stayed apace but find
I'm now ready to detac h**



possessive
troublesome

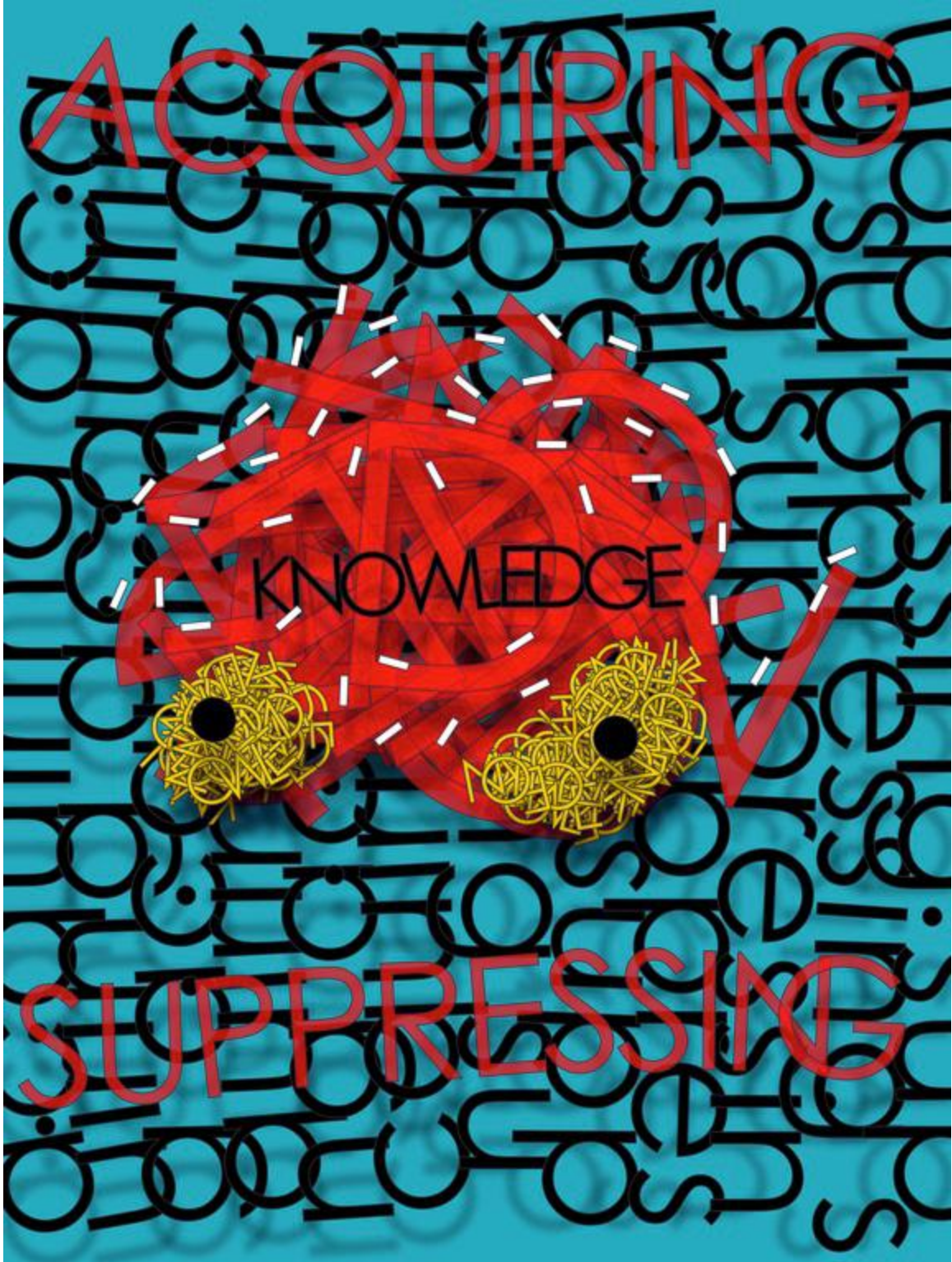




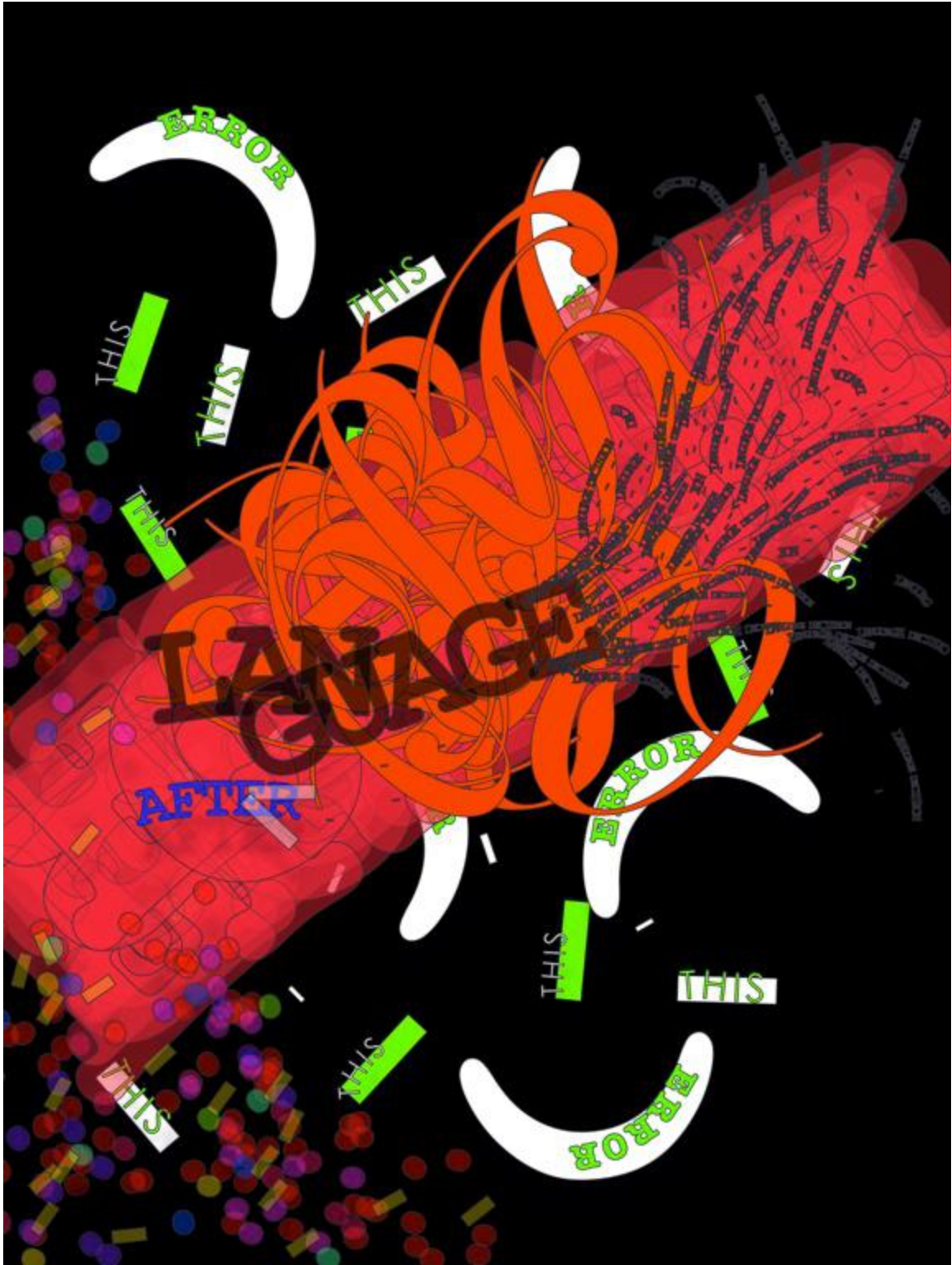


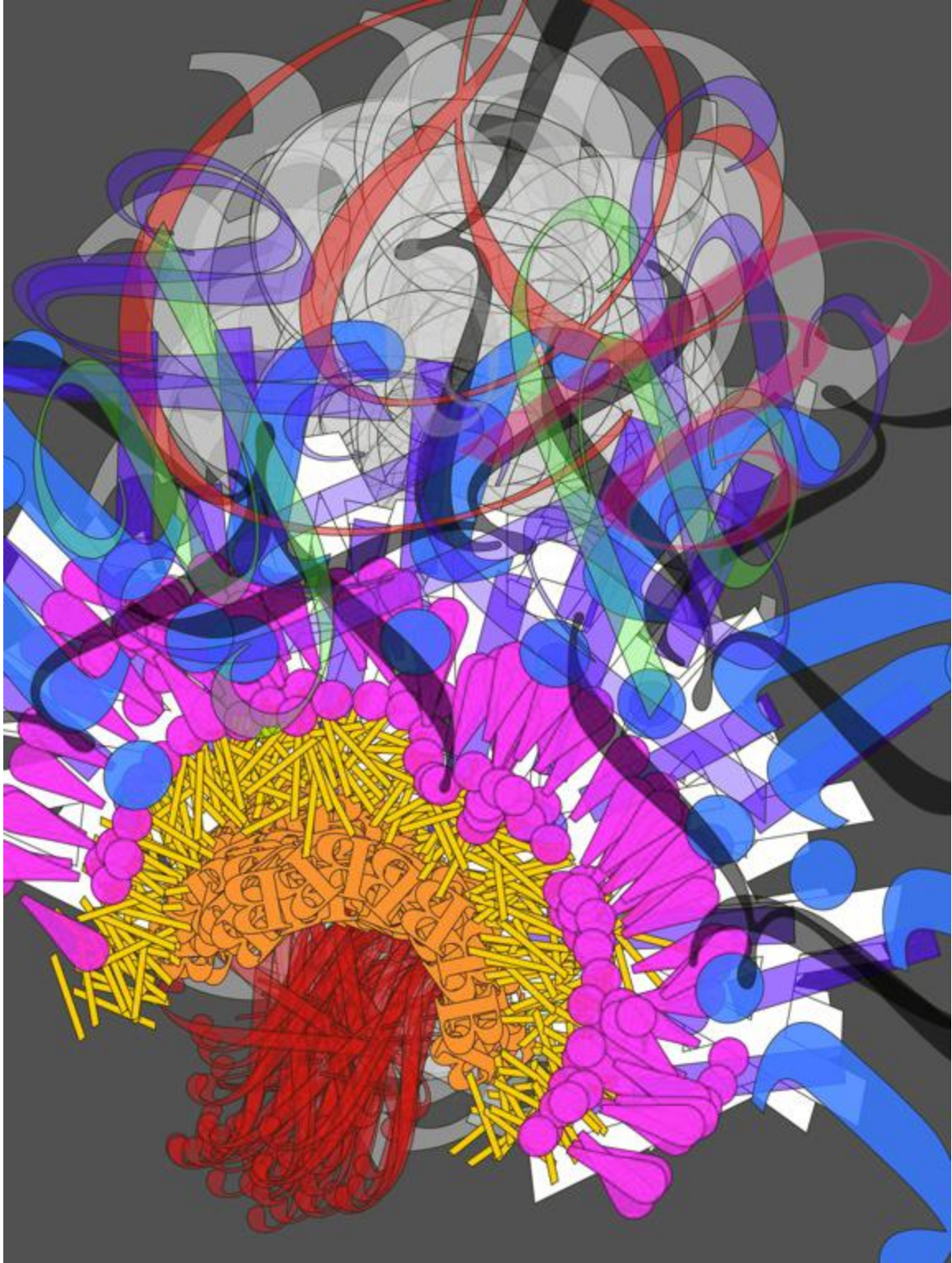
langjährige

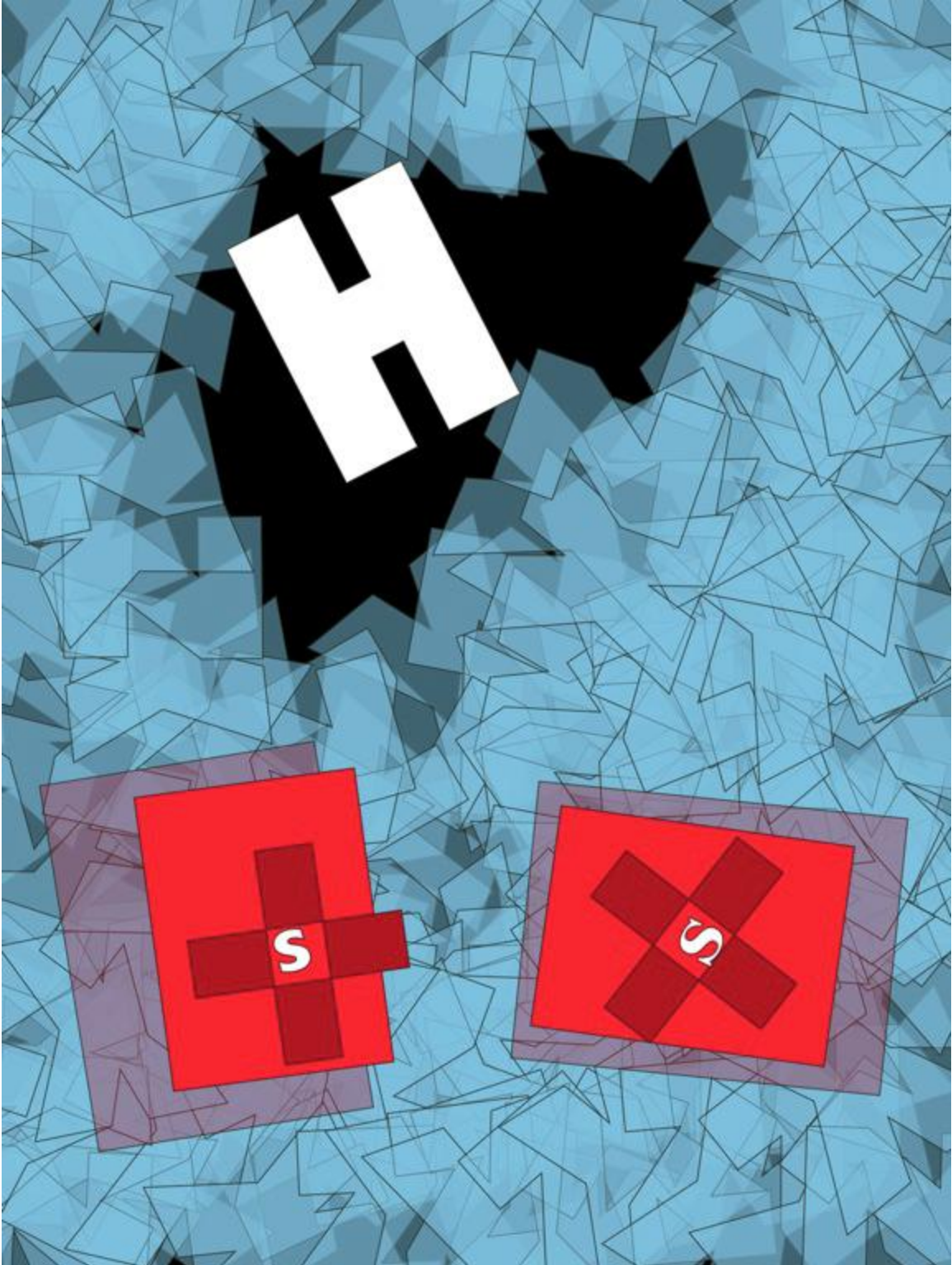
decision



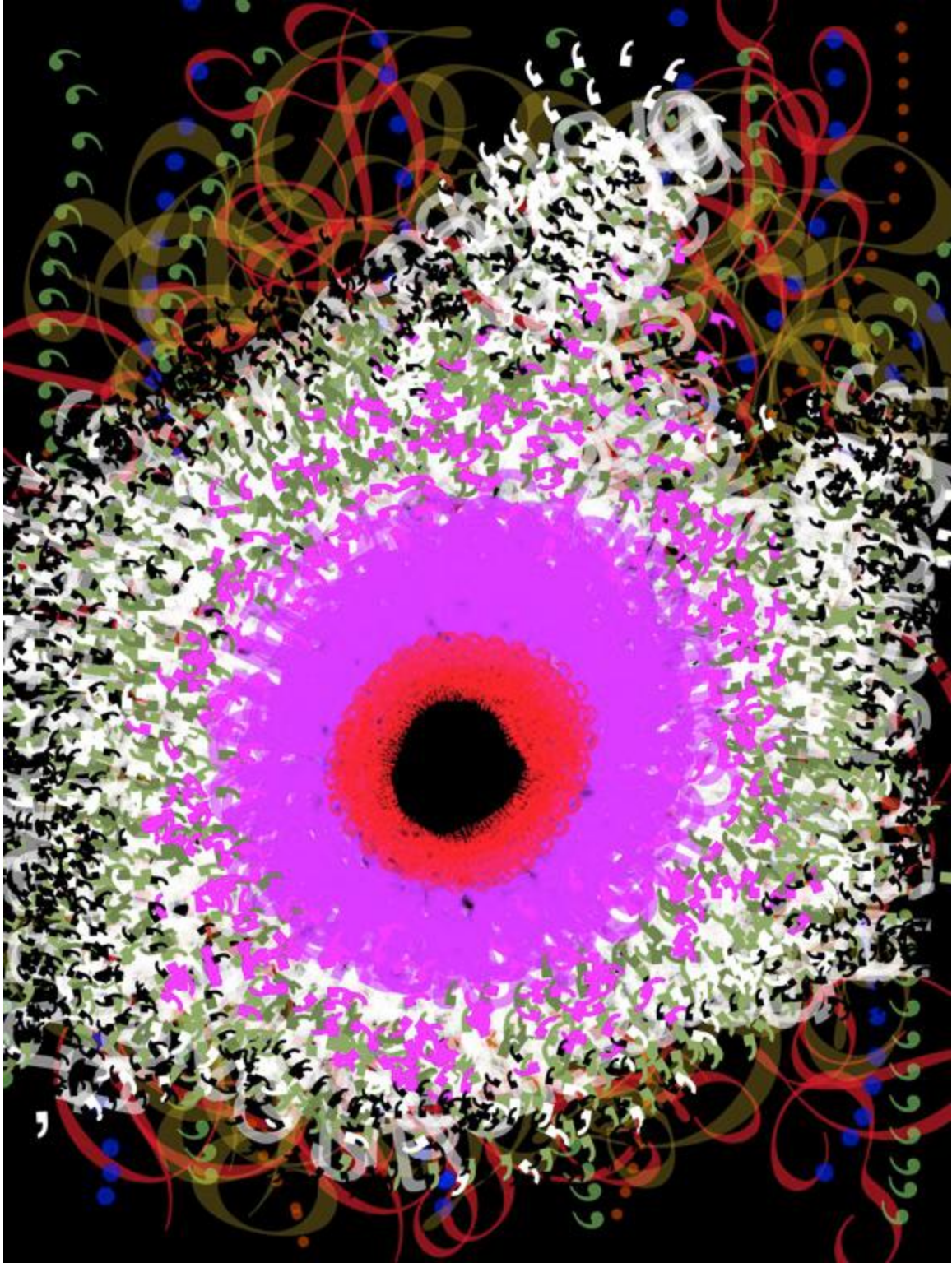
ge After language is th
is error Afterthought Y
ou notice pause in a jo
yful amoebic glance A
n H in darkness Sinkin
g through a crack in ic
e 2 rescues on the way
Each rescue an optica
l illusion A magnified
microbe With three me
chanical legs Encased
in pencil skin A target
is acquired As material
congeals Absorbed th
rough the air The air th
rough the air The cent

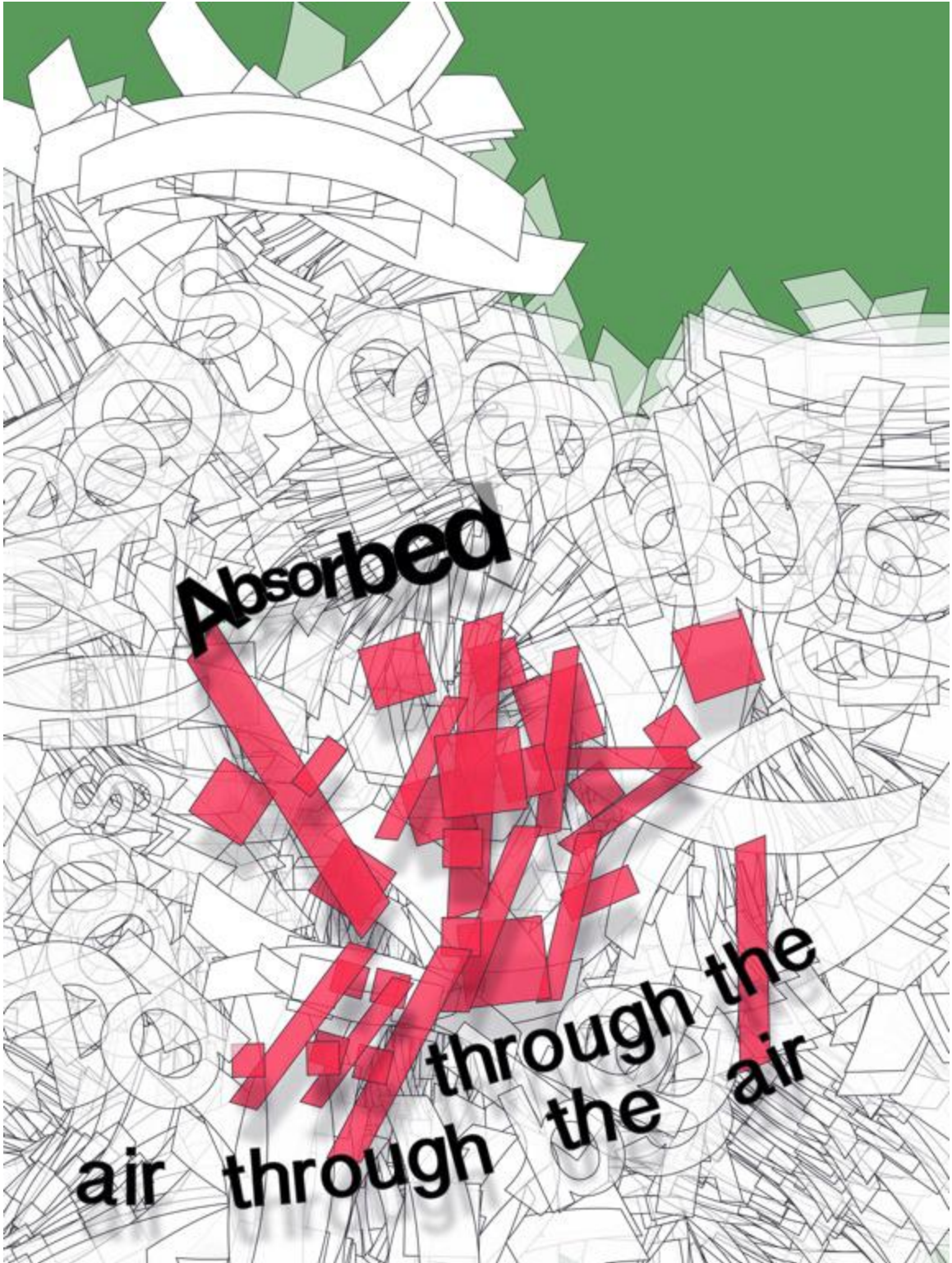




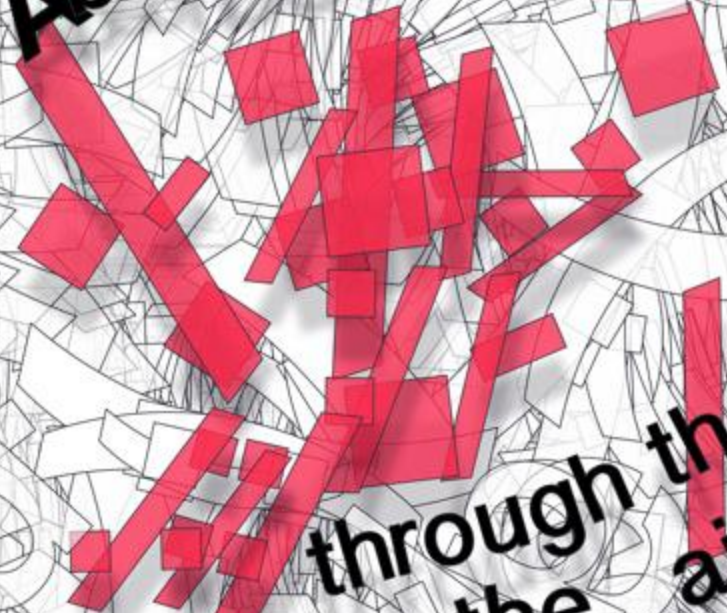






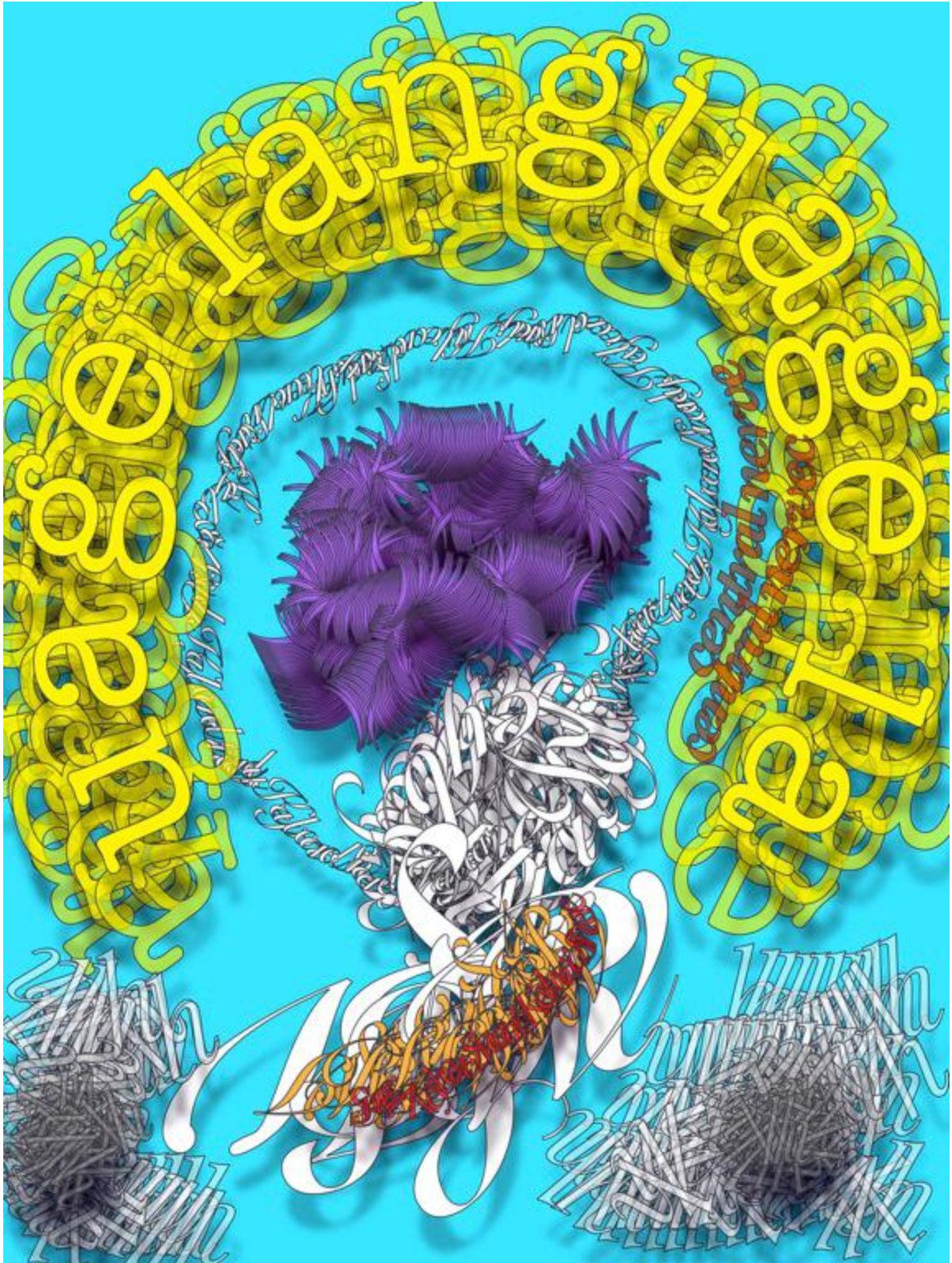


Absorbed



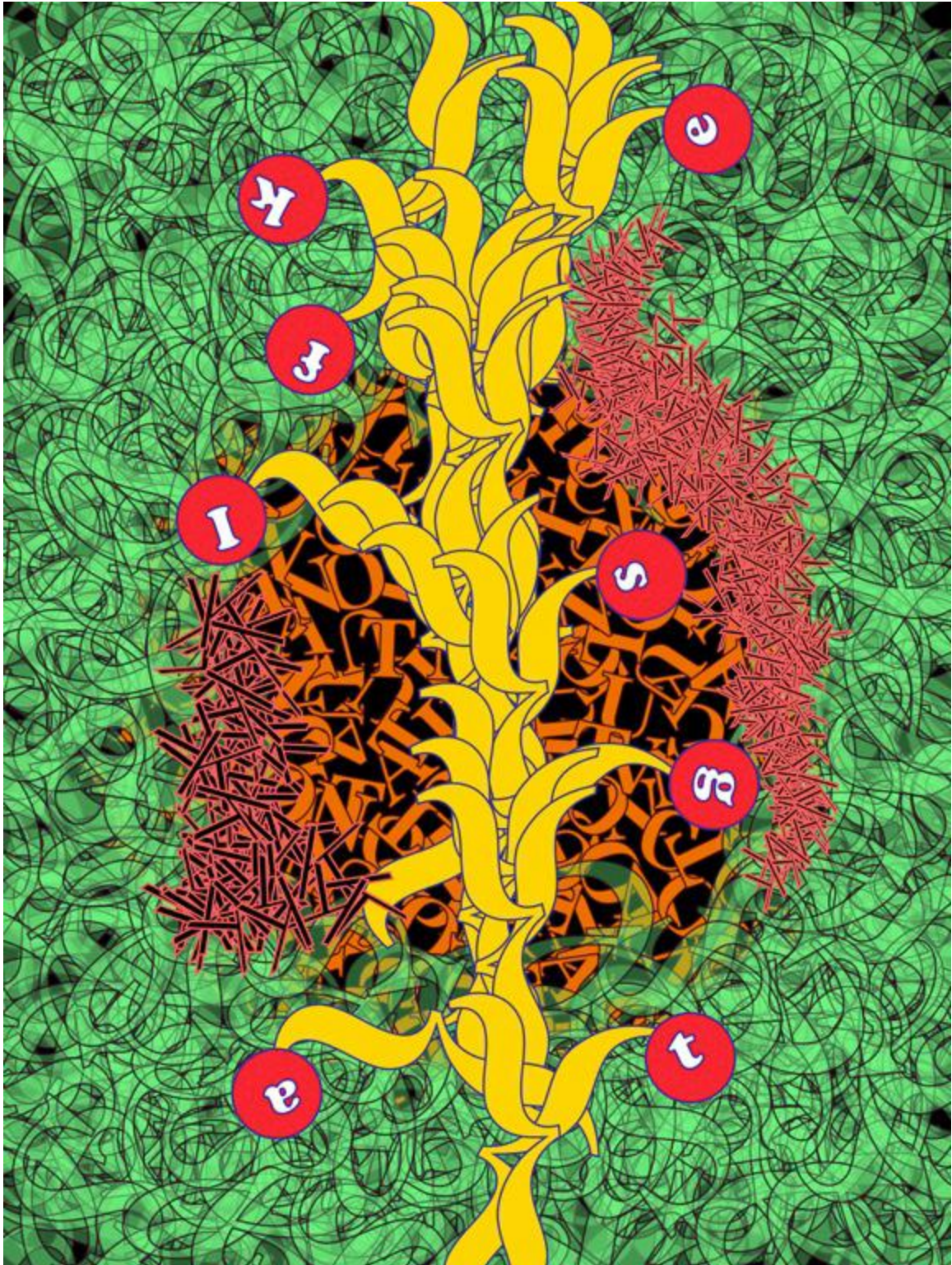
air through the air through the air

al nerve of language is
free space Paragraph
language inside the se
ntence is a Gertrude h
at Moments notice A s
talk of decorative Lette
r fruit The crime scene
Deviates at the rupture
A composition Left of
herwise In the noise W
e are hearing letters In
the house We hear lett
ers Contrive a bounda
ry And halve it A neura
l blockage An outside f
orest Spotted with un
wanted Filigree And t

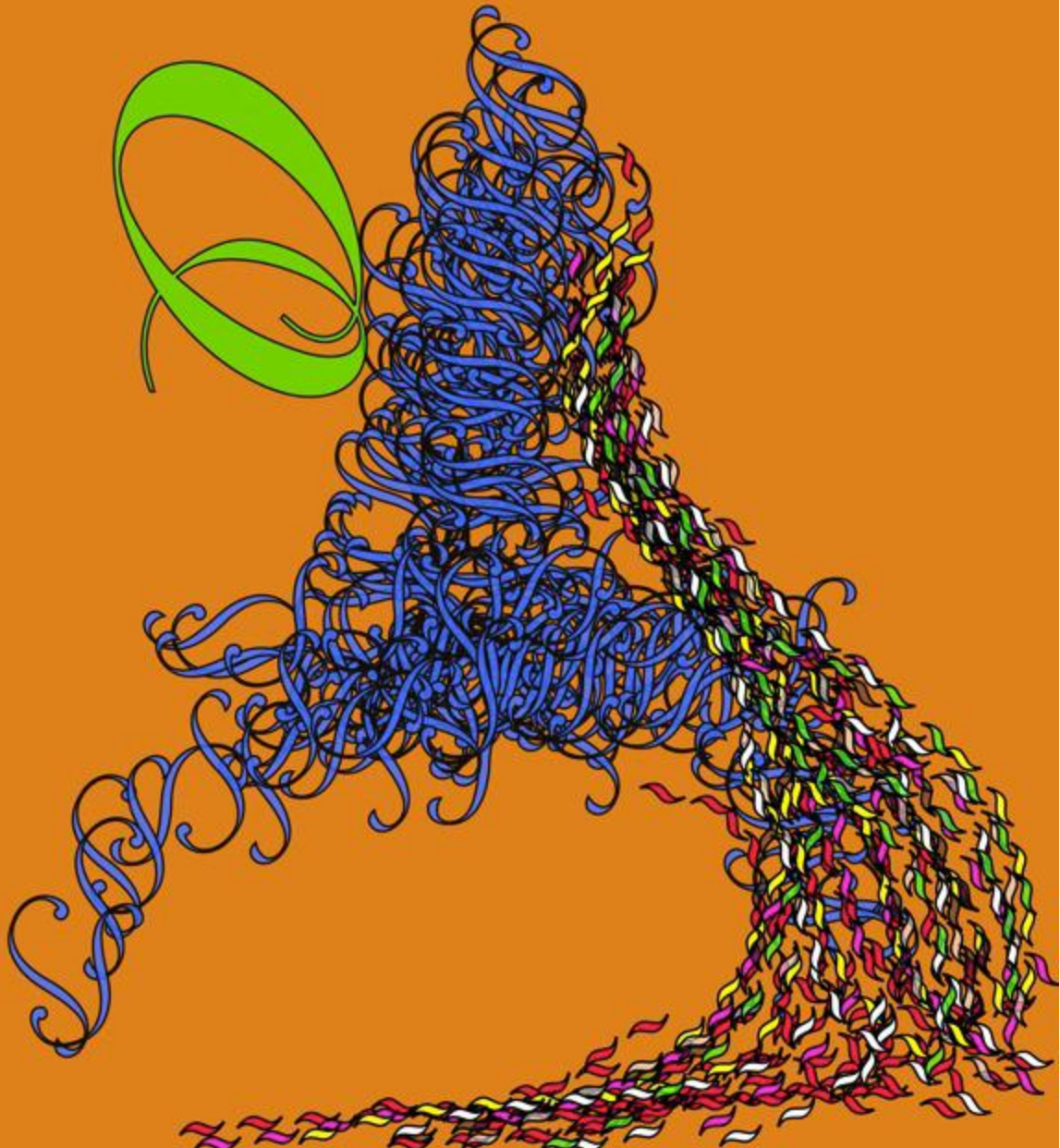




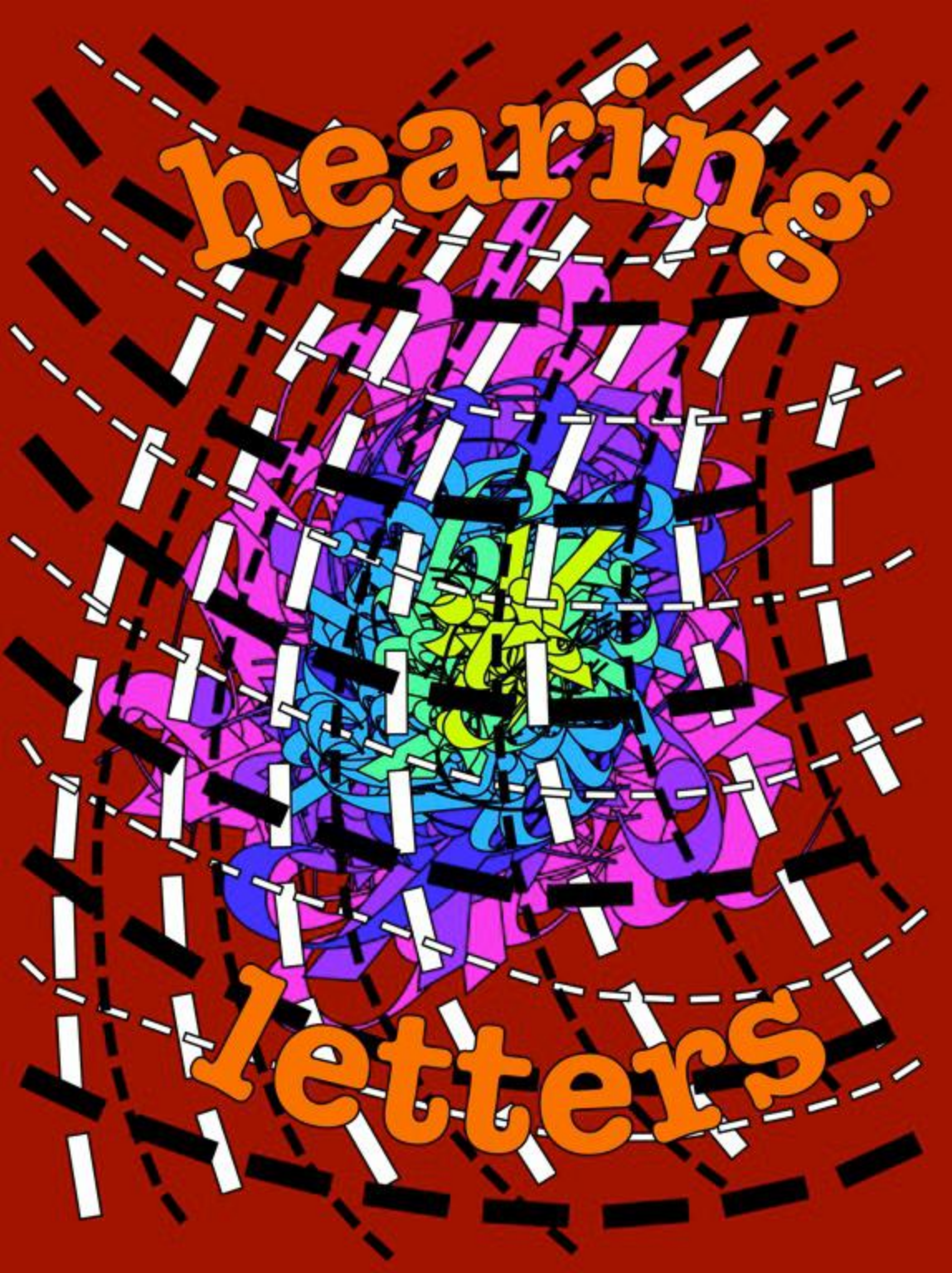
inside sentence
the
Gertrude Ha ↗

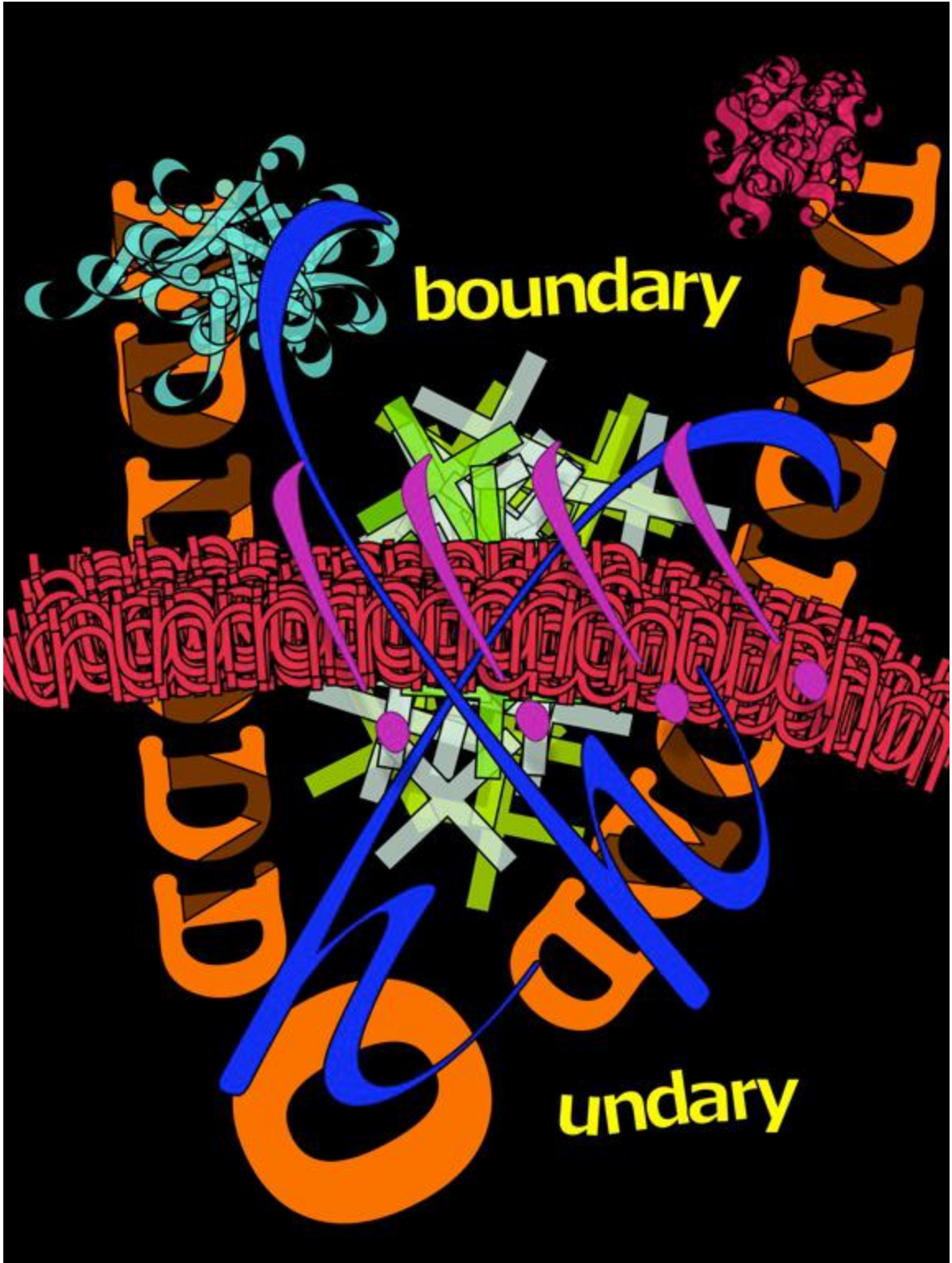


crimescene







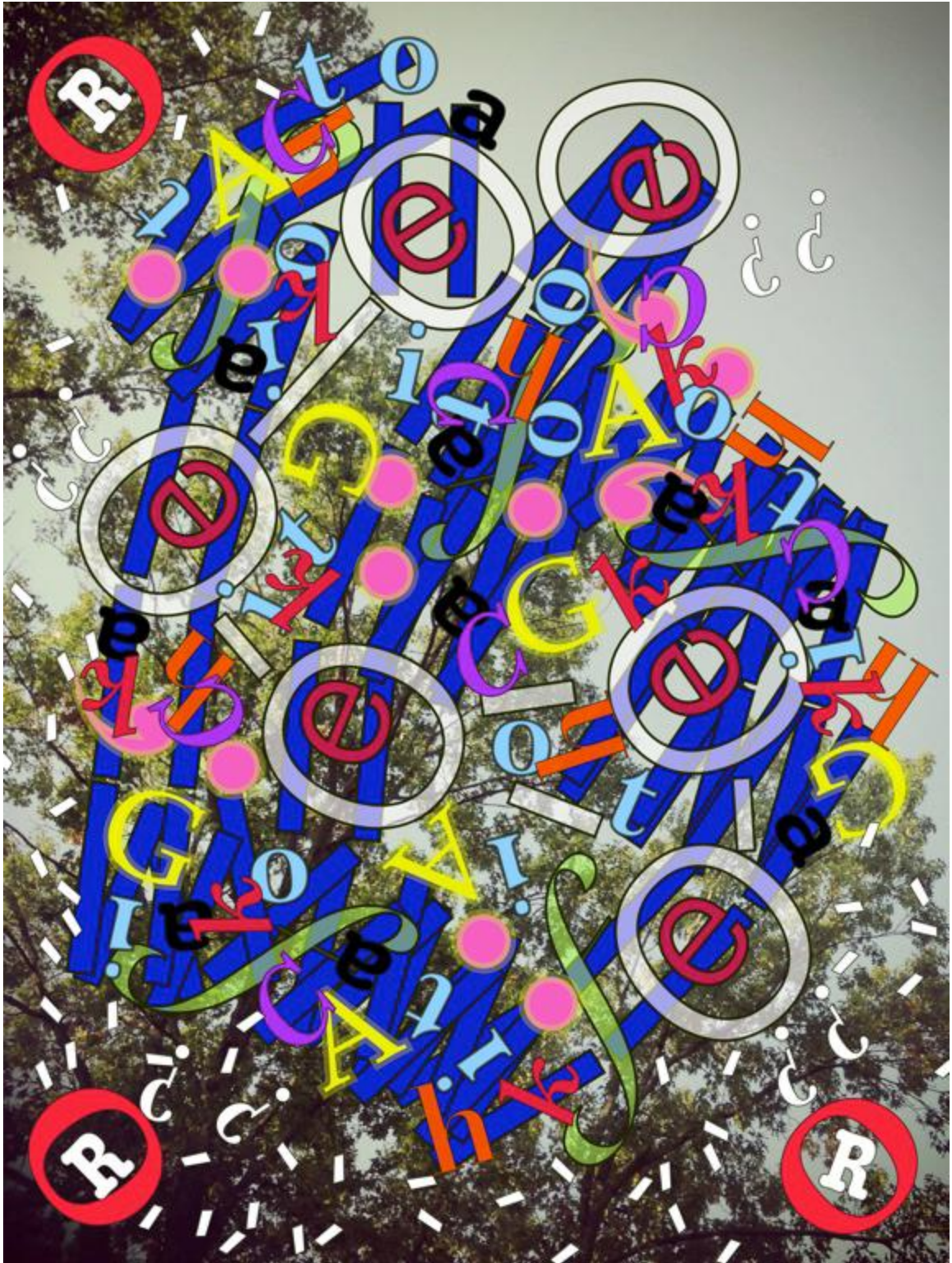




Neural

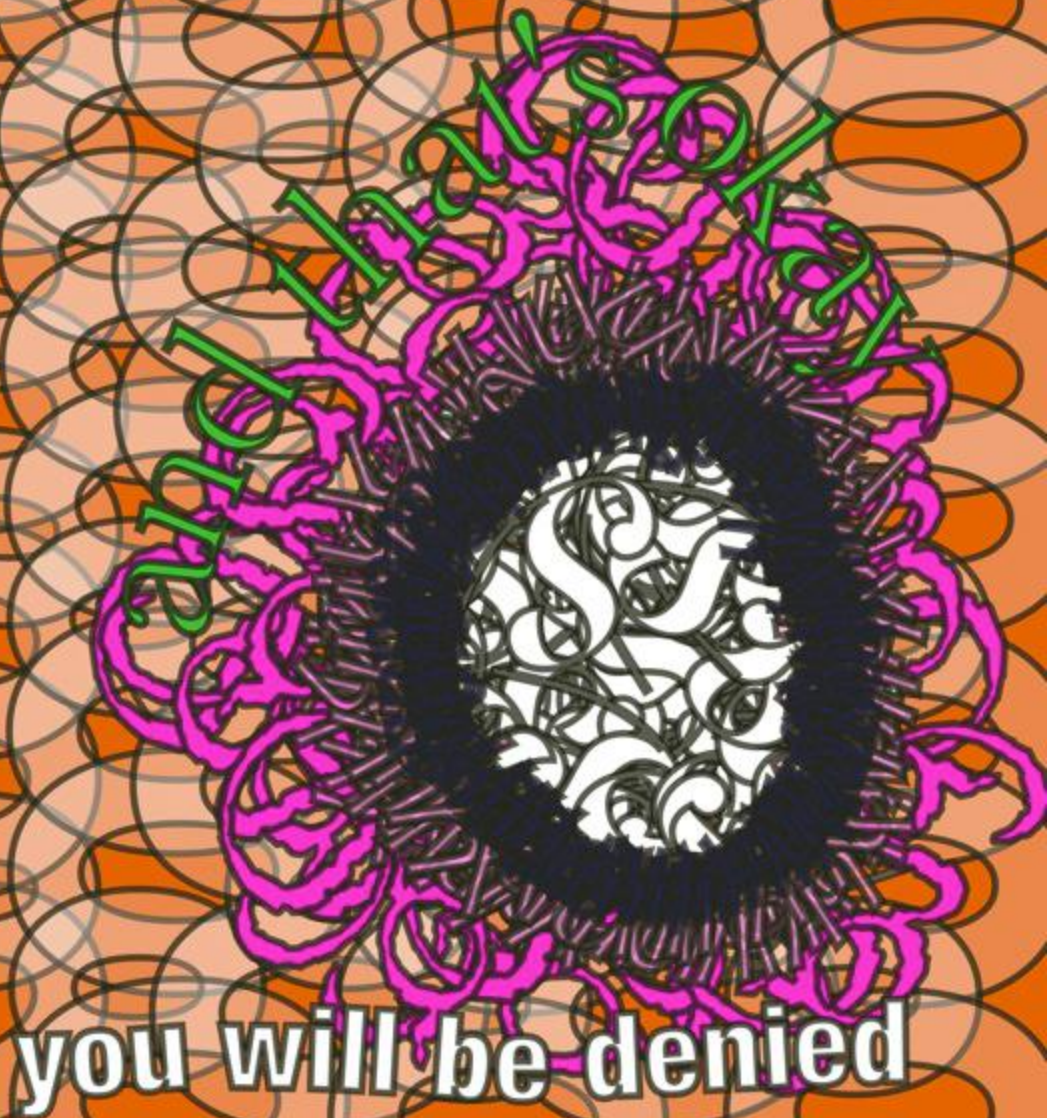
Blockage



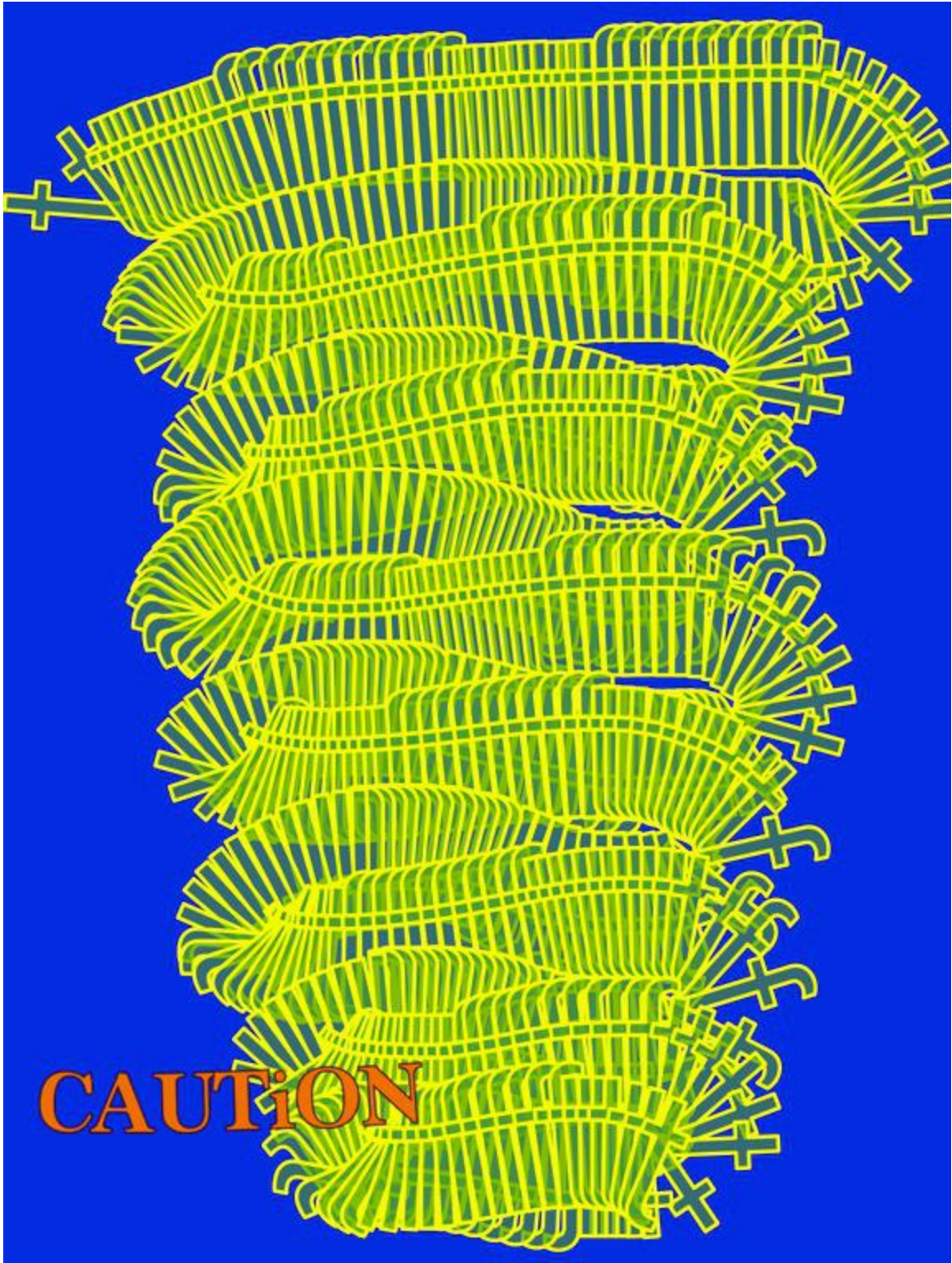


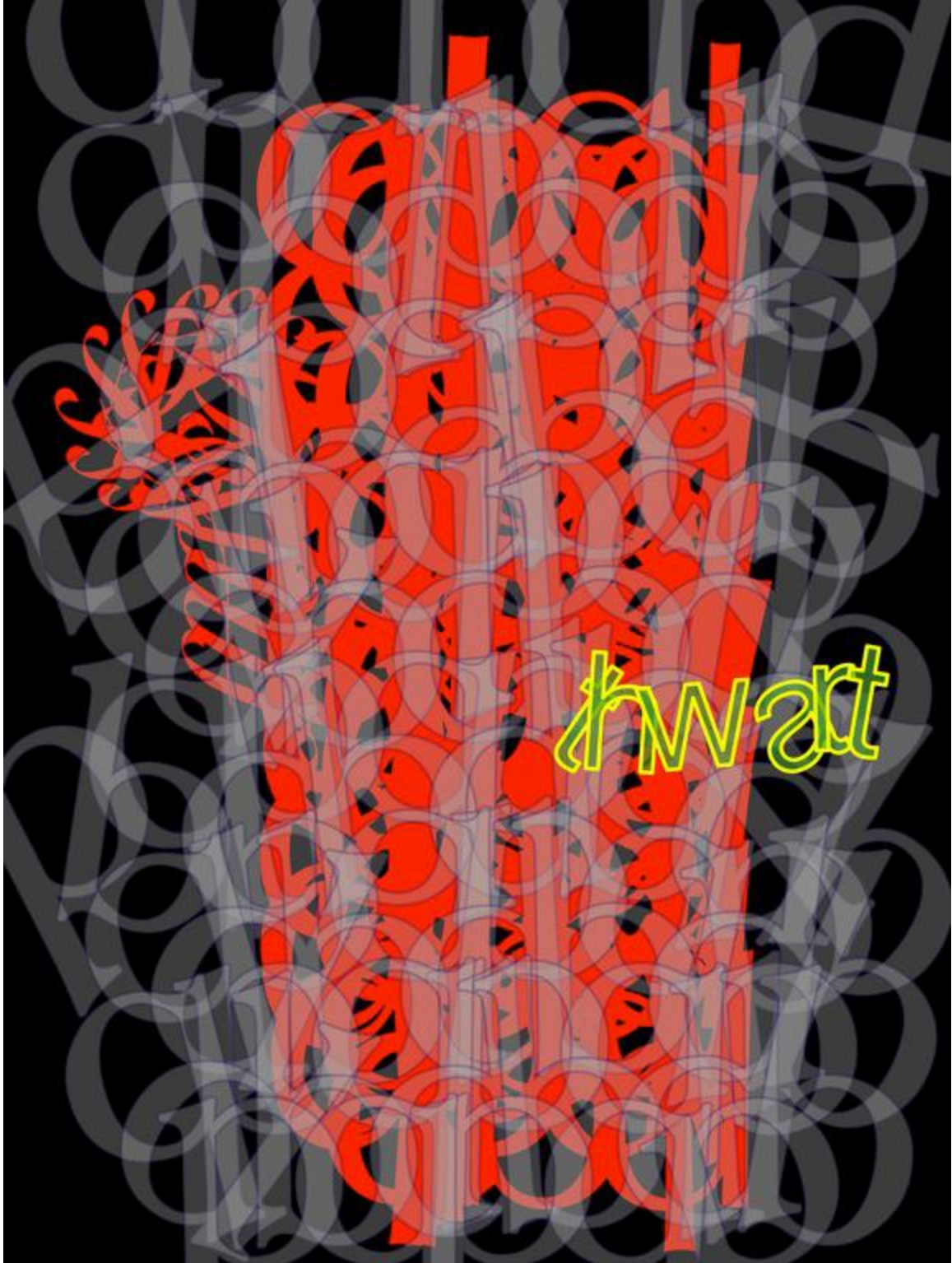
**hat Will you be denied
? Yes, you will be deni
ed - but that's okay. Ca
ution the f, the myriad l
owercase t Thwart is d
irection A decision one
makes 99 or double b
b An ampersand will st
retch Beyond its surfa
ce The semi colon as
example A bi-axial cod
ex To be To be larger
To be off to the side To
be declaration Three
compositional circles
Over white sticks mo**

will you be denied

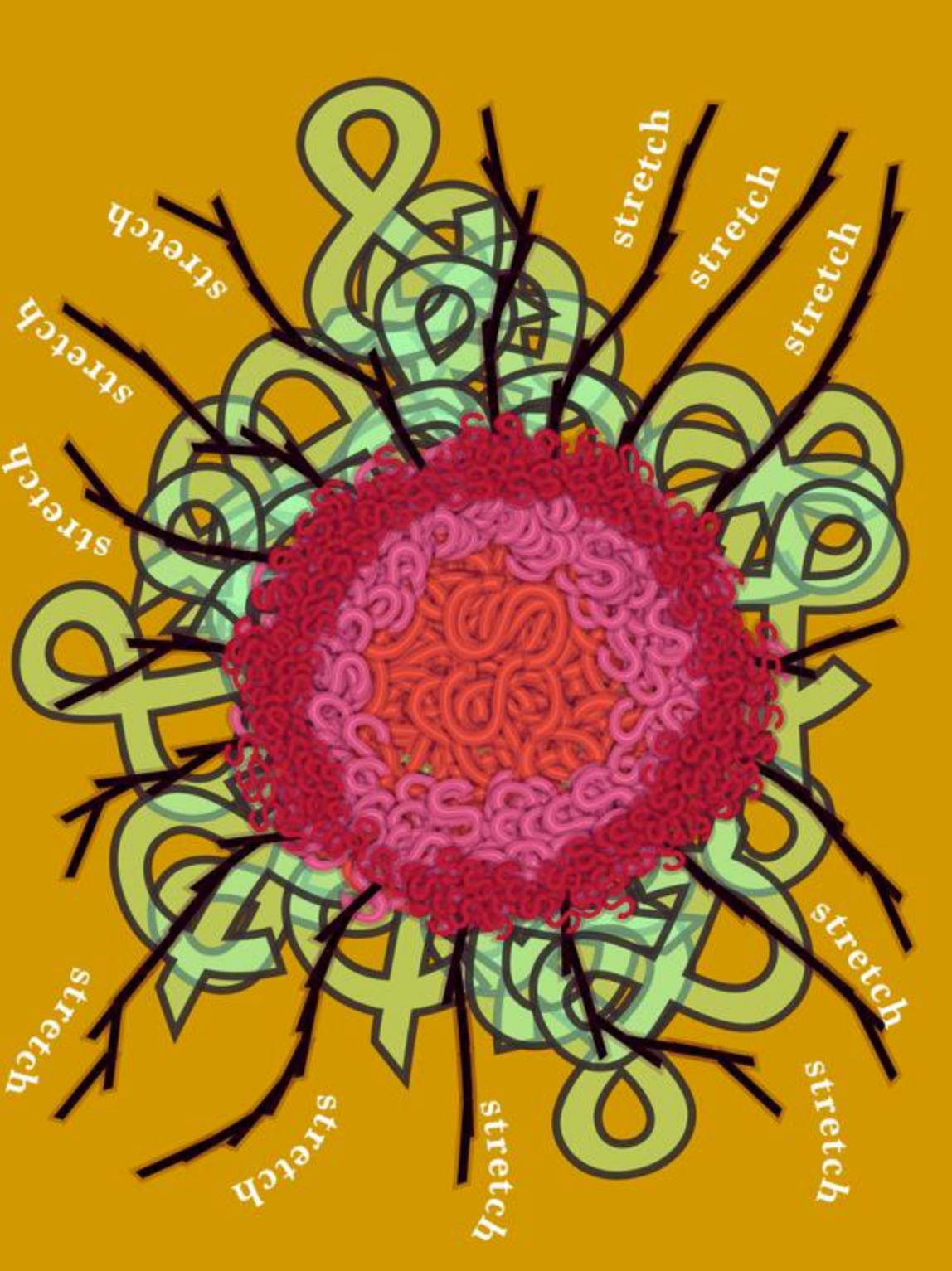


you will be denied

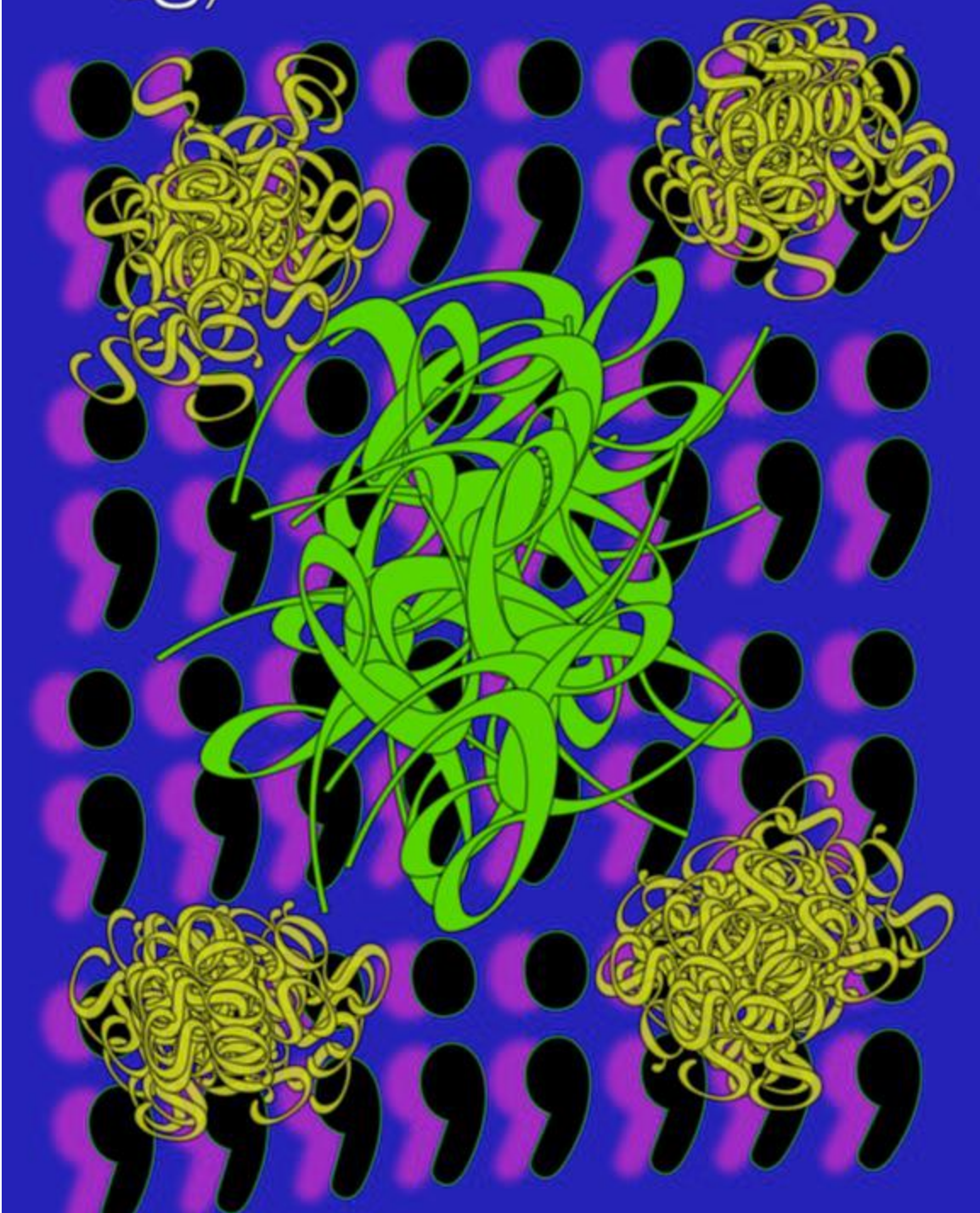








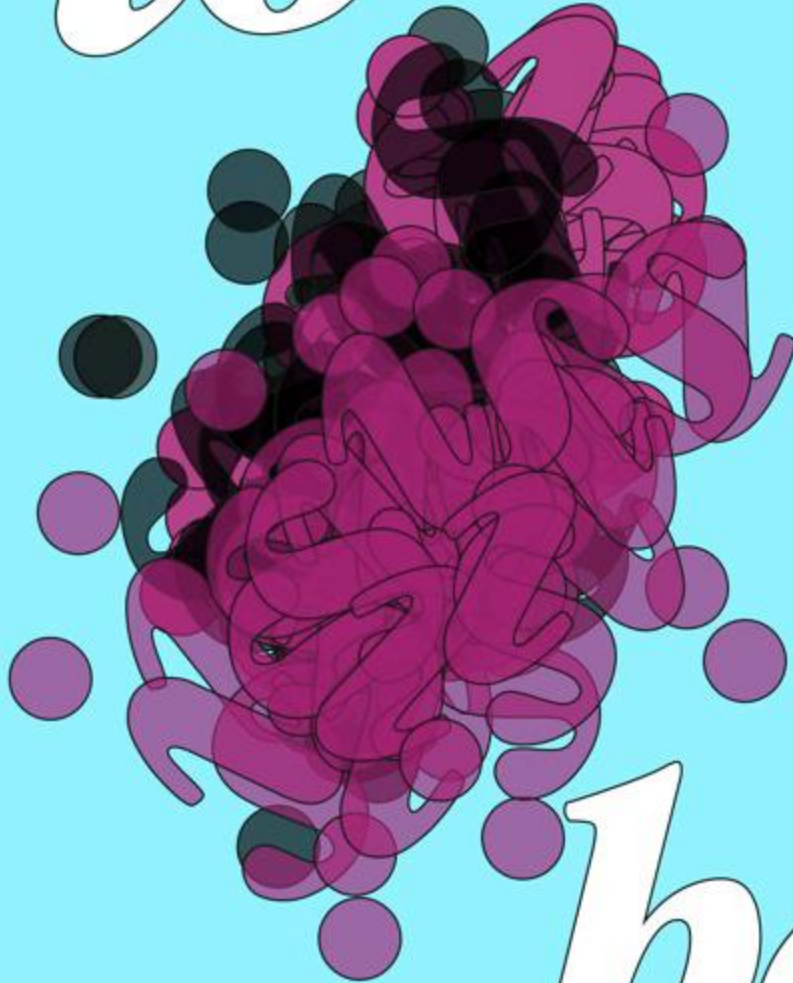
eg;







to



be



ments notice We are
way behind weather M
ultiple layers of weathe
r And the tenfold paren
thesis Dear Pencil Hell
o Hyphenation Though
erasure feeds on histo
ry Sincerely, Keyboard
Leave this place Silen
ce is coming The pres
ent tense and Silence i
s coming You will leav
e this place Air swirl T
he central nerve is free
space Positive and ne
gative concrete Friend



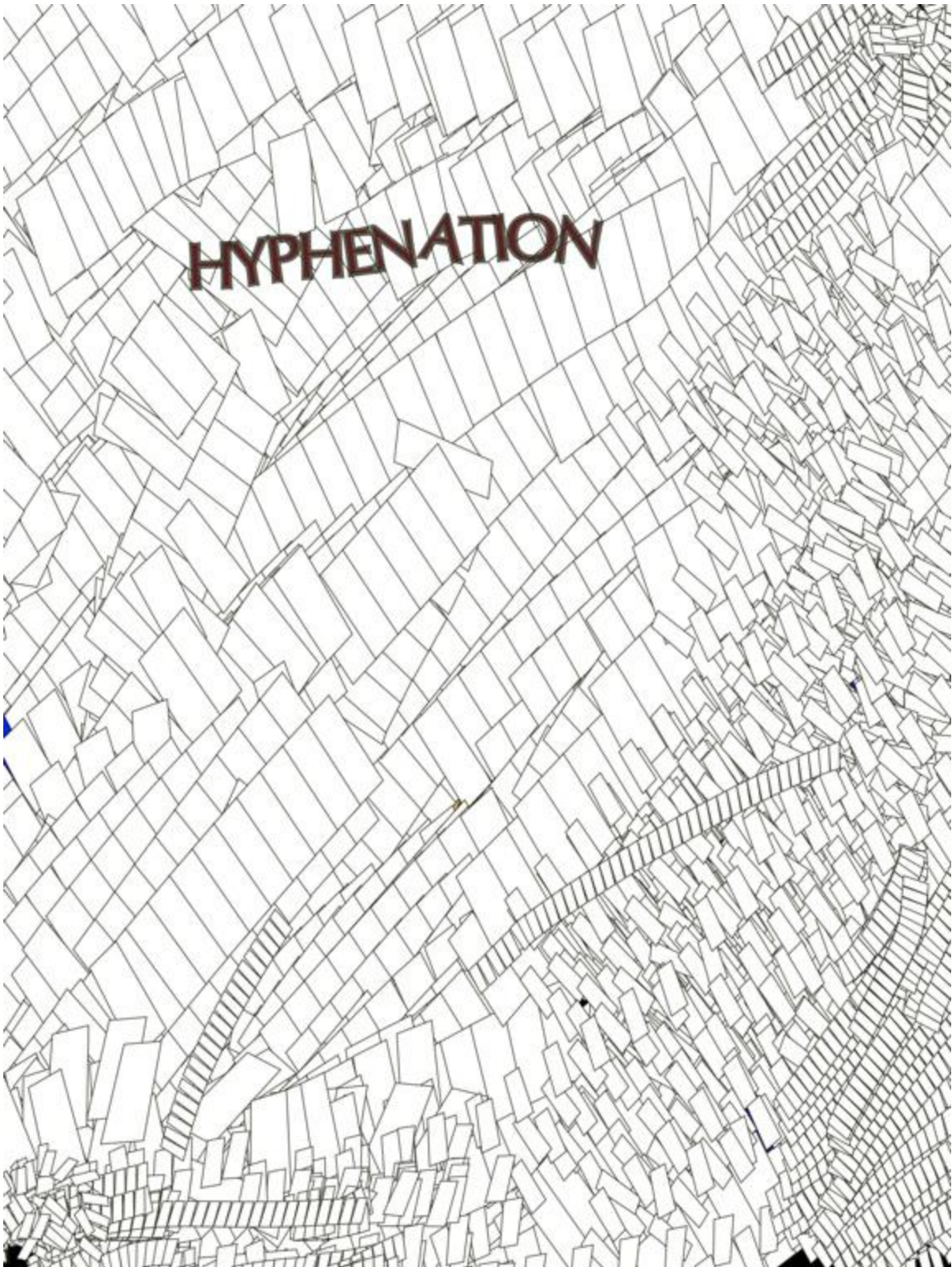


Dear Pencil,

**Hi Pencil,
I hope
you're
doing
well.
I miss
you so
much.**

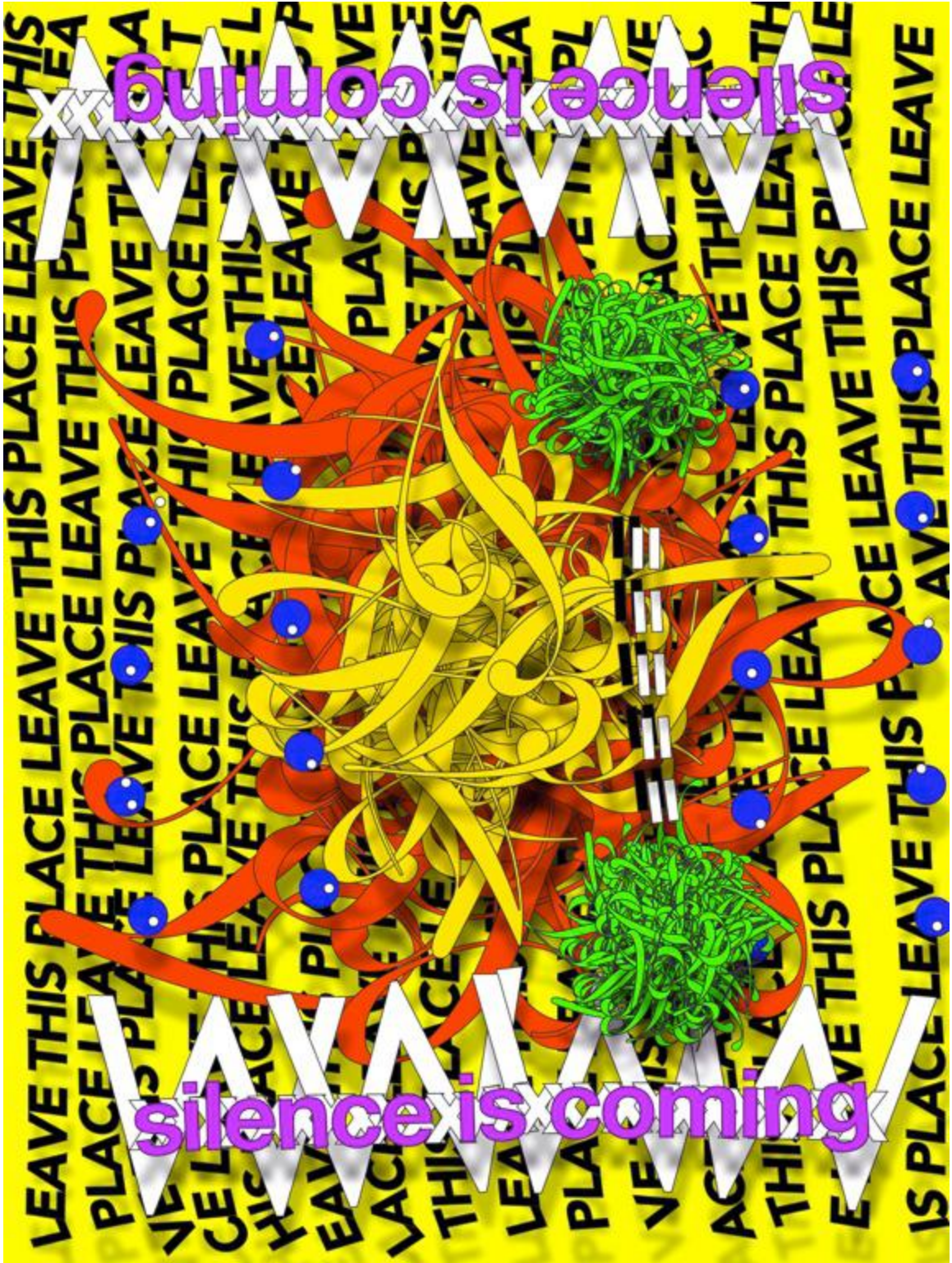
Sincerely,
Keyboard

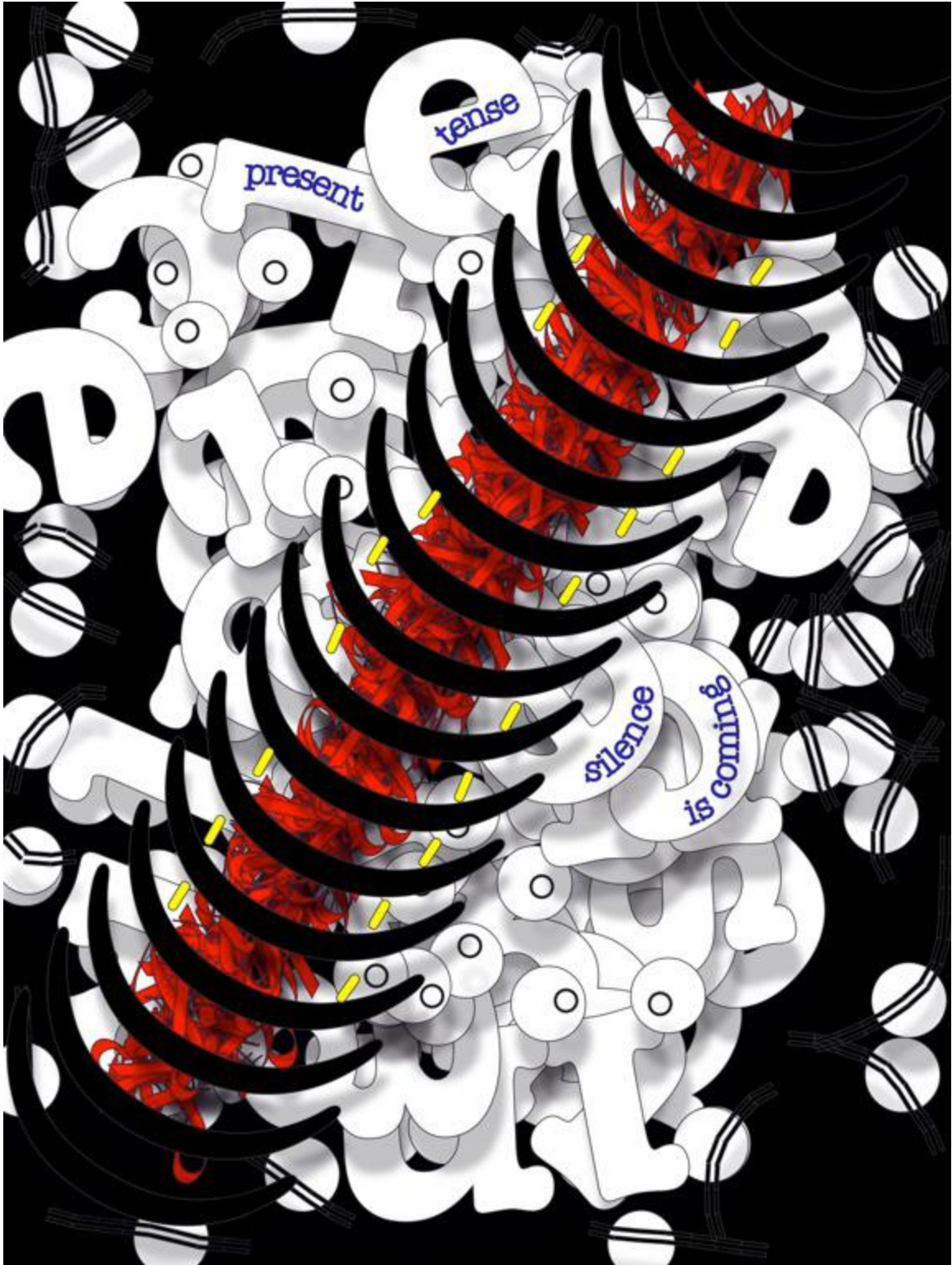
HYPHENATION

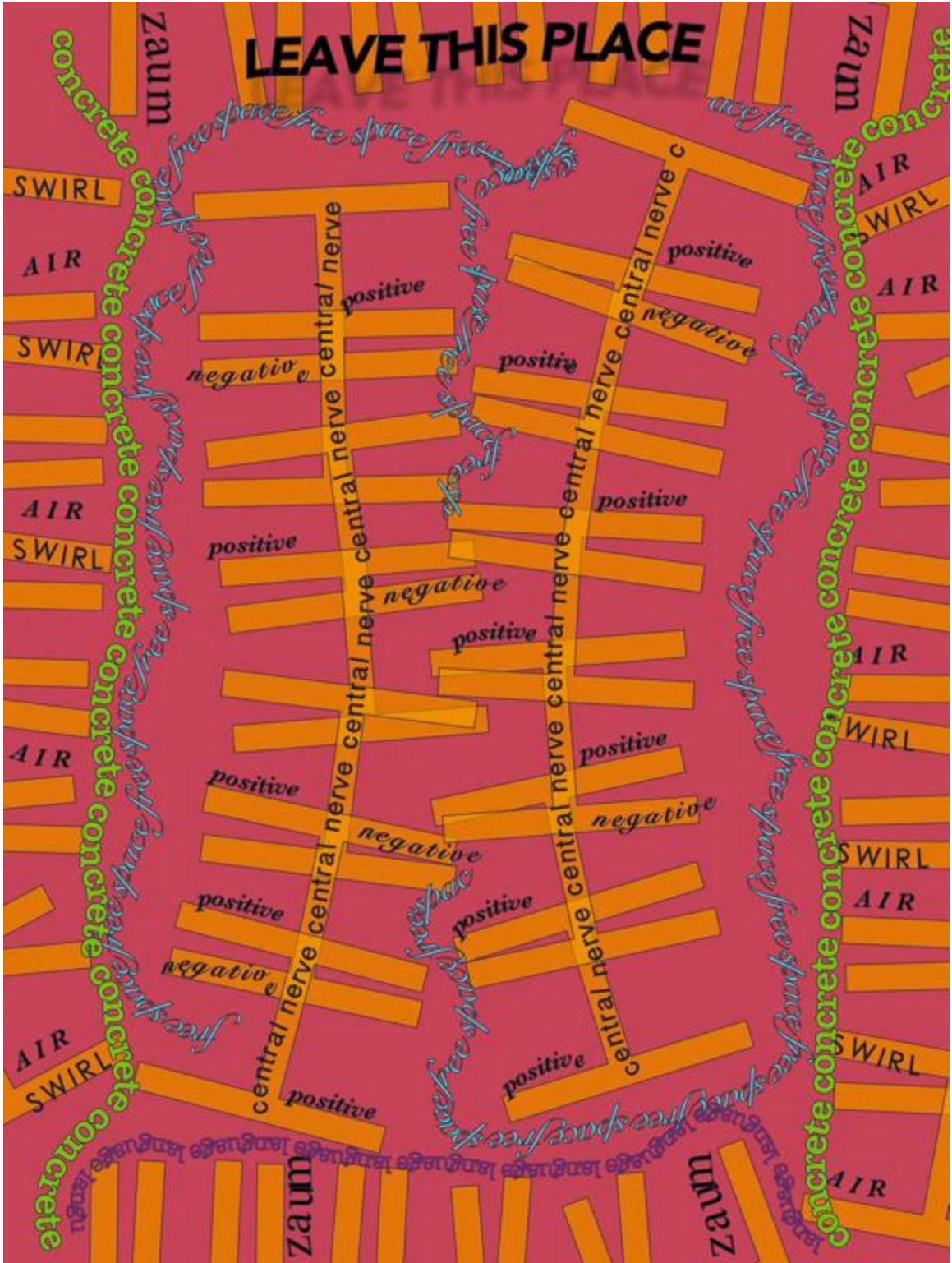


Erasure feeds on subjects

Erasure
Subjects
Data
Information
Privacy
Access
Control
Ownership
Rights
Identity
Security
Integrity
Confidentiality
Accuracy
Completeness
Availability
Reliability
Consistency
Validity
Authenticity
Accountability
Transparency
Trust
Compliance
Ethics
Law
Policy
Procedure
Standard
Benchmark
Metric
Indicator
Measure
Tool
Method
Technique
Strategy
Approach
Framework
Model
Theory
Concept
Definition
Description
Explanation
Analysis
Synthesis
Evaluation
Assessment
Measurement
Monitoring
Reporting
Review
Audit
Inspection
Verification
Validation
Confirmation
Corroboration
Cross-checking
Cross-referencing
Cross-verification
Cross-validation
Cross-confirmation
Cross-corroboration

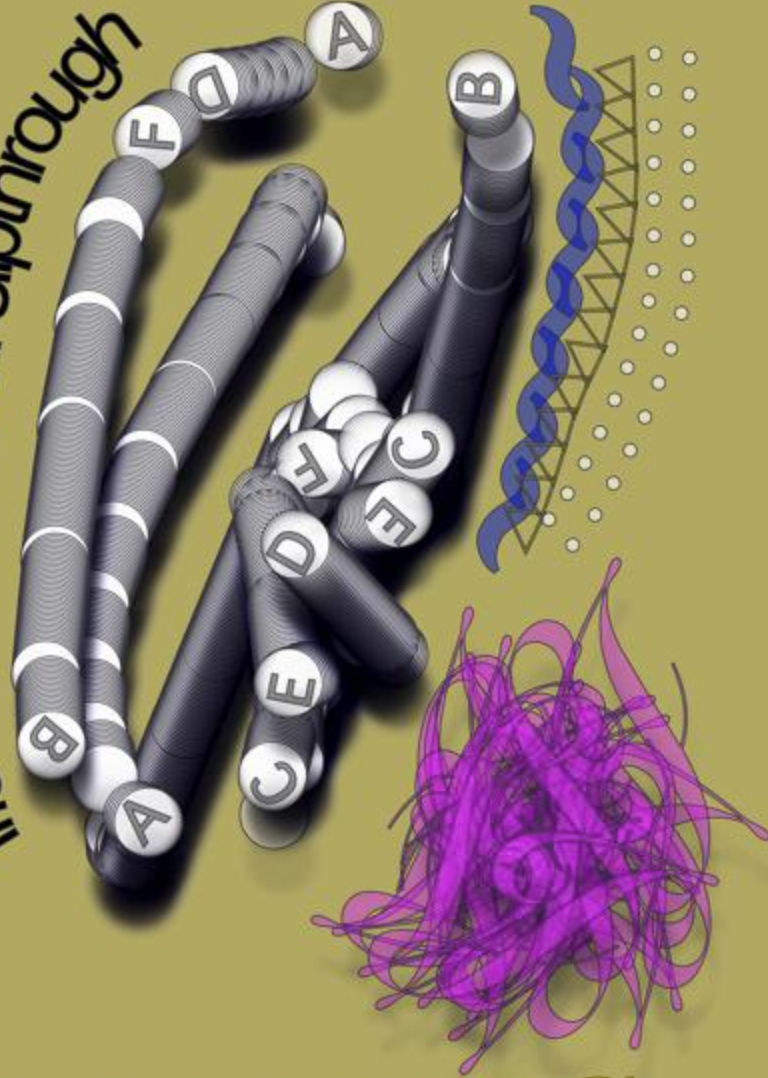






**let yourself slip through
h Stop being boring St
op boring More Sucker
punch sushi sonnet It
is essentially a house t
ext An oversized YES**

friend, let yourself slip through



STOPBORING

sucker
punch
sushi
sonnet

