

iPoems – Nico Vassilakis
notes for iPoems – Crag Hill

notes for iPoems

many of the attendees at the 2010 Avant Writing Symposium in Columbus, OH were privileged to be present at the birth of the first of these visual poems. we experienced and expressed the joy and delight one does when a friend or family member has a new child. we clamored to hold them, to gush over the primary colors, the curves and meshing of letters combining into new letters, calling out for meanings heretofore inexpressible. as we sat in the back, passing Nico's iPod Touch around, we might not have always been the best audience, our eyes so loud, chattering:

hold cards close. O O O O O O A A. hand in play. that's how to start start

red calligraphic sun rising above march
how does alphabet burn, with or without serif

it's what upside down ego ejaculation, kisses, a colon, violin, palatable

mesh. that's a consistent impulse. white nylon font the alphabet end
fewest numbers of words, integers, integrity
even parentheses can't agree, yet bound
blood orange, green drop

my violin's martini. engorged comma serpentine, repetition, edible wisp
vaginal asterisk, blue, blue velvet. solidity

focus, not many other words. these the visual tracks to the spoken
resonating against and/or within. and even more

impossible vulva spectrum, balled up. connection, end stop, binary edition
black blowing off bright

roiling ball of potential spinning off. grammar as universal virus, binary scrum
O O O roiling ball sings different keys, registers, pulled teeth of punctuation, redhot O offset

lower case subjectivity, broad-bracketed. roiling ball of presentation in presence does not recede

links unlinked. comma that binds intrudes and narrows and binds. beehive patch

as if building blocks red-blooded squared and white squares punched through, blue, could build anything

he brought us fingertip bouquets
somersaulting sergeant-at-arms. Deterior. whorls of eye

equal not equal equal. cityscapes face off, sidestep

soaring at the surprise compositioning inventive spatial relationships, animated undertones. soaring at agencies of letters, freewill punctuation, magnetism

bracketed, brain of Ss, quick calligraphic tag

out of the energy emerges a being that first lives in eyes
but doesn't start nor stop there

ego & four-walled chains of comic panels stacked, blank but not empty, beckoning

O O O O O translucent jellyfish backpacking violins

she will breathe something else
mid-slash but still black-boxed. pent energy pushing, collapsing, pulsing

generosity, inventiveness, buoyancy, potency. three baubles a bubble

expands frame or frame taps. she is alive like no other. she is universal
she likes her eyes decenter

king of spades. dissonant accordion
smoke screen, lower mind alphabet
exclaims

soaring at lines dancing, material/s, arcs, inadmissible tag

fingers poses. out of smoke comes flare it all falls in
suture the dissolve/D

sacade cemetery. cityscape swallowing. firecrackerhive
we have our own retinal cultivations

common denominator, roiling mass of letters dropped on/popping out of order/s, driving into/out of
limiting/limitlessframe

black back drop. zone zoom zoo, cordoned off, rubberstamped
more than two dimensions, even inside frame. submerged, merging

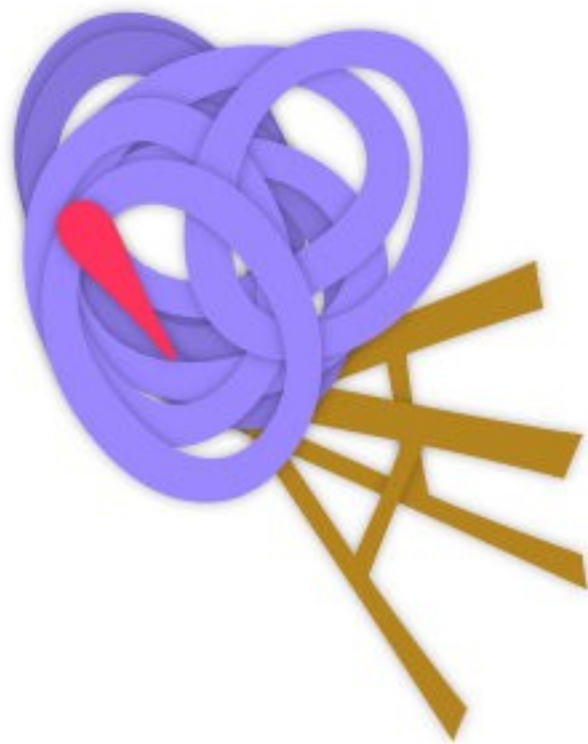
acrid crash. anthropomorpheyes

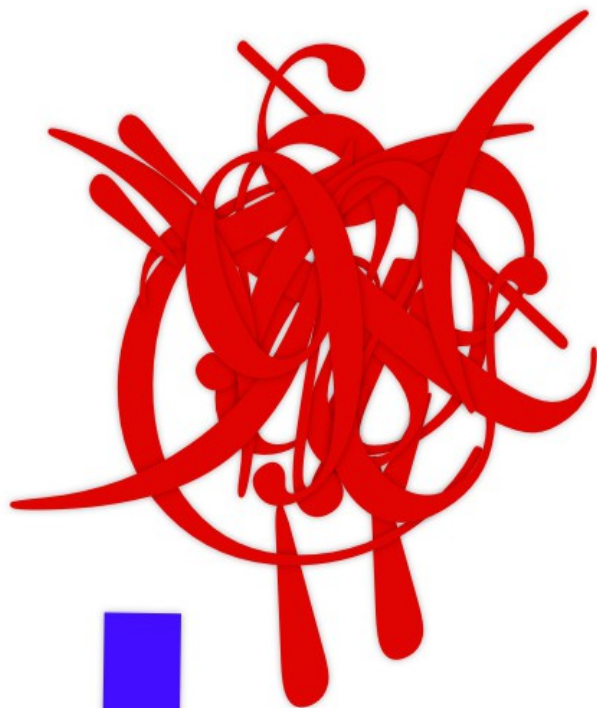
drum major. all sifting not settling
tensions—tendencies—tendons in palm of eye, gaze of hand, thumb forefinger slow exfolding
scatterlings

tonguelick hand spray
ghost wrap, a A A A

tropical spawn. petals of moonshot. caviar, ah yes
tadpole chopsticks, tic-tac-toe clenched

Y stop seeing





h



f



x x x x x x x x x x
m m m m m m m m

